



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

March 2005

WELCOME TO THE ATLANTIC CROSSING ZONE

The mid-Atlantic area plays host in March and April to **Atlantic Crossing**, a quartet of musicians hailing from the Champlain Valley of Vermont. Living in a region explored by French fur traders, settled by English and Scots farmers, and peopled by Irish and French-Canadian mill workers, lumberjacks, quarry men and sailors, Atlantic Crossing draws on a rich cultural heritage for inspiration. Their performances include songs and dance music of New England, Quebec, Maritime Canada and the British



Isles. Atlantic Crossing has released three CDs, all with reknowned folk music producer Pete Sutherland.

Brian Perkins sings and plays mandolin, tenor banjo, bouzouki and trumpet, while tapping out the rhythms of Quebecois clogging with his feet. Lead vocals are shared by guitarist **Rick Klein**, who retains his love of the sea from his years as a commercial fisherman and charter boat captain. Fiddler, whistle player, and harmony singer **Peter Macfarlane** is a native of England whose musical tastes have been shaped by his enthusiasm for Scottish

dancing, the raucous pub sessions of Oxfordshire, and many summers spent in Vermont before finally relocating there last summer. Rounding out the band is fiddler and bodhran player **Viveka Fox**, who has been playing American, Irish and Scottish music since childhood and is a prolific composer of tunes and songs, as well as being the band's history buff.

All the members of Atlantic Crossing cut their teeth as dance musicians and they remain committed to playing regularly for dancing. The band has been warmly received at many of the biggest contra dance series in the US, including Boston, Washington, DC, and Seattle. Self-described "arrangement junkies," they build each arrangement from the groove up, layering rich harmonies onto compelling rhythms. Despite their focus on traditional material, they borrow freely from diverse influences such as world music and jazz, as well as compose original music.

The Baltimore Folk Music Society is pleased to welcome Atlantic Crossing for two exciting events. First, on **Sunday, March 20**, BFMS hosts Atlantic Crossing in concert at St. John's at Hamilton Church in Baltimore, at 2 pm. The group returns to Baltimore on **Wednesday, March 30** to perform as part of our American Dance Series at Lovely Lane Methodist Church. Robbin Schaffer is the caller for this evening. Please join us for these great events by a great band!

Somebody Scream Productions Presents Dennis Stroughmatt and Creole Stomp

The Barn Theater, Catonsville Community College, Catonsville
Friday, Mar. 4, Dance lesson: 8 pm; Music: 9 pm-midnight

Creole Stomp, based in southern Illinois and led by fiddler/accordionist **Dennis Stroughmatt**, has been busy touring the Midwest, South, and East Coast. The title of their latest CD, "Etranger Creole," translates to "Creole Stranger," perhaps based on Dennis' time spent among the Cajuns, learning and playing their music. This effort and appreciation of the Creole and Cajun peoples and their music earned them a nomination by the CFMA in 2003 for "le prix dehors" or best CD produced by a non-native Cajun band. Band info: www.creolestomp.com

Admission: \$12/\$10 BFMS members/\$5 CCBC/CC students with ID. Free, well-lit parking is available.

Directions: From I-95, take exit 47 (Route 195). Follow signs

for Route 166. Turn right onto Route 166 North (Rolling Road) towards Catonsville. At



the second traffic light (Valley Road), turn left into Catonsville Community College campus. The Barn Theater is the stone building on the hill beyond parking lot A. Sponsored by BFMS and CCBC/CC Office of Student Events. Info: trestivo1@msn.com, www.WhereWeGoToZydeco.com

BFMS Annual Membership Meeting—Monday, March 14, 7:15 pm

BFMS Dance

BFMS English Country Dance ❁

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (½ mile inside the Beltway, Exit 20 South)

Monday evenings, 8–10:30 pm

New dancer workshop: 7:30 on the first Monday of each month

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$8/\$6 for BFMS members and affiliates. Info: ✉engdance@bfms.org 🌐www.bfms.org

Mar. 7

Diane Schmit calls to music by **Ralph Barthine** (guitar), **Jeff Steinberg** (fiddle), and **Karin Loya** (cello).

Mar. 14

Contra-English crossover caller **Susan Taylor** brings her inimitable style to the **BFMS Annual Meeting** dance. Music by **Liz Donaldson** (piano), **Carl Friedman** (fiddle), and **Robin Wilson** (flute, concertina). Members who arrive before 7:30 and participate in the BFMS Annual Meeting (see next page) receive free admission to this dance.

Mar. 21

Rich Galloway calls to music by **Jonathan Jensen** (piano), **Paul Oorts** (mandolin), and **Colleen Reed** (flute).

Mar. 28

Christopher Field calls to music by **Julie Gorka** (piano), **Becky Ross** (fiddle), and **Marty Taylor** (recorders, whistles, concertina).



BFMS American Contra & Square Dance ❁

Lovely Lane Church

2200 St. Paul St., Baltimore

Wednesday evenings, 8–11 pm

New dancer orientation: 7:30 pm on the 2nd and 4th Wednesdays each month

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always welcome. Secure parking is available in the lots accessible from 23rd St.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Info: ✉amdance@bfms.org 🌐www.bfms.org

Mar. 2

Eva Murray calling to **Lissa Schneckenburger** on fiddle and **Corey DiMario** on guitar and bass. Visiting from New England, Lissa and Corey are guaranteed to provide a memorable evening.



Schneckenburger

Mar. 9

Greg Frock calls to **Sugar Beat**: **Susan Brandt** (flute), **Elke Baker** (fiddle), and **Marc Glickman** (piano).

Mar. 16

Joseph Pimentel calls to the **Moving Violations**: **Van Kaynor** (fiddle), **Ron Grosslein** (fiddle, mandolin), **Becky Ashenden** (piano, accordion), and **Chuck Corman** (bass, guitar, percussion). The Moving Violations have a playful, lawless energy that transcends borders of countries and encourages spontaneity and improvisation. Original compositions, Celtic, eastern European, New England traditional, Scandinavian, klezmer, and classical are all fair game for them. The band prefers acoustic instruments and never loses sight that this is dance music.

Mar. 23—*Special location: Bryn Mawr School*

Tom Hinds calls to **Footloose**: **Rex McGee** (fiddle, banjo), **David DiGiuseppe** (accordion), and **Pete Campbell** (piano). A high energy, New England-style contra dance band. Footloose draws their enthusiastic sound from Irish, Quebecois, southern old-time, and jazz influences.

Tonight's dance is at the Bryn Mawr School, 109 West Melrose Ave., Baltimore. Directions: 🌐www.brynmaur.school.org

Mar. 30

Robbin Shaffer calls to **Atlantic Crossing**. For band personnel and information, see story on page 1.

 **BFMS Dance** (cont.) 

BFMS Second Saturday Contra Dance ☼

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (½ mile inside the Beltway, Exit 20 South)

Saturday, Mar. 12, Dance: 8–11 pm;
Free dance lesson: 7:30

Tonight's band, **House Red**, provides driving rhythm under fine fiddle playing, accented with some powerful guitar leads. They create a texture of sounds that weave throughout the dance, providing variety and building excitement.

The band includes **Jonathan Thielen** (fiddle), **Owen Morrison** (guitar), **Shawn Brenneman** (piano). Owen grew up with a guitar in his hand and has spent a lot of time at dance camps including Pinewoods, Berea, and Buffalo Gap. Shawn has been dancing as long as she can remember. In the late 1990s she began calling and playing music. She now does more than 50 gigs a year. Jonathan studied fiddle with Clay Buckner of the Red Clay Ramblers. He's learned from and played with lots of folks along the way, and now he has fiddle students of his own. Jonathan is also a caller and sound guy.

Caller **Jim Morrison**, former CDSS artistic director and esteemed dance historian, folklorist, and musicologist, has collected dances from the hills of Kentucky to the pubs of Ireland. Jim is known for his warm and easy-going calling style.

Admission: \$10/\$7 members. Students receive a \$2 discount.
Info: ✉satdance@bfms.org 🌐www.bfms.org

BFMS Family Dance ☼

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (½ mile inside the Beltway, Exit 20 South)

Saturday, Mar. 12, Dance: 5–6:30 pm,
followed by potluck dinner

Enjoy a great dance featuring calling by **Jim Morrison**. The band is **House Red**: **Jonathan Thielen** (fiddle), **Owen Morrison** (guitar), **Shawn Brenneman** (piano). See details in Second Saturday Contra listing (left).

Admission: \$5/\$4 for members; Family maximum \$20/\$16 members. Info: ✉familydance@bfms.org 🌐www.bfms.org



 **Other BFMS Events** 

Catoctin Mountain Weekends ☼

Camp Misty Mount

Catoctin Mountain National Park

June 17–19 and Oct. 21–23

The Baltimore Folk Music Society presents its annual spring and fall weekends of music, dance crafts, and community.

BFMS Board Meeting ☽

Tuesday, Mar. 1, 8 pm

We meet at the home of Edith Goldman.

Board meetings are held on the first Tuesday of each month.

Meetings are open to the public and members are encouraged to attend. Ice cream social after the meeting.

For directions, please contact the host. For agenda or other information, please contact the President (see page 11).

BFMS Annual Meeting ☼

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville

Monday, Mar. 14, 7:15 pm

The BFMS Annual Membership Meeting is held to nominate candidates for the BFMS Board. Candidates serve from June 1, 2005 to June 30, 2006 and must be members of BFMS. All members are encouraged to participate.

	<p>Access questions? Call Mike Franch at 410-889-3252</p>
	<p>BFMS-sponsored events (marked ☼) are handicapped-accessible. Member-hosted events (marked ☽) are held in members' homes, which may not be completely accessible. Please check with the host regarding access, smoking, animals, or any other concern you may have. Unmarked events are not affiliated with BFMS and are listed as a convenience for our members.</p>

BFMS Music and Performance

Change Ringing with Handbells ☪

Tuesday, Mar. 1, 7:30 pm

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. At Jenny Foster's house near Frederick, MD. ☎301-371-4312 ✉pi@xecu.net.

Baltimore Open Band Practice ☪

Sunday, Mar. 6, 4-6 pm, Potluck follows

At the home of Ben Hobbs.

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor ☎301-982-1107 ✉susantaylor@greenbelt.com

Singing for Everyone ☪

500 East 42nd Street, Baltimore

Sunday, Mar. 6, 7 pm

Choose from 1200 tunes you know; words are in the *Rise Up Singing* songbook (available to borrow or purchase). If I were a Rich Man, Teddy Bear's Picnic, Shenandoah are all here. Acoustic instruments welcome as are snacks to share. No experience necessary. Free. Info: Dave and Anne ☎410-435-0967.



English Open Band Practice ☪

Sunday, Mar. 13, 4-6 pm

No potluck this month.

The Geud Band of Baltimore is a rehearsed open band for English Country Dancing. To join, come to practices.

Info: Eileen Franch ☎410-889-3252, ✉franch@juno.com

Sacred Harp Singing ☪

Stony Run Meetinghouse

*5116 N. Charles St., Baltimore
(south of Northern Parkway)*

Sunday, Mar. 13, 4-6 pm

Pot luck and more singing follows

BFMS members sponsor Sacred Harp singing. Come join us as we sing early American hymns, anthems, and fuguing tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience is necessary.

Free admission! Directions: ☪www.stonyrunfriends.org/Directions.html Info: Liz Cusick ☎410-235-6627, ✉liz.cusick@verizon.net or Sharon McKinley ☎410-740-3250 ✉smckinley@loc.gov

BFMS Concert ✨

St. John's United Methodist Church of Hamilton

5315 Harford Road, Baltimore

Sunday, Mar. 20, 2 pm

Atlantic Crossing

See story on page 1. Admission: \$13/\$10 members. Info: 410-451-1791 ✉specialevents@bfms.org.

Directions: From north of Baltimore: Take I-695 towards Towson to exit 31A (Harford Rd. south—inside the Beltway). Stay on Harford Rd. about 3 miles to Gibbons Ave. Church is on your left. Park in front of the church on Gibbons, in the church lot, or across the street at Dunkin' Donuts.

From Northern Parkway: Turn south on Harford Rd. and go one mile. Turn left on Gibbons Ave., then first right into church parking lot.

From south of Baltimore: Take I-95 north, through the Ft. McHenry Tunnel to exit 60 (Moravia Rd.) Stay on Moravia about 3-4 miles to Harford Rd. and turn right (north). Continue on Harford for a few traffic lights to Gibbons Ave. Turn right for the church.

Singing Party ☪

Home of Carl and Diane Friedman

1230 Clearfield Circle, Lutherville

Sunday, Mar. 20, 4 pm

Instruments are welcome, but a capella is just fine. All kinds of songs are welcome. We especially appreciate the song that you know well enough to lead, such as a chorus song in which you sing the verses and the group sings the chorus. So, if you can, please consider being ready with a song or two to share. Or just come and bring your voice and enthusiasm.

The event is free and open to all. Please bring something to share at the pot luck supper during the break. RSVPs (appreciated but not necessary), directions, info ✉carlfriedman@alumni.williams.edu ☎410-321-8419.

newsletter deadlines

Articles and classified ads are due by the 8th
Event listings must be received by the 10th

BFMS Music and Performance (cont.)

Fourth at Four Storyfolk

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville
(½ mile inside the Beltway, Exit 20 South)

Sunday, Mar. 27, 4 pm

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.



The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey ☎410-252-1438
✉bellwoodey@prodigy.net; RSVP: Diane ☎410-321-8419

Special Events

StoryTsunami

Stony Run Friends Meeting House

5116 N. Charles St., Baltimore

Saturday, March 5, 7-9:30 pm

Story-telling concert to benefit the victims of the December Tsunami. Stories will be from the areas affected by this tsunami or others in the past.

Ample parking next door at the Cathedral of Mary Our Queen. Tickets: \$10. All proceeds to the American Friends Service Committee, earmarked for tsunami relief.

Info: Barbara Woodey ☎410-252-1438
✉bellwoodey@prodigy.net

Upper Potomac Dulcimer Fest

Harpers Ferry, Wv

March 18-20

Information: ☎304-263-2531
✉updf@earthlink.net ☎www.dulcimerfest.org ☎www.smad.info

Intensive weekend workshops at Hilltop House Hotel for hammered dulcimer and mixed instruments at a variety of levels.

Teaching staff includes Cindy Ribet, Jody Marshall, Phil & Pam Boulding, Matt Shortridge, Nick Blanton, and Paul Oorts. Advance registration is recommended.

Mar. 19, 8 pm

Concert at Harpers Ferry Junior High School with Ensemble Tympanon and Magical Strings. Magical Strings combines the talents of Phil and Pam Boulding on hammered dulcimer and harp. Ensemble Tympanon features Nick Blanton and Paul Oorts. Admission \$12/\$10 SMD members & seniors/\$6 children.

Chesapeake Dance Weekend April 15-17

A fabulous dance weekend in a beautiful setting on the shores of the Bay, a few minutes south of Annapolis. Enjoy **Flapjack**, the **Hoover Uprights**, **Jacqueline Schwab and Mary Lea**, **Joseph Pimentel**, **Beverly Smith**, and **Brad Sayler**.

For details and registration see ☎www.fsgw.org

Susquehanna Music and Arts Festival

Rablewood Resort and Campground

Darlington, Md (just outside Havre de Grace)

May 6-8

This three-day celebration highlights a diverse array of traditional and modern folk music artists from around the country. Info: ☎www.smaf.info ☎301-526-4259.

Victoria's Revenge Dancefest Cape May, NJ

May 13-14

A weekend of mostly contras and waltzes. Music by **Notorious** (Larry Unger, Eden MacAdam-Somer, Ralph Gordon) and the **Gigmeisters** (Dave Wiesler, Ralph Gordon, Alexander Mitchell, Paul Oorts). Calling by **Robert Cromartie** and **Gaye Fifer**.

Friday night: Dance. Saturday: workshops, picnic lunch, concert, the Boardwalk and sights of Cape May. Saturday night: Grand March and Ball.

Flyers at local dances and ☎www.contradancers.com or ☎301-320-7099.

Almost Heaven

Buffalo Gap Camp

Capon Bridge, Wv

May 27-30

A Memorial Day weekend of contra, swing, waltz, tango and more. Music for contras and couples dances by **Swallowtail** and **Avant Gardners**. Swing music by **SwingSet**. Callers **George Marshall**, **Tim Van Egmond**, and **Beth Molaro**. Workshops in swing, tango, and more by **Ellen Engle** and **Marc Shepanek**, and waltz with **Gaye Fifer** and **Wayne Albright**. Musicians can play with **Swallowtail**. Families welcome. Info/registration: ☎www.contradancers.com, or **Joyce Duffy-Bilanow** ☎301-596-0487, ☎heavenjoyce@comcast.net

Concerts & Performances

Baldwin's Station

7618 Main St., Sykesville

Wednesdays, 8 pm

Dining room opens 6:30 pm

Limited seating. Tickets/info ☎ 410-795-1041 🌐www.uptownconcerts.com

Mar. 2—We're About 9

Mar. 9—A Celtic Celebration

Maggie Sansone, Lisa Moscatiello, and Rosie Shipley

Mar. 16—Gary Ferguson & Jordan Tice

Mar. 23—Bill Danoff & Side by Side

Mar. 30—Christopher Williams

CD release party

Cellar Stage

St. John's United Methodist Church

5315 Harford Road, Baltimore

Music 8:30 pm, doors open 7:30

Dinner, dessert and soft drinks available or bring your own. Info ☎ 410-521-9099 🌐www.uptownconcerts.com
✉uptownconcerts@aol.com

Mar. 4—Magpie

Mar. 11—Kate McDonnell

CD release concert

Mar. 18—Ken Kolodner & Robin Bullock

CD release concert

Institute of Musical Traditions

St. Mark Presbyterian Church

10701 Old Georgetown Rd., Rockville

Mondays, 7:30 pm

Tickets: \$17/\$14 advance. Info: ☎ 301-754-3611 🌐www.imtfolk.org

Mar. 7—Hot Soup!

Mar. 14—Iona

Mar. 21—Bryan Bowers

The Fleastompers open

Mar. 28—Acoustic Showcase

Tickets: \$8 for all. Sign up by phone or ✉office@imtfolk.org

Focus Inn Presents Vic's Music Corner

O'Brien's Barbecue

387 East Gude Drive, Rockville

Wednesdays, 8 pm

A premier listening room for folk music in the metro DC area. Tickets \$15/\$12 Focus members. Info: ☎ 301-762-3395
✉spitzerd@earthlink.net 🌐www.focus-music.org

Mar. 9—Big Wide Grin

Cerulean Groove opens

Mar. 23—Grandsons

Pat Victor opens

FSGW Concert

Unitarian Universalist Church of Silver Spring

10309 New Hampshire Ave., Silver Spring

Wednesday, Mar. 2

Gordon Bok

Gordon Bok grew up around the boat yards of Camden, Maine, where he started singing and playing guitar at an early age, inspired by both his musical family and his coastal environment. His repertoire includes ballads of Maine and the Maritimes, songs and dances from abroad, stories of boats and sailors, contemporary songs, and guitar instrumentals.

\$18/\$15 members. Info: ☎ 202-526-2228 🌐www.fsgw.org

SFMS Concert

Fort Hunter Centennial Barn

5300 N. Front St., Harrisburg, Pa

Sunday, Mar. 6, 7:30 pm

Voxology

This favorite Central Pennsylvania duo combines silvery vocals and guitar wizardry. \$16/\$14.

Tickets: The Box ☎ 717-214-ARTS. Info 🌐www.sfmsfolk.org

Capitol Hill Chorale/Slaveya

St Joseph's Catholic Church

2nd & C St. Ne, Washington, Dc

Mar. 12, 8 pm; Mar. 13, 4 pm

Women's a cappella Balkan music vocal group, Artistic Director Tatiana Sarbinska. Tickets/info: ☎ 202-547-6839
🌐www.capitolhillchorale.org 🌐www.slaveya.org

Classified Advertising

PULL THAT CLARINET (flute, oboe, sax) out of the closet and get it playing! Call Steve Ocone for quality woodwind repair 410-747-4957 clarinet@bcpl.net

UNIQUE LODGING near folk events at Berkeley Springs/Coolfont, Buffalo Gap, and Avalon. Pleasant and economical. Sauna, hottub, deck, kitchen, etc. Info: pi@xecu.net or 301-371-4312.

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business ads cost \$10 for each 25 words (maximum 75 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 11) by the 8th of the month before publication.

Concerts & Performances *cont.*

Cedarhurst Coffeehouse

2912 Club House Road,
Finksburg

Saturday, Mar. 12, 7:30 pm
Doors open 7 pm

Ladies in the Parlor

Old-time music. Michael Franch tells true tall tales between musical sessions. \$5 suggested donation. Info: ☎410-526-6270 🌐www.cedarhurstuu.org

Focus Inn Alexandria

Church of the Resurrection

2280 N. Beauregard St.,
Alexandria, Va

Sunday, Mar. 13, 7 pm

Modern Man

A premier listening room for folk music in the metro DC area. Tickets \$12/\$10 members unless otherwise noted. Info: ☎703-548-8699, ✉herbcl@earthlink.net 🌐www.focusmusic.org

SFMS Concert

Sunday, Mar. 13, 7:30 pm

Sunoco Performance Theater

Harrisburg, Pa

Lúnasa

Irish acoustic quintet. \$25/\$20. Tickets: The Box ☎717-214-ARTS. Info 🌐www.sfmsfolk.org

Sugarloaf Benefit Concert and Auction

Cedar Lane Unitarian
Universalist Church

9601 Cedar Lane, Bethesda

Saturday, Mar. 19, 7:30 pm

Nationally acclaimed folk duo **Magpie** and Philadelphia pop-folksingers **Andy & Denise** perform to support the Sugarloaf Congregation of Unitarian Universalists. Silent auction features art, dining, crafts, and services. Suggested

donation: \$15/\$12 advance. Tickets: ✉coffeehouse@scuu.org ☎301-977-8952. Info: 🌐www.scuu.org/benefit

Sound Foundation

The Patterson

3134 Eastern Ave., Baltimore

Saturday, Mar. 26, 8 pm

Groovelily

Valerie Vigoda (electric violin), **Brendan Milburn** (keyboard), and **Gene Lewin** (drums). Intelligent original songs with no shortage of wit. With Paul & Storm of DaVinci's Notebook. Portion of proceeds benefits 5th Element working in the Baltimore City Public Schools.

\$12/\$10 Creative Alliance members and students. Info: ☎410-276-1651 🌐www.joannejuskusmusic.com Tickets: 🌐www.missiontix.com

FSGW Concert

Glen Echo Town Hall

6106 Harvard Ave., Glen Echo

Thursday, Mar. 31, 8 pm

Atlantic Crossing

Music from Vermont. See story on page 1. \$14/\$10 FSGW members.

Journey to the Heartland

Birchmere Music Hall

3701 Mount Vernon Ave.,
Alexandria, Va

Sunday, Apr. 3

Celtic-Americana celebration with Ken Kolodner, Robin Bullock, and more.

Info: ☎703-549-7500 🌐www.birchmere.com. Tickets: 🌐Ticketmaster.com ☎800-551-7328.

Jams & Open Mics

Friendly Coffeehouse

Johns Hopkins Interfaith Center

3509 Charles St. (Charles St. and
University Parkway), Baltimore

Friday, Mar. 11, 8 pm

Sign-up 7:30-8

Acoustic performers, poets, storytellers and others invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site.

Parking is available behind the church (accessible from the alley). The entrance to the Center is on the right of the building. Info: ☎410-889-7436 ✉leahu@earthlink.net



Folk Music Night

Perry Hall United Methodist
Church

9515 Belair Rd., Baltimore

Saturday, Mar. 12, 7:30-10 pm

Admission is free, but donations are welcome. This is an "open mike" event. Info: 🌐www.gbmg-umc.org/perryhall ✉ndzimmer@comcast.net ☎410-529-7176.

SFMS Jam and Song Swap

Fort Hunter Centennial Barn

5300 N. Front St.,
Harrisburg, Pa

Sunday, Mar. 13, 1-4 pm

Jams are enjoyable and free afternoons of homemade music. All are welcome—players, singers and listeners. Info: 🌐www.sfmsfolk.org

Contra and Square Dance

Friday Night Dancers

Spanish Ballroom,
Glen Echo Park

*MacArthur Blvd. and
Goldsboro Rd., Glen Echo*

Fridays, 8:30–11:30 pm

Free new dancer class 7:30 pm

Contra dances, with occasional squares and couple dances, to live music. Admission \$8. Info ✉fnd@folkdancer.com ☎fnd.folkdancer.com. To play or call: ✉fndbooking@folkdancer.com.

March-only special offer to experienced dancers: Bring a new dancer and you both get in free.

Mar. 4

Susan Hankin calls to the **Corn Dogs: Rafe Stefanini** (fiddle, banjo), **Beverly Smith** (guitar), **Erica Weiss** (guitar), and **Bob Taylor** (bass). This high energy band from Bethlehem includes Glen Echo favorite Beverly Smith, who has fiddled and called here many times.

Mar. 11

Susan Taylor, one of our most requested callers, with the fabulous **Glen Echo Open Band**.

Mar. 18

Joseph Pimentel calls to New England quintet **Moving Violations: Ron Grosslein** (fiddle, mandolin), **Van Kaynor** (fiddle), **Becky Ashenden** (piano, accordion), **Chuck Corman** (bass, percussion), and **Doug Feeney** (mandolin, banjo, guitar).

Mar. 25

Keith Cornett calls to **Footloose: Jonah Blaustein** (clarinet, soprano sax), **Pete Campbell** (piano, bass), **Rex McGee** (fiddle), and **David DiGuissepe** (accordion, mandolin, washboard). This band from North Carolina is a favorite at Glen Echo and at dance camps.

FSGW Sunday Night Contra and Square Dance

Glen Echo Park

*MacArthur Blvd. and
Goldsboro Rd., Glen Echo*

Sundays, 7:30–10:30 pm

New dancer orientation 7 pm

Contras and squares danced to live music. Experienced and new dancers welcome. No partner needed. Dances are held in the Spanish Ballroom or the

Bumper Car Pavillion [BCP]. Neither is thoroughly climate controlled, so dress appropriately for the weather. New dancers please come early to get the inside scoop on all this stuff, personalized to suit your needs.

Admission: \$10/\$8 members/\$4 age 17 and under. Info: Janine Smith ✉dance@fsgw.org ☎www.fsgw.org

Mar. 6

Bill Olson calls with **Ti' Acadie: Pam Weeks** (fiddle), **Bill Olson** (guitar), and **Jim Joseph** (button accordion, banjo, mandolin, percussion).

Mar. 13

Jim Morrison calls with **House Red: Jonathan Thielen** (fiddle), **Owen Morrison** (guitar, mandolin), and **Shawn Brenneman** (piano). [BCP]

Mar. 20

Bill Wellington calls with **Moving Violations: Van Kaynor** (fiddle), **Ron Grosslein** (fiddle, mandolin), **Becky Ashenden** (piano, accordion, feet), and **Chuck Corman** (bass, guitar, percussion).

Mar. 27

Roustabout: Chris Romaine (fiddle), **Lars Hanslin** (guitar, banjo), and **Bruce Hutton** (banjo, guitar).

Locust Lane Contra Dance

Christ the Savior Orthodox Church

*5501 Locust Lane,
Harrisburg, Pa*

2nd & 4th Fridays, 8–11 pm

Free intro workshop at 7:30 pm

We dance in a hall with a beautiful wood floor. Admission: \$9/\$8 members. Info/directions: Dave Colestock ☎717-770-1477 ☎LocustLaneContra.freesevers.com

Mar. 11

Dave Colestock calls to Charlottesville, VA band the **Morrison Brothers**.



Dear Crabby

Hey, Crabby baby, I want everyone to notice my event listing. You keep cutting stuff out. Can't you work with me a little, sweetie?

—Publicity Hound

Dear Hound,

Put simply, many listings, little space. Use present tense, describe events succinctly, tell readers what to expect. Skip “cute” but uninformative copy. Crabby appreciates photos, but avoid web page illustrations: They’re usually 72 dots per inch; good-quality printing needs at least 300 dots per inch.

Send your listing early, when there’s time for proper editing and review. Time is limited at deadline—and your copy may be cut ruthlessly to fit.

Society- and Member-sponsored events can appear on the front page if you provide between 275 and 500 words and a couple of very high-quality photos. Please check with the Editor first—space is often reserved a couple of months in advance.

I had more, but it got axed. Editors are ruthless, but we try to be fair.

Send your questions for Dear Crabby care of newsletter@bfms.org

Contra and Square Dance cont.

Mar. 25

Robbin Schaffer, from Baltimore, calling to **Total Hip Replacement**, from Lewisburg, PA.

Elverson Contra Dance

St. Mary's Episcopal Church

61 Morningside Drive,
Elverson, Pa

Saturday, Mar. 5, 7:30–10:30 pm; Free intro workshop at 7

The **Corndogs** play; **Shane Knudsen** calls.

New England-style contra dances, traditional squares, waltzes and more. Admission: \$7/\$4 students (high school and younger) and seniors. New dancers always welcome. Info: Nancy Keeler ☎610-777-7443, 🌐www.frysinger.com/dance/#elverson

Hot Squares in the Olde Towne Tonight

Cherry Hill RV Park
Conference Center

9800 Cherry Hill Rd.,
College Park

Tuesday, Mar. 8, 8:30–11 pm

Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor call hot squares to sizzling music by the **Mountain Starlights**: **Paul Brown** (fiddle), **John Schwab** (guitar), and **Kate Brett** (banjo).

All are invited, no experience or partner necessary. Admission \$8. Refreshments to share are welcome. Info: ☎410-268-0231 ☎301-762-2231 ✉squaredancers@comcast.net 🌐home.comcast.net/~SquareDancers



Bluemont

Bear Dancers

208 Mariners Way, Bear, De

Sunday, Mar. 13, 2–5 pm

Bob Isaacs and **Chris Page** call to **Off'n Ensemble**: **Heidi Hammel** (hammered dulcimer, concertina), **Robert Yarbrough** (flute, banjo), **Steve Smith** (guitar, saxophone), and **Tom Grant** (mandolin, guitar, bass). Potluck and celebration of Bob Isaacs' birthday following dance. Clothing giveaway too!

Dance in a small, friendly setting with a sprung wood floor. Suggested donation \$7; all proceeds to performers. Directions from I-95 north: After Del. state line, take exit 1 (Rt. 896 S); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks, turn right onto Kirkwood/St. George's Road for about ½ mile, then right into Mariners Watch. Info: ☎302-838-0493x5 🌐dance.baltwirl.com

Annapolis Traditional Dance Society

Holy Grounds Youth Center

623 Baltimore-Annapolis Blvd.,
Severna Park

Saturday, Mar. 19, 8–11 pm
Free dance lesson at 7:30 pm

Eva Murray calls to **Atlantic Crossing**: **Brian Perkins** (bouzouki, banjo, mandolin), **Rick Klein** (guitar), **Viveka Fox** (fiddle, bodhran), and **Peter Macfarlane** (fiddle).

Admission: \$10/\$7 members. No partner or experience required. Directions/info: ☎410-451-1791 ✉pshaf@yahoo.com 🌐contradancers.com/atds

Bluemont Oldtime Country Dance

Purcellville Skating Rink

250 S. Nursery Ave.,
Purcellville, Va

Saturday, Mar. 19, 8–11 pm

Free intro workshop at 7:30 pm

Bill Wellington, figure caller. Music by the **Moving Violations**.

Come warm up a winter night at the Skating Rink. It's an extraordinary historic landmark, 100 years old, with a wonderful wooden dance floor. Admission: \$7/\$5 Bluemont friends and students. Info/directions: ☎703-777-6306 🌐www.bluemont.org ✉info@bluemont.org

Lancaster Traditional Dance Society

St. John's Episcopal Church

321 W. Chestnut St.,
Lancaster, Pa

Saturday, Mar. 19, 8–11 pm
Free new dancer workshop at 7

Dr. Twamley's Audio Snakes: **Mike Rovine** (fiddle), **Jill Smith** (piano), **John Krumm** (strings), and **Celia Wyckoff** (bass). **Ted Crane** calls.

Admission: \$7/\$4 students. Info: **Shane** ☎717-390-7277, **Shirley** ✉sam@mcc.org

Mid-Maryland Folk Arts Council

Trinity Episcopal School

Near Harry Grove Stadium,
Frederick

Saturday, Mar. 26, 8–11 pm
Beginners' workshop at 7 pm

Keith Cornett from Kentucky calls the figures to music by **Footloose** featuring **David DiGiuseppe** (accordion), **Pete Campbell** (piano), **Rex McGee** (fiddle), and **Jim Roberts** (percussion).

Beginners are welcome, no partner necessary. Admission \$7/\$3 children under 16.

Info: **Boe Walker** ☎301-694-6794 ✉BuffaloBoe@att.net 🌐www.contradancers.com

English Country Dance

FSGW English Country Dance

Glen Echo Town Hall

6106 Harvard Ave., Glen Echo

Wednesdays, 8–10:30 pm

Open to dancers of all experience levels. \$8 /\$7 members. Info: Norm Bernhardt ☎ 301-320-2469, Stephanie Smith ☎ 301-229-3577, ✉ english@fsgw.org

Mar. 2

Liz Donaldson calls to **Becky Ross** (fiddle), **Bruce Edwards** (bassoon, concertina) and **Julie Gorka** (piano).

Mar. 9

Jeff Steinberg (fiddle), **Karin Loya** (cello), and **Kendall Rogers** (piano) make the music, while **Dan Gillespie** calls.

Mar. 16

Tom Spilsbury calls to the playing of **David Knight** (fiddle), **Harriett Kaplan** (cello), and **Liz Donaldson** (piano).

Mar. 23

Paul Oorts (mandolin), **Laurie Mielke** (recorder), and **Francine Krasowska** (piano) play. **Martha Seigel** calls.

Mar. 30

Rich Galloway calls while **Colleen Reed** (flute), **Liz Donaldson** (piano), and **Donn Williams** (guitar) play.

Dover English Country Dancers

Capitol Grange Hall

911 S. Governors Avenue (two blocks south of Kent General Hospital), Dover, De

Saturday, Mar. 12, Beginners introduction 7:30, Dance 8 pm

Dick Bearman calls English and a touch of contra.

Newcomers are always welcome. Dances are taught. Casual dress. Music provided by our in-house band and CDs.

Delaware Colonial Dances

New Castle Presbyterian Church

2nd St., New Castle, De

Monday, Mar. 21, 7–8:30 pm

Social dancing popular in Colonial times. Casual attire, all are welcome, especially beginners! No partner needed, all dances are taught, no lessons required. Free.

Scottish Country Dance

Baltimore Scottish Country Dancers

Catonsville Presbyterian Church

1400 Frederick Rd., Catonsville

Mondays, 8–10 pm

Info: Sue Eustis ✉ feustis@starpower.net

Mar. 19, 2 pm

Spring Tea Dance. Music by **Terpsichore**—Elke Baker (fiddle), Marty Taylor (recorder, concertina), **Liz Donaldson** (piano).

Ballroom Dance

Ballroom Dancing Lessons for Folks

ROTC building

Johns Hopkins Homewood Campus, Baltimore

Fridays, 7:50 pm

Dave and Anne Greene teach basic box-step, waltz, rhumba, swing, and tango. No partner necessary. Beginners be prompt to get the basics; advanced dancers welcome as are snacks to share at break. Free! Info: Dave & Anne ☎ 410-435-0967.

International Folk Dance

Zwiefacher Dance Classes and Party

NIH Bldg. T-39

Bethesda

Tuesdays in March 8– 9:30 pm

Recorded music. Wear smooth-soled shoes for turning, not running shoes. \$5.

Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH; use permit parking area next to Building T-39. Or walk 8 minutes from the Medical Center metro stop. Info: Lisa Brooks ☎ 240-731-1935, 301-435-5544 ✉ lisa@HamboDC.org 🌐 www.HamboDC.org

March 1, 8, & 22

Learn this wonderful couple dance, which is done at the Glen Echo waltzes. Singles, couples, beginners, and advanced dancers welcome.

Mar. 29, 8–9:30 pm

Dance party with lots of Zwiefachers.

International Folk Dancing Homewood Friends Meeting House

3107 N. Charles St. (opposite Johns Hopkins U.), Baltimore

Saturdays, 7:30–10:30 pm; Lesson in first hour

Dances from Europe, Israel and other countries of the Near and Middle East.

Beginners welcome; no partner necessary. Admission is \$2; first time free. Come to the side door, ring the buzzer, and someone will come to let you in.

Info: Al & Hildy Saunders ☎ 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎ 410-367-8194 (evenings & weekends) ✉ pkreiss@toadmail.toad.net

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change
 Do **not** list my: Name Address Phone Email
 I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="radio"/> Contra dancing	<input type="radio"/> Greeting/ticket taking
<input type="radio"/> Cajun/Zydeco	<input type="radio"/> Sound systems
<input type="radio"/> English dancing	<input type="radio"/> Refreshments
<input type="radio"/> Coffeehouse/concerts	<input type="radio"/> Newsletter
<input type="radio"/> Singing	<input type="radio"/> Graphic design—flyers etc.
<input type="radio"/> Storytelling	<input type="radio"/> Hosting musicians/visitors
<input type="radio"/> Family/kids' events	<input type="radio"/> Web site
<input type="radio"/> Dance/camp weekends	<input type="radio"/> Other _____
<input type="radio"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:			\$ _____
Total Enclosed:			\$ _____

The Baltimore Folk Music Society is a non-profit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: Missing an issue? Check with our Membership Officer. Late delivery? Please contact your Postmaster.

Send us letters, articles, and event listings. Please email listings as plain text (no attachments) before the 10th of the month preceding publication to newsletter@bfms.org. You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received by the 8th of the preceding month. Clear photos welcome, at least 300 dots/inch at final size.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2004–05 Board

President	Dan Katz	410-987-1351	president@bfms.org
Vice President	Carl Friedman	410-321-8419	vicepres@bfms.org
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Mid-Winter Ball	Melissa Chatham	301-617-2631	midwinter@bfms.org
Playford Ball	Elise Meyer-Bothling	410-319-7129	playford@bfms.org
Volunteer Coordinator	Position Open		



Baltimore Folk Music Society

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Baltimore, MD 21218-0134

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TIME VALUE

Calendar of Events (Details Inside)

March 2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
BFMS and member-hosted events and page references are highlighted.		1 Change Ringing with Handbells ⁴ BFMS Board Meeting ³ Zwiefacher Class ¹⁰	2 Eva Murray/Lissa Schneckeburger, Corey DiMario ² Gordon Bok ⁶ We're About 9 ⁶ Donaldson/Ross, Edwards, Gorka ¹⁰	3	4 Dennis Stroughmatt and Creole Stomp ¹ Magpie ⁶ Susan Hankin/Corn Dogs ⁸ Ballroom Lessons ¹⁰	5 StoryTsunami ⁵ Shane Knudsen/CornDogs ⁹ Int'l. Folk Dancing ¹⁰
6 Singing for Everyone ⁴ Baltimore Open Band Practice ⁴ Voxology ⁶ Bill Olson/Ti' Acadie ⁸	7 Diane Schmit/Ralph Barthine, Jeff Steinberg, Karin Loya ² Hot Soup! ⁶ Baltimore Scottish Country Dancers ¹⁰	8 Hot Squares in the Olde Towne Tonight ⁹ Zwiefacher Class ¹⁰	9 Greg Frock/Sugar Beat ² Big Wide Grin ⁶ Celtic Celebration ⁶ Gillespie/Steinberg, Loya, Rogers ¹⁰	10	11 Kate McDonnell ⁶ Friendly Coffeehouse ⁷ Dave Colestock/Morrison Brothers ⁸ Susan Taylor/Open Band ⁸ Ballroom Lessons ¹⁰	12 BFMS Fam. Dance ³ House Red ¹ Capitol Hill Chorale ⁶ Ladies in the Parlor ⁷ Crane/Audio Snakes ⁹ Dick Bearman ¹⁰ Int'l. Folk Dancing ¹⁰
13 Sacred Harp Sing ⁴ English Open Band ⁴ Modern Man ⁷ Lúnasa ⁷ Capitol Hill Chorale ⁶ Morrison/House Red ⁸ Isaacs, Page/Off'n Ens ⁹	14 BFMS Annual Meeting ³ Taylor/Donaldson, Friedman, Wilson ² Iona ⁶ Baltimore Scottish Country Dancers ¹⁰	15	16 Joseph Pimentel/Moving Violations ² Gary Ferguson & Jordan Tice ⁶ Tom Spilsbury/David Knight, Harriett Kaplan, Liz Donaldson ¹⁰	17	18 Dulcimer Fest ⁵ Ken Kolodner & Robin Bullock ⁶ Joseph Pimentel/Moving Violations ⁸ Ballroom Lessons ¹⁰	19 Dulcimer Concert ⁵ Sugarloaf Benefit ⁷ Murray/Atl. Crossing ⁹ Wellington/Violations ⁹ Crane/Audio Snakes ⁹ Scottish Tea Dance ¹⁰ Int'l. Folk Dancing ¹⁰
20 Singing Party ⁴ Atlantic Crossing ⁴ Bill Wellington/Moving Violations ⁸	21 Galloway/Jensen, Oorts, Reed ² Bryan Bowers ⁶ Delaware Colonial Dances ¹⁰ Baltimore Scottish Country Dancers ¹⁰	22 Zwiefacher Class ¹⁰	23 Tom Hinds/ <i>Bryan Maw School</i> Footloose ² Danoff & Side by Side ⁶ Grandsons ⁶ Seigel/Oorts, Mielke, Krasowska ¹⁰	24	25 Robbin Shaffer/Total Hip Replacement ⁸ Keith Cornett/Footloose ⁸ Ballroom Lessons ¹⁰	26 Grooveliy ⁷ Keith Cornett/Footloose ⁹ Int'l. Folk Dancing ¹⁰
27 Fourth at Four Storyfolk ⁵ Roustabout ⁸	28 Christopher Field/Julie Gorka, Becky Ross, Marty Taylor ² Acoustic Showcase ⁶ Baltimore Scottish Country Dancers ¹⁰	29 Zwiefacher Dance Party ¹⁰	30 Robbin Shaffer/Atlantic Crossing ² Christopher Williams ⁶ Rich Galloway/Colleen Reed, Liz Donaldson, Donn Williams ¹⁰	31 Atlantic Crossing ⁷		