

WORKSHOPS, CLASSES AND JAMS



HAMBO WORKSHOP PIKESVILLE, MD

Saturday, July 12 • 6 - 7:15 pm
(before the BFMS 2nd Saturday
Contra Dance)

Learn (or brush up on) that cool turning dance the contra cognoscente do after the break, taught by **Renee Camus**. Join the "in" crowd; be the envy of your peers! St. Mark's on the Hill parish hall, 1620 Reisterstown Rd. \$5. Info: www.bfms.org or 410.366.0808

BALTIMORE SONG WRITERS ASSOCIATION

Monday, June 23, sign up at 7:30 pm; Music at 8 pm

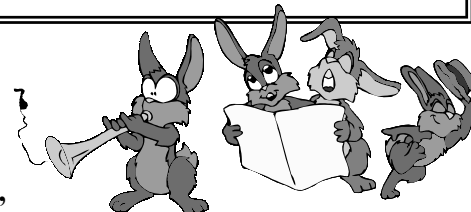
The Baltimore Songwriters Association open mike has been moved to "Kiss Cafe" in the American Can Company building, 2400 Boston Street in Canton. Free, monthly Open Mike is still held on the third Mondays. Come try out a song or just find out what Baltimore songwriters are up to. Originals and covers welcome.

BANDAID WORKSHOP

BETHESDA, MD

**Saturday, June 28,
10:30 - 3 pm**

An ensemble playing workshop. Washington area pianist Liz Donaldson will lead the session offering a variety of styles, including English Country Dance tunes. All instruments welcome. Drinks provided. Bring a bag lunch, and, if you like, a goodie to share. Cost \$20. Space is limited. Info/registration: Call Liz Donaldson at 301.986.1291 or liz@us.net.



MAGGIE SANSONE'S Hammered Dulcimer Classes now offered year round at Maryland Hall for the Creative Arts, Annapolis, MD. contact for schedule: 410.263.5544, <http://www.marylandhall.org>.

SUMMERTUNES 6

GETTYSBURG, PA

JULY 26, 2003

A Lady of the Creek Event produced for Mid Maryland Folk Arts Council

Take part in the sixth annual edition of a unique all-day workshop with respected area musicians **Liz Donaldson** and **Andrea Hoag**. Play that night for the Mid-Maryland Folk Arts Council's monthly contra dance with caller Andy Kane.

A printed and bound tune book, featuring over 30 tunes in medley arrangements, will be mailed to registered participants. The workshop will take place at Mid-Maryland's dance hall, the former Seventh Day Adventist school near Harry Grove Stadium in Frederick. Check-in starts at 9:30 a.m. Sessions begin at 10. There will be workshop sessions and breaks during the day, ending with a full-band rehearsal and breaking for the day about 4 p.m. Either bring a brown-bag lunch or order lunch to be custom-made and delivered by a local deli.

NEW THIS YEAR: A bring-your-own picnic supper will be held at 6 p.m. Beverages provided.

Cost for the entire day is \$40. To register, contact Marguerite Plank, 625 Natural Dam Rd., Gettysburg, PA 17325 717.334.5392 mvhplank@netrax.net
Fax/voice mail 240.331.6481

SCOTTISH TRADITIONAL MUSIC JAM

Wheaton, MD

Sundays, June 1 and July 6 • 3 - 6 pm

Scottish traditional music jam, first Sundays,

Royal Mile Pub, 2407 Price Avenue, Wheaton, MD.

Musicians welcome. Info: John Ward at 301.277.6220 or fidhle@iamdigex.net

THE HEALING POWER OF THE DRUM

Sponsored by **BIRDS**

(Baltimore International Rhythm and
Drum Society)
Baltimore, MD

Saturday, June 28, 1 - 4 pm

Workshop is lead by **ROBERT FRIEDMAN**, author of the book of the same title and nationally recognized workshop leader. The workshop will be held at The Conference Center at Sheppard Pratt. Admission is \$40 (\$35 for Student/Senior) To register, or for more information contact 410.964.DRUM or visit www.drumtogether.net

