



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

April 2005

May Day Open Forum for Contra Dance

Future of Series Under Review

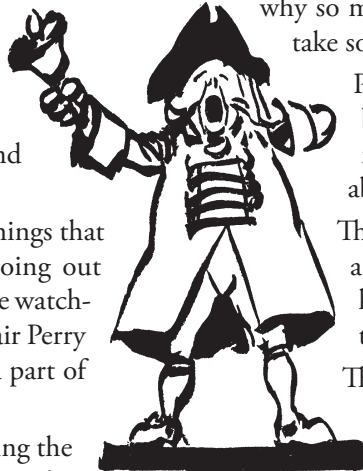
Folkies, we need your help. Attendance has been declining at the Wednesday night American Contra and Square Dance series. Paid admissions no longer cover our costs.

Fundamentally, the dance has been unable to attract and retain new, regular participants as quickly as others have left. This situation is repeating at many, if not most, venues around the country.

People may see dancing "as one of the many things that they could do, such as movies, shopping, going out drinking, dancing at clubs, or just staying home watching TV or reading," reflects Special Events Chair Perry Shafran. "We have to consider the dances as a part of a Baltimore cultural arts scene."

Among the options being discussed are changing the location, moving to a different night, modifying the program to attract younger people, starting and/or ending earlier, or even cancelling the series and focusing on the

weekend dances and more performance events. According to Edith Goldman, American Dance Chair, "We need to find out why so many regular Baltimore area dancers have left and take some action."



Please join us for an open forum, discussion and brainstorming session regarding our Wednesday night dance, and how to ensure its ongoing viability.

This event is open to all; BFMS membership is not a requirement—just an interest in wanting to help keep the Wednesday night dance going strong in the years to come.

The meeting starts at noon on Sunday, May 1, at the home of Greg Frock and Emily Aubrey. Stay after for a jam session (bring your instruments!) and maypole dancing session. Snack contributions are welcome. Info: ☎410-433-4419. Advance comments are welcome (✉publicity@bfms.org). ♪

Board Election Announced

The BFMS Annual Business Meeting was held on Monday, March 14, before the regularly scheduled English Country Dance. The Nominating Committee, Mike Baker (Chairman), Diane Friedman, Mike Franch, Rich Pressman, and Ralph Barthine, received nominations for all positions on the 2005-06 BFMS Board of Directors.

An election ballot, including instructions and candidate statements, is being mailed to every current BFMS member. If you do not receive yours by May 10, please contact Mike Baker at zydeco@bfms.org or 410-662-1336. Instructions for returning your ballot are included in the mailing.

The list of candidates is printed to the right. An asterisk (*) indicates an incumbent Board member; a dagger (†) denotes a current Board member running for a different position.

President	Paul Ballard
Vice President	Perry Shafran†
Secretary	Joyce Duffy-Bilanow
Treasurer	Tom Bryson*
American Dance	Dan Katz†
Cajun/Zydeco	Linda Schoenbrodt
English Dance	Carl Friedman†
Special Events	Barbara Svoboda
Membership	Martin Siemen†
Publicity	Mike Baker†
Newsletter Editor	Bob Hofkin*
Members-at-Large (three positions)	Jan Caughlan Fred Freuthal* Alan Gedance* Barbara Schmid Michele Weiss

BFMS Scholarships Available

BFMS offers some financial assistance in the form of scholarships to members who would like to improve their skills for the enhancement of the folk community.

Previous scholarships have provided assistance for members to attend events such as dance caller's training or CDSS summer camping weeks.

For further information please contact Mike Franch ✉franch@juno.com or any member of the BFMS Board.



BFMS English Country Dance 🌸

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (½ mile inside the Beltway, Exit 20 South)

Monday evenings, 8–10:30 pm

New dancer workshop: 7:30 on the first Monday of each month

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$8/\$6 for BFMS members and affiliates. Info: ✉engdance@bfms.org 🌐www.bfms.org

Apr. 4

Carl Friedman calls to **Liz Donaldson** (piano), **Colleen Reed** (flute), and **Becky Ross** (fiddle).

Apr. 11

Rich Galloway calls; music by **Dave Wiesler** (piano), **Amy Ksir** (whistles, accordion, oboe), and **Tom Rhoads** (guitar). The Baltimore premiere of this group.

Apr. 18

Diane Schmit calls to **Robbin Schaffer** (piano), **Marty Taylor** (recorders, concertina), and **Edie Stern** (fiddle).

Apr. 25

Sharon McKinley calls with **Jonathan Jensen** (piano), **Paul Oorts** (mandolin, accordion), and **Carl Friedman** (fiddle).

BFMS American Contra & Square Dance 🌸

Lovely Lane Church

2200 St. Paul St., Baltimore

Wednesday evenings, 8–11 pm

New dancer orientation: 7:30 pm on the 2nd and 4th Wednesdays each month

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always welcome. Secure parking is available in the lots accessible from 23rd St.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Info: ✉amdance@bfms.org 🌐www.bfms.org

Apr. 6

Dave Colestock, visiting from Harrisburg, calls an evening with our own **Mortal Wombat**: **Carl Friedman** (fiddle), **Robin Wilson** (flute, concertina), **Ralph Barthine** (guitar), and **Michael Friedman** (piano).

Apr. 13

Fun and energetic, **Beth Molaro** is back and pulls out all the stops calling to **Waverly Station**: **Liz Donaldson** (piano), **David Knight** (fiddle), and **Ralph Gordon** (bass).

Apr. 20

You can look forward to **Steve Gester's** smooth calling to **Off'n Ensemble**: **Heidi Hammel** (hammer dulcimer, concertina), **Robert Yarbrough** (flute, banjo), **Steve Smith** (guitar, saxophone), and **Tom Grant** (mandolin, guitar, bass).

Apr. 27

The multi-talented **Susan Taylor** hosts an evening with up-and-coming callers. Music by **SKAM Milk**: **Marty Taylor** (flute), **Kendall Rogers** (piano), and **Steve Hickman** (fiddle). Let's all turn out to encourage the area's newest performers, and help them unfurl their wings!

BFMS Family Dance 🌸

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (½ mile inside the Beltway, Exit 20 South)

Saturday, Apr. 9, Dance: 5–6:30 pm, followed by potluck dinner

Caller: **Sue Dupre**. Band: **Rose by the Door**.

Admission: \$5/\$4 for members; Family maximum \$20/\$16 members. Info: ✉familydance@bfms.org 🌐www.bfms.org

BFMS Second Saturday Contra Dance 🌸

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (½ mile inside the Beltway, Exit 20 South)

Saturday, Apr. 9, Dance: 8–11 pm; Free dance lesson: 7:30

A fabulous evening of music and dance featuring **Sue Dupre** calling to music from **Rose by the Door**: **Andrea Hoag** (fiddle), **Marty Taylor** (concertina, recorders, whistles), and **Liz Donaldson** (piano).

Admission: \$10/\$7 members. Students receive a \$2 discount. Info: ✉satdance@bfms.org 🌐www.bfms.org



BFMS Dance (cont.)

Somebody Scream Productions Presents 

T Broussard and the Zydeco Steppers

The Barn Theater

Catonsville Community College,
Catonsville

Saturday, Apr. 9

**Dance lesson: 8 pm;
Music: 9 pm–midnight**

T Broussard's high energy performance will get your hips grooving to the infectious zydeco beat. He is able to infuse contemporary sounds without losing the essence of this musical tradition. The Broussards are one of the grand old families of Zydeco and T has learned from this rich tradition. His mother, Mary Jane Ardoin



Broussard, was probably the only woman to master the traditional Creole accordion and was a founding member of the Magnolia Sisters. Band info: www.tbroussard.com

Admission: \$12/\$10 BFMS members/\$5 CCBC/CC students with ID. Free, well-lit parking is available.

Directions: From I-95, take exit 47 (Route 195). Follow signs for Route 166. Turn right onto Route 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Road), turn left into Catonsville Community College campus. The Barn Theater is the stone building on the hill beyond parking lot A. Sponsored by BFMS and CCBC/CC Office of Student Events. Info: trestivo1@msn.com, www.WhereWeGoToZydeco.com



BFMS Music and Performance

Change Ringing with Handbells

Tuesday, Apr. 5, 7:30 pm

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. At Jenny Foster's house near Frederick, MD. [301-371-4312](tel:301-371-4312) pi@xecu.net.

Sacred Harp Singing

Stony Run Meetinghouse

5116 N. Charles St., Baltimore (south of Northern Parkway)

Sunday, Apr. 10, 4–6 pm

Pot luck and more singing follows

Join us as we sing early American hymns, anthems, and fuguing tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary.

Free. Directions: www.stonyrunfriends.org/Directions.html
Info: Liz Cusick [410-235-6627](tel:410-235-6627), liz.cusick@verizon.net or Sharon McKinley [410-740-3250](tel:410-740-3250) smckinley@loc.gov

Baltimore Open Band Practice

Sunday, Apr. 17, 4–6 pm, Potluck follows

At the home of Ben Hobbs. The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor [301-982-1107](tel:301-982-1107) susantaylor@greenbelt.com

English Open Band Practice

Sunday, Apr. 24, 4–6 pm, Potluck follows

The Geud Band of Baltimore is a rehearsed open band for English Country Dancing. To join, come to practices.

Info: Eileen Franch [410-889-3252](tel:410-889-3252), franch@juno.com

Fourth at Four Storyfolk

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (½ mile inside the Beltway, Exit 20 South)

Sunday, Apr. 24, 4 pm

Storytellers and story enthusiasts swap stories and performance ideas. Try out new stories in front of a supportive audience. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs. Info/newsletter: Barbara Woodey [410-252-1438](tel:410-252-1438) bellwoodey@prodigy.net; RSVP: Diane [410-321-8419](tel:410-321-8419)

Other BFMS Events

BFMS Board Meeting ♯

Tuesday, Apr. 5, 8 pm

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Ice cream social after the meeting.

For location, directions, agenda or other information, please contact the President (see page 11).

Catoctin Mountain Weekend ♯

Camp Misty Mount

Catoctin Mountain National Park

June 17-19 and October 21-23

The Baltimore Folk Music Society presents its annual weekends of music, dance crafts, and community. Plan to join us!

Special Events

50th Anniversary Celebration

Lovely Lane Church

2200 St. Paul St., Baltimore

Saturday, April 2

Join **Fred and Marion Freuthal** in a dance celebrating 50 years of marriage. **Steve Hickman**, **Marty Taylor**, and **Julie Gorka** play with **Susan Taylor** calling. English Country Dancing 2 pm; Potluck supper 5:30 pm; Contra 8-11 pm.

Chesapeake Dance Weekend

April 15-17

There may still be room available. Dance in a beautiful setting on the shores of the Bay, a few minutes south of Annapolis. Enjoy **Flapjack**, the **Hoover Uprights**,

Jacqueline Schwab and Mary Lea, **Joseph Pimentel**, **Beverly Smith**, and **Brad Saylor**.

Info and registration: ☎www.fsgw.org

Susquehanna Music and Arts Festival

Ramblewood Resort & Campground

Darlington (just outside Havre de Grace)

May 6-8

This three-day celebration highlights a diverse array of traditional and modern folk music artists from around the country. Info: ☎www.smaf.info ☎301-526-4259.

Victoria's Revenge Dancefest

Cape May, Nj

May 13-14

A weekend of mostly contras and waltzes. Music by **Notorious** (Larry Unger, Eden MacAdam-Somer, Ralph Gordon) and the **Gigmeisters** (Dave Wiesler, Ralph Gordon, Alexander Mitchell, Paul Oorts). Calling by **Robert Cromartie** and **Gaye Fifer**.

Friday night: Dance. Saturday: workshops, picnic lunch, concert, the Boardwalk and sights of Cape May. Saturday night: Grand March and Ball.

Flyers at local dances and ☎www.con-

tradancers.com or ☎301-320-7099.

Sing Out! Celebrates the Songs of Pete Seeger

Keswick Theatre

Glenside, Pa

Sunday, May 15, 7 pm

Help celebrate 50 years of Pete's column "Appleseeds" and the release of his revised musical autobiography, *Where Have All the Flowers Gone*. Performers include Bruce Cockburn, Janis Ian, Natalie Merchant, and Holly Near. Tickets: \$69.50/\$49.50/\$29.50. Info: ☎215-572-7650 ☎keswicktheatre.com

Almost Heaven

Buffalo Gap Camp

Capon Bridge, Wv

May 27-30

A Memorial Day weekend of contra, swing, waltz, tango and more. Music for contras and couples dances by **Swallowtail** and **Avant Gardners**. Swing music by **SwingSet**. Callers **George Marshall**, **Tim Van Egmond**, and **Beth Molaro**. Workshops in swing, tango, and more by **Ellen Engle** and **Marc Shepanek**, and waltz with **Gaye Fifer** and **Wayne Albright**. Musicians can play with **Swallowtail**. Families welcome. Info/registration: ☎www.contradancers.com, or **Joyce Duffy-Bilanow** ☎301-596-0487, ✉heavenjoyce@comcast.net



Access questions?

Call Mike Franch at 410-889-3252

BFMS-sponsored events (marked ♯) are handicapped-accessible Member-hosted events (marked ♯) are held in members' homes, which may not be completely accessible. Please check with the host regarding access, smoking, animals, or any other concern you may have. Unmarked events are not affiliated with BFMS and are listed as a convenience for our members.

Concerts & Performances

Birchmere Music Hall

3701 Mount Vernon Ave.,
Alexandria, Va

Sunday, Apr. 3

Journey to the Heartland Celtic-American Celebration

With Ken Kolodner, Robin Bullock, Elke Baker, Jody Marshall, Grace Griffith, Maggie Sansone, Karen Ashbrook, Paul Oorts and more.

Info: ☎ 703-549-7500 🌐 www.birchmere.com. Tickets: 🎫 Ticketmaster.com ☎ 800-551-7328.

Institute of Musical Traditions

St. Mark's Presbyterian Church

10701 Old Georgetown Rd.,
Rockville

Mondays, 7:30 pm

Tickets: \$17/\$14 advance unless noted otherwise. Info: ☎ 301-754-3611 🌐 www.imtfolk.org

Apr. 4—Bob Zentz & Pyrates Royale

From traditional Celtic tunes and ballads to science fiction songs and sea chanteys, Bob's show reflects his vast repertoire and varied personal interests.

The Pyrates Royale, armed with guitar, hammered dulcimer, bodhran, fiddle and concertina, perform instrumental tunes, Gaelic, and a madrigal or two. However, the crew has never strayed too far from its original purpose: to make people laugh.

Apr. 11—Joe Glazer Retrospective with Mary Cliff

Folksinger and social historian Joe Glazer has collected, composed, recorded, and sung songs of workers, protest, politics and social commentary for more than 50 years. Mary Cliff, host of "Traditions," guides a retrospective of his music and coaxes Joe to tell the stories behind his fascinating life.

Apr. 18—Robin Huw Bowen with Mock Pryderi

The foremost performer of the Welsh Triple Harp, Robin ranks among the most important figures that Welsh traditional music has produced. The Virginia-based Welsh band, Moch Pryderi, performs the exciting and haunting Brythonic music of Wales and Brittany, with occasional excursions into the other Celtic nations.

Apr. 23—Jimmy Gaudreau and Orrin Starr

Mandolin icon Jimmy Gaudreau and famous flatpicker/funnyman Orrin Starr have joined forces in an exciting new duo. Their shows feature great picking, sweet singing, dry humor, and a repertoire that ranges from bluegrass standards to original instrumentals, little-known folk gems to choice mandolin duets.

Apr. 25—Modern Man

They bridge the gap between the Three Tenors and the Three Stooges. David Buskin, Rob Carlson and George Wurzbach are celebrated singers, songwriters, producers, composers, and comedians.

Baldwin's Station

7618 Main St., Sykesville

Wednesdays 8 pm

Dining room opens 6:30 pm

Limited seating. Tickets/info ☎ 410-795-1041 🌐 www.uptownconcerts.com

Apr. 6—Robert Hazard

🌐 www.roberthazard.com

Apr. 13—Barb Martin & Mac Walter

🌐 www.barbaramartinmusic.com

Apr. 20—James Keelaghan

🌐 www.keelaghan.com

Apr. 27—The Nields

🌐 www.nields.com

Cecinka Slovak Children's Folklore Ensemble

35 students from age 14 to 16 from the School of the Arts of J. Kresanek in Bratislava, Slovakia, who dance, sing and play instruments to express Slovak folklore. Info: ☎ 410-435-1317, 410-821-5897, 410-647-4482, 🌐 www.worldartists.org.

Thursday, Apr. 7, 7 pm—Mount Airy Mansion, 8714 Rosaryville Rd., Upper Marlboro

Friday, Apr. 8, 7 pm—Maryland Hall for the Creative Arts, Annapolis

Sunday, Apr. 10, 2 pm—McDonogh School, 8600 McDonogh Rd., Owings Mills

Cellar Stage

St. John's United Methodist Church

5315 Harford Road, Baltimore

Fridays 8:30 pm

Doors open 7:30 pm

Dinner, dessert and soft drinks available or bring your own. Info ☎ 410-521-9099 🌐 www.uptownconcerts.com ✉ uptownconcerts@aol.com

Apr. 8—Jeff & Vida with Mad Agnes

🌐 www.madagnes.com, www.jeffandvida.com

Apr. 15—Andrew McKnight & Jonathan Byrd

🌐 www.shenandoahacoustics.com/andrew

Apr. 22—Cathryn Craig & Brian Willoughby

🌐 www.brianwilloughby.com

Apr. 29—Jody Marshall

of Connemara and Moon Fire, CD release concert 🌐 www.moonfiremusic.com

Concerts & Performances cont.

SFMS Concert

Fort Hunter Centennial Barn

5300 N. Front St.,
Harrisburg, Pa

Tickets: The Box ☎717-214-ARTS. Info
🌐www.sfmsfolk.org

Apr. 9, 8 pm—Ruthie Foster with Cyd Cassone

A remarkable hybrid of blues, gospel, roots, and folk music. \$16/\$14.

Apr. 29—Cathie Ryan Trio

An Irish-American singer bridging traditional and contemporary Celtic song.

Focus Inn Alexandria

Church of the Resurrection

2280 N. Beauregard St.,
Alexandria, Va

Sunday, Apr. 10, 7 pm

Priscilla Herdman with Paul Twancio and Nita Paul

A premier listening room for folk music in the metro DC area. Tickets \$12/\$10 members unless otherwise noted. Info: ☎703-548-8699, ✉herbcl@earthlink.net 🌐www.focusmusic.org

Focus Presents Vic's Music Corner

O'Brien's Barbecue

387 East Gude Drive, Rockville
2nd and 4th Wednesdays, 8 pm

A premier listening room for folk music in the metro DC area. Tickets \$15/\$12 Focus members unless otherwise noted. Info: ☎301-762-3395 ✉focusrockville@earthlink.net 🌐www.focusmusic.org

Apr. 13—Johnsmith with Susan Greenbaum

Apr. 27—Gina DeSimone with Jen and Scott Smith

CD release concert

SFMS Concert

Harrisburg Academy

10 Erford Rd.,
Wormleysburg, Pa

Friday, Apr. 15, 7:30 pm

Le Vent Du Nord

Irresistible traditional music from Quebec. \$16/\$14. Tickets: The Box ☎717-214-ARTS. Info 🌐www.sfmsfolk.org

Baltimore Composers Forum

An Die Musik

409 N. Charles Street, Baltimore

Saturday, Apr. 16, 8 pm

Dawn of Creation

Includes compositions by Hillary Kruh, Stephen Makofski, Vivian Adelberg Rudow, George F. Spicka, and Christin Zontek. Admission \$10; benefits the Dawn Culbertson Memorial Fund. Dawn Culbertson's memorial CD, *Paper Boats and Other Works*, will be available.

FSGW House Concert

Home of Dennis & Judy Cook

Laurel

Tuesday, Apr. 19

English Folk Club Night

Featuring Derek Seed. Bring your own beer—we'll have sodas & chips—oops, we mean crisps. Each half of the evening starts with songs from local singers (let Judy know in advance if you want to be one of the floor singers). Bring a few extra dollars for the raffle at intermission—oops, the interval. It's all part of the tradition. Donation: \$5. Info: Dennis or Judy Cook ✉cooks@ceimd.com ☎301-776-4314

Benefit Concert

St. Mark's Episcopal Church

3rd and A Streets, Se, Washington, Dc

Friday, Apr. 22, 8 pm

David Wilcox and Nance Pettit perform songs with the words of ancient mystical poets. \$20 donation requested, benefit UMD's Partners in Conflict and Partners in Peacebuilding Projects. Info/reservations: ✉songsforpeace@comcast.net ☎410-992-0632.

SFMS Coffeehouse

Fort Hunter Centennial Barn

5300 N. Front St.,
Harrisburg, Pa

Saturday, Apr. 23, 7 pm

Join us for a relaxing evening showcasing high quality local talent. Free. Info ☎717-657-8709 🌐www.sfmsfolk.org

Shepherdstown Music and Dance

Shepherd College

Frank Center for the Performing Arts, Shepherdstown, Wv

Saturday, Apr. 23, 8 pm

The Mystic Warriors

The Mystic Warriors play a rich synthesis of traditional music of the Inca on the acoustic instruments of the Andes. In a rare totally acoustic event, these fine musicians will have you feeling like you are flying with the condors. Info: ☎304-263-2531 ✉updf@earthlink.net 🌐www.smad.info

Admission: \$12/\$10 members and seniors/\$6 children. Info/reservations: Joanie Blanton ☎304-263-2531 ✉e-mail updf@earthlink.net 🌐www.smad.info



Concerts & Performances *cont.*

FSGW House Concert

Home of Kathie Mack

Takoma Park

Saturday, Apr. 30, 8 pm

Mike Agranoff

Mike plays fingerstyle guitar in idioms ranging from ancient harp tunes to obscure Tin-Pan-Alley compositions. His concertina arrangements of music by anyone from Bach to Berryman may be haunting, complex, exciting, but above all, musical.

Donation: \$14/\$10 FSGW & BFMS members. Info: Kathie Mack ☎301-270-5367



Classes & Workshops

Storytelling Workshop

Fri. eve.–Sun., Apr. 15–18

Doug Lipman: “Image Riding”

Stories are made of images. In this workshop, you'll learn to create stories, relying purely on images that come, effortlessly, into your mind. Sounds impossible? Doug created a score of stories this way, and presents a procedure you can follow to get in touch with a wellspring of story-images within you. Location: Germantown, Cost: \$435.

Info/reservations: Gail Rosen ☎410-486-3551 ☎www.GailRosen.com
✉gailstory@aol.com

Jams & Open Mics

Friendly Coffeehouse

Johns Hopkins Interfaith Center

3509 Charles St. (Charles St. & University Pkwy.), Baltimore

Friday, Apr. 8, 8 pm

Sign-up 7:30–8

Acoustic performers, poets, storytellers and others invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site.

Parking is available behind the church (accessible from the alley). The entrance to the Center is on the right of the building. Info: ☎410-889-7436
✉leahu@earthlink.net

Folk Music Night

Perry Hall United Methodist Church

9515 Belair Rd., Baltimore

Saturday, Apr. 9, 7:30–10 pm

Admission is free, but donations are welcome. This is an “open mike” event. Info: ☎www.gbgm-umc.org/perryhall
✉ndzimmer@comcast.net ☎410-529-7176.

SFMS Jam and Song Swap

Fort Hunter Centennial Barn

5300 N. Front St., Harrisburg, Pa

Sunday, Apr. 10, 1–4 pm

Jams are enjoyable and free afternoons of homemade music. All are welcome—players, singers and listeners. Info: ☎www.sfmsfolk.org

Classified Advertising

UNIQUE LODGING near folk events at Berkeley Springs/Coolfont, Buffalo Gap, and Avalon. Pleasant and economical. Sauna, hottub, deck, kitchen, etc. Info: pi@xecu.net or 301-371-4312.

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business ads cost \$10 for each 25 words (maximum 75 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 11) by the 8th of the month before publication.

Other Performance

Washington Area Folk Harp Society

Capitol College Auditorium
Laurel, Md

Saturday, Apr. 23, 7:30 pm

Fingerz on Stringz

A concert of harps with Sue Richards, Fynesound, Port Righ, Michael O'Hanlan and Kathy Chanik, Compass Rose, and the Heatherwood Harp Ensemble.

Admission: \$12/\$10 students and seniors. Benefits the WAFHS Scholarship Fund. Info: ☎www.wafhs.org ☎301-528-1541.

*We apologize to members whose February and March newsletters were delayed.
We are investigating and will resolve the problem as quickly as possible.*

Contra and Square Dance

Friday Night Dancers

Spanish Ballroom,
Glen Echo Park
MacArthur Blvd. & Goldsboro Rd., Glen Echo

Fridays, 8:30–11:30 pm
Free new dancer class 7:30 pm

Contra dances, with occasional squares and couple dances, to live music. Admission \$8. Info [✉fnd@folkdancer.com](mailto:fnd@folkdancer.com) fnd.folkdancer.com. To play or call: [✉fndbooking@folkdancer.com](mailto:fndbooking@folkdancer.com).

Apr. 1

Mark Sherman calls to **Atlantic Crossing**: **Brian Perkins**, **Peter Macfarlane**, **Rick Klein**, and **Viveka Fox**. They bring traditional New England, Quebecois, and Maritime tunes to life with creativity, emotion, and lots of plain fun.

Apr. 8

Dick Bearman calls with the fabulous **Glen Echo Open Band**.

Apr. 15

Beth Molaro with **Notorious**: guitar hero **Larry Unger** with exciting and versatile violinist **Eden MacAdam-Somer**, and Glen Echo's favorite bass player, **Ralph Gordon**.

Apr. 22

Rhiannon Giddens calls to **Government Contra Act**: **Kendall Rogers** (piano, bodhran, whistles, feet), **Andrew Marcus** (accordion, doumbek), **Michael Ferguson** (hammered dulcimer, trombone, didgeridoo).

Apr. 29

Susan Taylor calls with **Joe DeZarn** (fiddle), **Liz Donaldson** (piano), and **Ralph Gordon** (bass). Hot fiddling, true bass, and rollicking piano.

Elverson Contra Dance

St. Mary's Episcopal Church
*61 Morningside Drive,
Elverson, Pa*

Saturday, Apr. 2, 7:30–10:30 pm

Free intro workshop at 7 pm

The **Commotions** with **Fern Bradley** calling.

New England-style contra dances, traditional squares, waltzes and more. Admission: \$7/\$4 students (high school and younger) and seniors. New dancers always welcome.

Info: Nancy Keeler ☎610-777-7443, www.frysinger.com/dance/#elverson

FSGW Sunday Night Contra and Square Dance

Glen Echo Park
MacArthur Blvd. & Goldsboro Rd., Glen Echo

Sundays, 7:30–10:30 pm
New dancer orientation 7 pm

Contras and squares danced to live music. Experienced and new dancers welcome. No partner needed. Dances are held in the Spanish Ballroom or the Bumper Car Pavillion [BCP]. Neither is thoroughly climate controlled, so dress appropriately for the weather. New dancers please come early to get the inside scoop on all this stuff, personalized to suit your needs.

Admission: \$10/\$8 members/\$4 age 17 and under. Info: Janine Smith [✉dance@fsgw.org](mailto:dance@fsgw.org) www.fsgw.org

Apr. 3

Gaye Fifer calls to the New England, Quebecois, Maritime Canada, and British Isles-influenced music of **Atlantic Crossing**.

Apr. 10

Waverley Station with a Company of Callers, Part V. **David Knight** (fiddle),

Liz Donaldson (piano), and **Ralph Gordon** (bass) with local callers organized by **Ann Fallon**. [BCP]

Apr. 17

Straight from Chesapeake Dance Weekend, **Joseph Pimentel** is calling to the music of **Flapjack**: **Karen Taylor** (fiddle, banjo), **Jay Edmunds** (fiddle, guitar, mandolin), **Sam Allison** (bass), and **Teilhard Frost** (percussion).

Apr. 24

Susan Taylor with the soulful sounds of **Alan Jabbour** (fiddle) and **John Schwab** (guitar). [BCP]

Locust Lane Contra Dance

Christ the Savior Orthodox Church

*5501 Locust Lane,
Harrisburg, Pa*

2nd & 4th Fridays, 8–11 pm
Free intro workshop at 7:30 pm

We dance in a hall with a beautiful wood floor. Admission: \$9/\$8 members. Info/directions: **Dave Colestock** ☎717-770-1477 LocustLaneContra.freesevers.com

Apr. 8

Greg Frock calls to the **Gnu Tones Duo**: **Bruce Young** (fiddle) and **Jill Smith** (piano).

Apr. 22

Dave Colestock calls to **Ryck Kaiser** (fiddle) and **Jill Smith** (piano).

Hot Squares in the Olde Towne Tonight

Cherry Hill RV Park
Conference Center

*9800 Cherry Hill Rd.,
College Park*

Tuesday, Apr. 12, 8:30–11 pm

Laura Brown, **Ann Fallon**, **Eva Mur-**

Newsletter Deadlines

Articles and classified ads
are due by the 8th

Event listings must be
received by the 10th

Contra and Square Dance cont.

ray, **Janine Smith**, and **Susan Taylor** call hot squares to sizzling music by **Leah Weiss** on fiddle and **Gary Wright** on guitar.

All are invited, no experience or partner necessary. Admission \$8. Refreshments to share are welcome.

Info: ☎410-268-0231 ☎301-762-2231
✉squareancers@comcast.net 🏠home.comcast.net/~SquareDancers

Bluemont Oldtime Country Dance

Purcellville Skating Rink

250 S. Nursery Ave.,
Purcellville, Va

Saturday, Apr. 16, 8–11 pm
Free intro workshop at 7:30 pm

Featuring the debut of a French-flavored contra band, **Les Belettes**: **Paul Oorts** (strings, accordion), **Nick Blanton** (hammered dulcimer), and **Leslie Barr** (fiddle).

Come warm up a winter night at the Skating Rink. It's an extraordinary historic landmark, 100 years old, with a wonderful wooden dance floor. Admission: \$7/\$5 Bluemont friends and students. Info/directions: ☎703-777-6306 🏠www.bluemont.org ✉info@bluemont.org

Lancaster Traditional Dance Society

St. John's Episcopal Church

321 W. Chestnut St.,
Lancaster, Pa

Saturday, Apr. 16, 8–11 pm
Free new dancer workshop at 7

PGW: **Palmer Loux** (fiddle), **Greg Loux** (piano), and **Wes Steenson** (banjo, mandolin). **Shane Knudsen** calling.

Admission: \$7/\$4 students. Info: **Shane** ☎717-390-7277, **Shirley** ✉sam@mcc.org

Annapolis Traditional Dance Society

Holy Grounds Youth Center

623 Baltimore-Annapolis Blvd.,
Severna Park

Saturday, Apr. 23, 8–11 pm
Free dance lesson at 7:30 pm
Note: Fourth Saturday!

Steve Gester calls to **Some Assembly**: **Joe Klausner** (mandolin, fiddle), **Mary Corletta-Flora** (flute), **Paul Miller** (guitar, bodhran), and **Donna Boylan** (piano).

Admission: \$10/\$7 members. No partner or experience required. Directions/info: ☎410-451-1791 ✉pshaf@yahoo.com 🏠contradancers.com/atds

Bear Dancers

The Bears are migrating for dance week-end season. We will return for special "one-time" events rather than a monthly series. Please check 🏠www.baltwirl.com or ☎302-838-0493x5 for details.

Mid-Maryland Folk Arts Council

Trinity Episcopal School

Near Harry Grove Stadium,
Frederick

Saturday, Apr. 30, 8–11 pm
Beginners' workshop at 7 pm

George Marshall and **Tim Van Egmond** call with **Swallowtail**.

Beginners are welcome, no partner necessary. Admission \$7/\$3 children under 16.

Info: **Boe Walker** ☎301-694-6794
✉BuffaloBoe@att.net 🏠www.contradancers.com



English Country Dance

FSGW English Country Dance

Glen Echo Town Hall

6106 Harvard Ave., Glen Echo

Wednesdays, 8–10:30 pm

Open to dancers of all experience levels. \$8 /\$7 members. Info: **Norm Bernhardt** ☎301-320-2469, **Stephanie Smith** ☎301-229-3577, ✉english@fsgw.org

Apr. 6

Bob Farrall calls to music by **Bruce Edwards** (concertina, bassoon), **Liz Donaldson** (piano), and **Colleen Reed** (flute).

Apr. 13

Julie Gorka (piano), **Anna Rain** (recorders), and **Karin Loya** (cello) provide the music while **Susan Taylor** calls.

Apr. 20

Diane Schmit calls to the playing of **Jeff Steinberg** (fiddle), **Howard Markham** (concertina), and **Kendall Rogers** (piano).

Apr. 27

Becky Ross (fiddle), **Paul Oorts** (mandolin) and **Liz Donaldson** (piano) play to the calling of **Stephanie Smith**.

Dover English Country Dancers

Capitol Grange Hall

911 S. Governors Avenue (two blocks south of Kent General Hospital), Dover, De

Saturday, Apr. 9, Beginners introduction 7:30, Dance 8 pm

Open mike with house musicians.

We include people of all ages, couples and singles, who enjoy music and dance in a spirit of fun and friendship. New-comers are always welcome. Dances are

English Country Dance cont.

taught. Casual dress except for demonstrations and balls. Music provided by our in-house band and CDs.

Delaware Colonial Dances

New Castle Presbyterian Church

2nd St., New Castle, De

Monday, Apr. 18, 7-8:30 pm

Social dancing popular in Colonial times. Casual attire, all are welcome, especially beginners! No partner needed, all dances are taught, no lessons required. Free.

Scottish Country Dance

Baltimore Scottish Country Dancers

Catonsville Presbyterian Church
1400 Frederick Rd., Catonsville

Mondays, 8-10 pm

Info: Sue Eustis ✉feustis@starpower.net

Ballroom Dance

Ballroom Dancing Lessons for Folks

ROTC building

Johns Hopkins Homewood Campus, Baltimore

Friday, Apr. 1, 7:50 pm

Dave and Anne Greene teach basic box-step, waltz, rhumba, swing, and tango. No partner necessary. Beginners be prompt to get the basics; advanced dancers welcome as are snacks to share at break. Free! Info: Dave & Anne ☎410-435-0967.

International Folk Dance

International Folk Dancing

Homewood Friends Meeting House

3107 N. Charles St. (opposite Johns Hopkins U.), Baltimore

**Saturdays, 7:30-10:30 pm;
Lesson in first hour**

No dance on April 2!

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Come to the side door, ring the buzzer, and someone will come to let you in.

Info: Al & Hildy Saunders ☎410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎410-367-8194 (evenings & weekends) ✉pkreiss@toadmail.toad.net

Norwegian Dancing House Party

4532 Old National Pike

Middletown (near I-270 & I-70)

**Saturday, Apr. 2
Lesson/potluck 5:30 pm
Dancing 7 pm**

Welcome to a new Norwegian folkdance series, with classes/dances in various regional locations. It's quite different from hambo, and it's on the way to Shepherdstown.

The unique Norwegian Hardanger fiddle has 4 or 5 sympathetic strings located underneath the bowed strings and the music is mesmerizing. Free admission, with jar out for our wonderful local fiddler, Loretta Kelley. Please bring a dish/snack to share. Dry, vegetarian house; cats in residence. Info/directions: Jenny Foster, ✉pi@xecu.net ☎301-371-4312.

Hambo Workshop

Glen Echo Town Hall

6106 Harvard Ave., Glen Echo

**Saturday, Apr. 9, Lesson 10
am-Noon; Potluck and open
dance till 2:30 pm**

Learn to do this popular Swedish turning dance, or brush up your hambo skills. Jamie and Betsy have been teaching hambo for 15 years. Live music by Andrea Hoag. Limited class size; advance registration necessary. Cost: \$15 entire program/\$5 open session only. Info: ☎301-320-7099 ✉dancingplanet@erols.com 🌐www.dancingplanetproductions.com

Beginning Scandinavian Dancing

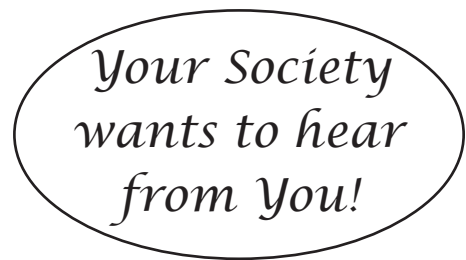
NIH Bldg. T-39

Bethesda

Tuesday, Apr. 12, 8-9:30 pm

Learn hambo, schottish, waltz, zwiefacher, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music. Come when you can; class is continuous, and some hambo is done every time. Wear smooth-soled shoes for turning. \$5.

Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH; use permit parking area next to Building T-39. Or walk 8 minutes from the Medical Center metro stop. Info: Lisa Brooks ☎240-731-1935, 301-435-5544 ✉lisa@HamboDC.org 🌐www.HamboDC.org



Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change
 Do **not** list my: Name Address Phone Email
 I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="radio"/> Contra dancing	<input type="radio"/> Greeting/ticket taking
<input type="radio"/> Cajun/Zydeco	<input type="radio"/> Sound systems
<input type="radio"/> English dancing	<input type="radio"/> Refreshments
<input type="radio"/> Coffeehouse/concerts	<input type="radio"/> Newsletter
<input type="radio"/> Singing	<input type="radio"/> Graphic design—flyers etc.
<input type="radio"/> Storytelling	<input type="radio"/> Hosting musicians/visitors
<input type="radio"/> Family/kids' events	<input type="radio"/> Web site
<input type="radio"/> Dance/camp weekends	<input type="radio"/> Other _____
<input type="radio"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:			\$ _____
Total Enclosed:			\$ _____

The Baltimore Folk Music Society is a non-profit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: Missing an issue? Check with our Membership Officer. Late delivery? Please contact your Postmaster.

Send us letters, articles, and event listings. Please email listings as plain text (no attachments) before the 10th of the month preceding publication to newsletter@bfms.org. You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received by the 8th of the preceding month. Clear photos welcome, at least 300 dots/inch at final size.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2004–05 Board

President	Dan Katz	410-987-1351	president@bfms.org
Vice President	Carl Friedman	410-321-8419	vicepres@bfms.org
Secretary	Elise Meyer-Bothling	410-319-7129	secretary@bfms.org
Treasurer	Tom Bryson	410-265-5386	treasurer@bfms.org
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Cajun/Zydeco	Mike Baker	410-662-1336	zydeco@bfms.org
English Dance	Mike Franch	410-889-3252	engdance@bfms.org
Special Events	Perry Shafran	410-451-1791	specialevents@bfms.org
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Member at Large	Martin Siemen	301-498-4011	mal2@bfms.org
Member at Large	Alan Gedance	410-647-2374	mal3@bfms.org

Committee Chairs

Family Programs	Diane Friedman	410-321-8419	familydance@bfms.org
Coffeehouse	Diane Friedman	410-321-8419	coffeehouse@bfms.org
Saturday Dances	Michele Weiss	410-761-4741	satdance@bfms.org
Zydeco Dances	Tricia Restivo	410 444-1511	trestivo1@msn.com
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster@bfms.org
Catoctin	Matt Bieneman	410-799-9180	catocctin@bfms.org
Archivist	Diane Alberga	410-744-7045	archivist@bfms.org
Hospitality	Emily and Greg	410-433-4419	gatti3@flash.net
Gate Committee	Rich Pressman	410-486-5240	richiricine@yahoo.com
Mid-Winter Ball	Melissa Chatham	301-617-2631	midwinter@bfms.org
Playford Ball	Elise Meyer-Bothling	410-319-7129	playford@bfms.org
Volunteer Coordinator Position	Open		



Baltimore Folk Music Society

P.O. Box 7134
Waverly Station
Baltimore, MD 21218-0134

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Calendar of Events (Details Inside)

April 2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;"> BFMS and member-hosted events and page references are highlighted. </div>					<i>Mark Sherman/ Atlantic Crossing</i> ⁸ <i>Ballroom Dancing Lessons for Folks</i> ¹⁰	50th Anniversary Celebration ⁴ <i>Fern Bradley/ Commotions</i> ⁸ <i>Norwegian Dancing House Party</i> ¹⁰
3	4	5	6	7	8	9
<i>Journey to the Heartland</i> ⁵ <i>Gaye Fifer/ Atlantic Crossing</i> ⁸	Carl Friedman/ Liz Donaldson, Becky Ross ² <i>Bob Zentz with the Pirates Royale</i> ⁵ <i>Scottish Dancers</i> ¹⁰	Change Ringing with Handbells ³ BFMS Board Meeting ⁴	Dave Colestock/ Mortal Wombat ² <i>Robert Hazard</i> ⁵ <i>Bob Farrall/Bruce Edwards, Liz Donaldson, Colleen Reed</i> ⁹	<i>Cecinka Slovak Children's Folklore Ensemble</i> ⁵	<i>Jeff & Vida with Mad Agnes</i> ⁵ <i>Friendly Coffeehouse</i> ⁷ <i>Dick Bearman/Glen Echo Open Band</i> ⁸ <i>Greg Frock/Gnu Tones</i> ⁸	T Broussard Zydeco ³ BFMS Fam. Dance ² Dupre/Rose by Door ² <i>Foster & Cassone</i> ⁶ <i>Folk Music Night</i> ⁷ <i>Dover ECD</i> ⁹ <i>Hambo Workshop</i> ¹⁰ <i>Int'l. Folk Dancing</i> ¹⁰
10	11	12	13	14	15	16
Sacred Harp Sing ³ <i>Priscilla Herdman with Paul Iwancio and Nita Paul</i> ⁶ <i>Jam and Song Swap</i> ⁷ <i>Waverly Station</i> ⁸	Rich Galloway/ Dave Wiesler, Amy Ksir, Tom Rhoads ² <i>Joe Glazer Retrospective with Mary Cliff</i> ⁵ <i>Scottish Dancers</i> ¹⁰	<i>Hot Squares in the Olde Towne Tonight</i> ⁸ <i>Beginning Scandinavian Dancing</i> ¹⁰	Beth Molaro/ Waverly Station ² <i>Martin & Walter</i> ⁵ <i>Vic's Music Corner</i> ⁶ <i>Susan Taylor/ Julie Gorka, Anna Rain, Karin Loya</i> ⁹		<i>Chesapeake Dance Weekend</i> ⁴ <i>Storytelling Workshop</i> ⁷ <i>Le Vent Du Nord</i> ⁶ <i>McKnight & Byrd</i> ⁵ <i>Beth Molaro/Notorious</i> ⁸	<i>Dawn of Creation</i> ⁶ <i>Les Belettes</i> ⁹ <i>Shane Knudsen/PGW</i> ⁹ <i>Int'l. Folk Dancing</i> ¹⁰
17	18	19	20	21	22	23
Baltimore Open Band Practice ³ <i>Joseph Pimentel/ Flapjack</i> ⁸	Diane Schmit/Robbin Schaffer, Marty Taylor, Edie Stern ² <i>Bowen & Pryderi</i> ⁵ <i>DE Colonial Dances</i> ¹⁰ <i>Scottish Dancers</i> ¹⁰	<i>English Folk Club Night</i> ⁶	Steve Gester/ Off'n Ensemble ² <i>James Keelaghan</i> ⁵ <i>Diane Schmit/Jeff Steinberg, Howard Markham, Kendall Rogers</i> ⁹		<i>Benefit Concert</i> ⁶ <i>Craig & Willoughby</i> ⁵ <i>Dave Colestock/ Ryck Kaiser, Jill Smith</i> ⁸ <i>Rhiannon Giddens/ Gov't. Contra Act</i> ⁸	<i>Mystic Warriors</i> ⁶ <i>SFMS Coffeehouse</i> ⁶ <i>Gaudreau & Starr</i> ⁵ <i>Folk Harp Society</i> ⁷ <i>Steve Gester/ Some Assembly</i> ⁹ <i>Int'l. Folk Dancing</i> ¹⁰
24	25	26	27	28	29	30
English Open Band Practice ³ Fourth at Four Storyfolk ³ <i>Susan Taylor/ Alan Jabbour, John Schwab</i> ⁸	Sharon McKinley/ Jonathan Jensen, Paul Oorts, Carl Friedman ² <i>Modern Man</i> ⁵ <i>Scottish Dancers</i> ¹⁰		Susan Taylor/ SKAM Milk ² <i>The Nields</i> ⁵ <i>Gina DeSimone with Jen and Scott Smith</i> ⁶ <i>Smith/Ross, Oorts, Donaldson</i> ⁹		<i>Cathie Ryan Trio</i> ⁶ <i>Jody Marshall</i> ⁵ <i>Susan Taylor/ Joe DeZam, Liz Donaldson, Ralph Gordon</i> ⁸	<i>Mike Agronoff</i> ⁷ <i>George Marshall, Tim Van Egmond/ Swallowtail</i> ⁹ <i>Int'l. Folk Dancing</i> ¹⁰