



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

November 2005

TELLABRATION! 2005

Saturday, November 19

Candlelighting and Proclamation 7 pm; Storytelling until 11 pm

Woodbrook Baptist Church, 25 Stevenson Lane, Towson. Off Charles St. Admission: \$9/ \$7 members/\$5 children. Family maximum \$20 /\$16 members. Group discount available.



2005 marks the 10th anniversary of Tellabration! in Baltimore. One local enthusiast describes this event as an “unforgettable evening that cannot be missed.” The concept was born in 1988, when storyteller JG Pinkerton organized a night of storytelling in locations throughout Connecticut on the Saturday before Thanksgiving. In conjunction with the National Storytelling Network in Jonesborough, TN, the idea was embraced by storytellers throughout the United States and the world. There are now Tellabration! events in almost every state and on every continent except Antarctica. You can enjoy this event from Alaska to Hawaii, from Japan to Scotland, from France to Brazil. In the fall of 1995, Diane Friedman and Barbara Woodey met at a storytelling class at Johns Hopkins. They each knew many fine local storytellers, but there was no local network for storytellers at that time. On the fourth Sunday of January, 1996, they invited area storytellers to meet around a kitchen table in Lutherville at 4 o'clock, and the Fourth at Four was born. Its first Tellabration was produced under the sponsorship of the Baltimore Folk Music Society in November, 1996. Many favorite storytellers have performed every year since, while new talent joins and energizes our beloved alumni. Your tour guides for this magical evening are MCs Kate Lemmon and Bernie Nebel. Featured tellers include Kit Bloom, Marilyn Clark, Mike Franch, Fred Freuthal, Michael Gaudreau, Julia Hammid, Bernie Nebel, Chris Potts, Jo Puckett, Tracy Radosevic, Debe Stagmer, Beth Vaughan, and Barbara Woodey. The aspect of the evening that wows many audience members is the wide variety of stories and storytelling styles, including traditional stories, personal stories, original stories, and stories from every corner of the earth. It is truly an evening to celebrate this traditional art form!

Jo Puckett talks about the value and role of storytelling this way: “Storytelling dresses general truth in a specific, dramatic garment. Stories work at many levels: they can entertain, inspire, and enlighten. What we take away from a story often

reflects what we need to find.”

The doors open at 6:30 and this festive evening of storytelling starts from 7–8:30 with “stories for all.” These are stories that will delight young and old alike. The secret is out that some of the best stories and storytellers are part of the early show. At 8:30 stories begin for adults and children that can listen like adults. The evening also features great refreshments for sale by the youth group of Govans Presbyterian Church, and the opportunity to buy books and CDs of the performers, as well as quality puppets from Puppetville.

Each Tellabration! chooses a cause to benefit. Our local tradition is to bring canned goods for the Towson Assistance Center. This organization benefits needy families in Baltimore County. All the storytellers donate their performance. They have requested that some of the proceeds benefit victims of Hurricane Katrina.

Join us for a exhilarating journey through this ancient and traditional folk art that is very much alive in Baltimore. The venue is fully accessible and offers plenty of free parking. For more information or to volunteer to help, please contact Diane Friedman at familydance@bfms.org or 410-321-8419.



Annual Burn-Off-the-Calories Dance

*Thursday, November 24,
8–11 pm*

St. Mark's on the Hill, 1620
Reisterstown Road,
Pikesville

BFMS continues its Thanksgiving tradition for the seventh year. This all-volunteer evening features an open band led by Liz Donaldson and open mic for callers. The program includes English, contra and square dances. Easier, kid- and beginner-friendly, dances from 8–8:30. Bring your leftover desserts to share—they lose calories in transit! Coax your dinner guests or hosts to come on down. Cost: \$8/\$6 members; kids ½-price; student discount. Info/caller sign-up: Mike Franch

☎ 410-889-3252 ✉ franch@juno.com

📍 ½ mile inside the Beltway, Exit 20 South



BFMS American Contra & Square Dance ❁

Wednesday evenings, 7:30–10:30 pm
New dancer orientation: 7 pm on the 2nd
and 4th Wednesdays each month

Historic Lovely Lane Church, 2200 St. Paul St.,
Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snack contributions for the break are welcome. ✉amdance@bfms.org 🌐www.bfms.org

📍 From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt, or by taking I-295 (Baltimore Washington Parkway) straight onto Russell St. and right onto Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd at St. Paul. The church is on your right.

Nov. 2

Local favorite **Ann Fallon** calls with **Some Assembly**: **Joe Klausner** (mandolin, fiddle), **Mary Corletta-Flora** (flute), **Paul Miller** (guitar, bodhran), and **Donna Boylan** (keyboard).

Nov. 9

Mr. Charm City, **Greg Frock**, calls with the **SKAM Artists**: **Marty Taylor**, **Steve Hickman**, and **Kendall Rogers**.

Nov. 16

Baltimore hometown gal **Robbin Schaffer** calls to the music of **Gypsy Meltdown**: **Kathy Kerr** (fiddle), **Colleen Reed** (flute), and **Keith Gillis** (guitar).

Nov. 23

North meets south. Acclaimed caller **Beth Molaro** from North Carolina with Maine musicians **Jaige Trudel** and **Adam Broome**.

Nov. 30

Area favorite **Susan Taylor** calls to the out there, down home sound of **Looney Tunes**: **Alice Rodman** (fiddle), **Lisa Roberts** (fiddle, banjo), **Tom Ready** (guitar), and **Jim Bienemann** (bass).

BFMS English Country Dance ❁

Monday evenings, 8–10:30 pm; New dancer work-
shop: 7:30 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road,
Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$10/\$7 for BFMS members and affiliates. ✉engdance@bfms.org 🌐www.bfms.org

📍 ½ mile inside the Beltway, Exit 20 South

Nov. 7

Caller: **Carl Friedman**. Music: **Becky Ross** (violin), **Marty Taylor** (recorders, concertina), and **Julie Gorka** (piano).

Nov. 14

Caller: **Mike Franch**. Music: **Carl Friedman** (violin), **Karin Loya** (cello), and **Robbin Schaffer** (piano).

Nov. 21

Caller: **Susan Taylor**. Music: **Paul Oorts** (mandolin, accordion, etc.), **Marty Taylor** (recorders, concertina), and **Jonathan Jensen** (piano, etc.).

Nov. 28

Caller: **Rich Galloway**. Music: **Robin Wilson** (flute, concertina), **McGregor Yatsevitch** (violin, mandolin), and **Judy Meyers** (piano).

BFMS Family Dance ❁

Saturday, November 12, Dance: 5–6:30
pm, followed by potluck dinner

St. Mark's on the Hill, 1620 Reisterstown Road,
Pikesville

Andy Kane back by popular demand with **Mortal Wombat**. For the past six years, Baltimore's favorite marsupials have added zest to dances throughout the region. **Carl Friedman** (fiddle), **Michael Friedman** (piano), **Ralph Barthine** (guitar), and **Robin Wilson** (concertina and flute). We welcome birthday parties, Scout troops, and other youth groups.

Admission: \$5/\$4 members; Family: \$20/\$16 members. ✉familydance@bfms.org 🌐www.bfms.org

📍 ½ mile inside the Beltway, Exit 20 South

BFMS Dance (cont.)

BFMS Second Saturday Contra Dance

Saturday, November 12, Dance: 8–11 pm;

Free dance lesson: 7:30

St. Mark's on the Hill, 1620 Reisterstown Road,
Pikesville

Caller **Andy Kane**, with **Mortal Wombat**: Carl Friedman (fiddle), Robin Wilson (flute, concertina), Ralph Barthine (guitar), and Michael Friedman (piano).

Admission: \$10/\$7 members. Students receive a \$2 discount.

✉ satdance@bfms.org 🌐 www.bfms.org

📍 ½ mile inside the Beltway, Exit 20 South

Somebody Scream Productions

No dance this month due to performer cancellation.

✉ patyaffe@yahoo.com, 🌐 www.WhereWeGoToZydeco.com

BFMS Music and Performance

Change Ringing with Handbells

Tuesday, November 1, 7 pm

Home of Jenny Foster, near Frederick, MD

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. RSVP by night before ☎ 301-371-4312 ✉ pi@xecu.net.

Blue Moon Cowgirls

Saturday, November 5, 8 pm

House Concert

Svoboda/Yatsevitch home, Catonsville

Don't miss the Cowgirls, here for an exciting encore performance! A trio of female voices backed by acoustic instrumentation, they sing about home and highways, heaven and honkytonks, heart-break and hope. Their repertoire stretches from the 1920's Appalachia to the 1990's California, with stops along the way at several decades worth of prairie roadhouses and bayou dance halls.

\$12 suggested contribution. Reservations necessary: ☎ 410-788-2761 before 8:30 pm ✉ svob@comcast.net (preferred). Bring potluck snacks for intermission.



Baltimore Open Band Practice

Sunday, November 6, 4–6 pm, Potluck follows

At the home of McGregor Yatsevitch.

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor ☎ 301-982-1107 ✉ susantaylor@greenbelt.com

Sacred Harp Singing

Sunday, November 13, 4–6 pm

Pot luck and more singing follows

Stony Run Meetinghouse, 5116 N. Charles St.,
Baltimore

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick ☎ 410-235-6627, ✉ liz.cusick@verizon.net or Sharon McKinley ☎ 410-740-3250 ✉ smckinley@loc.gov

📍 South of Northern Parkway. Directions: 🌐 www.stonyrunfriends.org/Directions.html

English Open Band Practice

Sunday, November 20, 4–6 pm

Please call to confirm temporary change in location.

The Geud Band of Baltimore is a rehearsed open band for English Country Dancing. To join, come to practices. Info: Eileen Franch ☎ 410-889-3252, ✉ franch@juno.com

Singing Party

Sunday, November 20, 4:30 pm

Home of Carl & Diane Friedman, 1230 Clearfield Circle, Lutherville

Instruments welcome, but a capella is just fine. All kinds of songs are welcome. We especially appreciate the song that you know well

BFMS Music and Performance (cont.)

enough to lead, such as a chorus song in which you sing the verses and the group sings the chorus. So, if you can, please consider being ready with a song or two to share. Or just come and bring your voice and enthusiasm.

The event is free and open to all. Please bring something to share at the pot luck supper during the break. RSVPs (appreciated but not necessary), directions, info ✉ carlfriedman@alumni.williams.edu ☎ 410-321-8419.

Fourth at Four Storyfolk

No meeting this month—come to Tellebration!

Info/newsletter: Barbara Woodey ☎ 410-252-1438 ✉ bellwoodey@prodigy.net; RSVP: Diane ☎ 410-321-8419

Baltimore has the pleasure of having many fine local callers and musicians. On occasion, we also have the honor of having excellent musicians and callers from around the country.

It is a long-standing tradition to provide home hospitality for our out-of-town guests. You do not have to offer palatial accommodations; even simple or rustic sleeping quarters are welcome.

This is a great opportunity to jam with and get to know fine musicians from around the country. If you wish to find out more about this, or volunteer to host folks occasionally, please contact Greg and Emily at gatti3@flash.net or 410-433-4419.

BFMS Board Meeting

Tuesday, November 1, 8 pm

We meet at the home of Joyce Duffy-Bilanow.

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

Newsletter Deadlines

*Articles and classified ads are due by the 8th
Event listings must be received by the 10th*



Special Events

Butterball

Saturday, November 26,
Noon–midnight

Wilmington. Montessori School
and Arden. Gild Hall,
Wilmington, DE

Twelve hours of contra dancing and more with four terrific bands and callers. Music by **Notorious, Laura and the Lava Lamps, Crowfoot, the Commotions, the Hot Tuners, and Clark, Wiesler and Taylor. Beth Molaro, Becky Hill, Bev Smith, and Bob Isaacs** call. Main contra/waltz venue: Montessori School. Special sessions at Gild Hall include swing, squares, clogging, waltzes, couple dancing, complicated contras, and a multi-caller contra medley. Admission is *still* \$20. How do we do it? Info: ☎ www.strutyourstuffing.org

◆ I-95 north through Wilmington to Harvey Rd. exit. Turn left on Harvey. For Montessori School, turn left at first light into school entrance. For Gild Hall, turn left at third light (Orleans Road), bear left at fork. Shuttle or walk between venues.

Terpsichore's Holiday

December 27–January 1

Rocky Gap Resort and Lodge,
near Cumberland MD

Dance in the New Year and enjoy the community spirit at this annual folk music and dance camp. All meals and accommodations are at Maryland's only 4-star resort hotel located in a state park. Activities for all ages include contras, squares, English country, waltz, Appalachian clogging, ballroom, rapper, longsword, arts and crafts, nature hikes, woodworking, drama, storytelling, drawing, dance band workshop, swimming, singing, and community dance. Info: Jeff Kenton ☎ 301-587-1525 ✉ jkenton@verizon.net ☎ www.dance-camp.net

BFMS Mid-Winter Ball

Saturday, February 11, 2006

Towson University, Towson

Save the date for this fabulous dance event! Look for a flyer and registration details next month.

Jams & Open Mikes

Folk Music Night

Saturday, November 5,
7:30–10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore

Admission is free, but donations are welcome. This is an “open mike” event. www.gb-gm-umc.org/perryhall n-dzimmer@comcast.net ☎ 410-529-7176.



Friendly Coffeehouse

Friday, November 11, 8–11 pm; sign-up 7:30–8

Johns Hopkins Interfaith Center, 3509 Charles St., Baltimore

Acoustic performers, poets, storytellers and others invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site. ☎ 410-889-7436 leahu@earthlink.net

☞ Charles St. & University Pkwy. Parking available behind the church, accessible from the alley. The entrance to the Center is on the right of the building.

SFMS Jam Session

Sunday, November 13, 1–4 pm

Fort Hunter Centennial Barn, 5300 N. Front St., Harrisburg, PA

Jams are for performers and non-performers, beginners to experts. Bring instruments, ears, voices, snacks to share, and copies of lyrics and/or chords to help others join in. Free. www.sfmsfolk.org

Concerts & Performances

Celtic New Year Celebration

Saturday, November 5, 8 pm

Alden Theatre, McLean Community Center, 1234 Ingleside Ave., McLean, VA

Features Maggie Sansone, Lisa Moscatello, Rosie Shipley, Laura Byrne, and Fred Lieder. Samhain, the Celtic New Year, coincides with our modern day Halloween, based on folk customs brought to this country with the Irish immigrants. Info: www.maggiesmusic.com

SFMS Concerts

Info www.sfmsfolk.org ☎ 717-763-5744. Tickets: The Box ☎ 717-214-ARTS.

Fort Hunter Centennial Barn, 5300 N. Front St., Harrisburg, PA

Nov. 5, 3–4:30 pm—Blues guitar workshop with Joel Mabus

Nov. 5, 7:30 pm—Joel Mabus concert

Nov. 6, 1–4 pm—Clawhammer banjo workshop with Joel Mabus

Harrisburg Academy, Wormleysburg, PA

Nov. 11, 7:30 pm—David Holt



Access questions?

Call Mike Franch at 410-889-3252

BFMS-sponsored events (marked ♣) that are open to the public are handicapped-accessible. Member-hosted events (marked ♠) are held in members' homes, which may not be completely accessible. Please check with the host regarding access, smoking, animals, or any other concern you may have. Unmarked events are not affiliated with BFMS and are listed as a convenience for our members.

Institute of Musical Traditions

Mondays, 7:30 pm

St. Mark's Presbyterian Church, 10701 Old Georgetown Rd., Rockville

\$15/\$12 advance unless noted. ☎ 301-754-3611 www.imtfolk.org

Nov. 7—Mary Sue Twohy

Eclectic mix of acoustic folkpop and traditional. With Dede Wyland Trio.

Nov. 14—Gigmeisters

Virtuoso performances in an astounding variety of styles.

Nov. 19—Magpie and Friends

Greg Atzner and Terry Leonino. Eclectic musical styles. \$17/\$14.

Nov. 21—Evening with Jon Carroll

Jon's compositional and performance styles range from lightly lyrical to fast and funky, softly sweet to rompingly spicy.

Nov. 28—Al Petteway, Amy White & Robin Bullock

Contemporary, Celtic-influenced, original and traditional instrumental music on acoustic guitars, mandolin, piano, bouzouki, and world percussion. \$20/17.

Nov. 28—Tim Smith Project

Tim Smith (guitar), Niel Lewis (bass), and Thomas Smith (drums) offer an exciting mixture of jazz, funk, rock and blues. With Rita and the Naturals.

Focus Presents Vic's Music Corner

2nd and 4th Wednesdays, 8 pm

O'Brien's Barbecue, 387 East Gude Drive, Rockville

\$15/\$12 Focus members. ☎ 301-275-7459 focusrockville@earthlink.net www.focusmusic.org

Nov. 9—Joel Mabus with Tim Grimm.

Nov. 30—Chuck Brodsky with Nick Annis.

Baldwin's Station

Music 8 pm

Dining room opens 6:30 pm

7618 Main St., Sykesville

Limited seating. Tickets/info ☎410-795-1041 🌐www.uptownconcerts.com

Nov. 10—Gary Ferguson

& David Miner \$15.

Nov. 17—Bill Danoff & Side by Side

with Doris Justis & Sean McGhee. \$16.

Brian Peters

Thursday, November 10, 8 pm

FSGW House Concert

Home of Dennis & Judy Cook, Laurel

British traditional singer, guitarist, and squeezebox player. Brian believes in the power and relevance of the old songs and bases his set around them, but he covers the work of writers from Leon Rosselson to Lyle Lovett and Robin Williamson, as well as contributing songs of his own. Suggested donation: \$15. Info/reservations: 📧cooks@ceimd.com ☎301-776-4314

Classified Advertising

PULL THAT CLARINET (flute, oboe, sax) out of the closet and get it playing! Call Steve Ocone for quality woodwind repair 410-747-4957 clarinet@bcpl.net

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business ads cost \$10 for each 25 words (maximum 75 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8th of the month before publication.

Fynesound

Friday, November 11, 8 pm

Glen Echo Town Hall, 6106

Harvard Ave., Glen Echo

A spirited performance of traditional Scottish and Irish music and dance. Sharon Knowles (Celtic harp), John Knowles (fiddle, mandolin, guitar), Karin Loya (cello), Linda Rice-Johnston (vocals), Kim Lyons (dance), with Karen Ashbrook, Myron Bretholz, Bob Mitchell, and Sue Richards. \$10/\$8 veterans, seniors, kids. Info/reservations: Sharon Knowles ☎301-528-1541 📧fynesound@earthlink.net 🌐www.fynesound.com

Cellar Stage

Some Fridays 8 pm—

Doors open 7 pm

St. John's United Methodist Church, 5315 Harford Road, Baltimore

Dinner, dessert and soft drinks available or bring your own. ☎410-521-9099 🌐www.uptownconcerts.com 📧uptownconcerts@aol.com. Advance tickets: Uptown Concerts Inc., PO Box 1503, Randallstown, MD 21133.

Nov. 11—Paul Reisler

& Amy Speace \$15

Nov. 18—Satyr Hill Band \$14

American (Contra & Square) Dance

Friday Night Dancers

Fridays, 8:30–11:30 pm

Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contra with occasional squares and couple dances to live music. Admission \$8. Info 📧info@fridaynightdance.org 🌐www.fridaynightdance.org. To play or call: 📧booking@fridaynightdance.org

Nov. 4

Ted Hodapp calls to midwest dance camp favorites **Contratopia**: Erik Ses-

Cedarhurst Coffeehouse

Saturday, November 12, 7:30 pm

Doors open 7 pm

2912 Club House Rd., Finksburg

Michael Franch, story teller and Ladies in the Parlor, old time music. ☎410-526-6270 🌐www.cedarhurstuu.org

Peter Mayer

Sunday, November 13, 7 pm

Focus Inn Alexandria

Church of the Resurrection, 2280 N. Beauregard St., Alexandria, VA with Lisa Taylor.

\$15/\$12 members. ☎703-380-3151, 📧herbcl@earthlink.net 🌐www.focusmusic.org

Deanna Bogart Band

Saturday, November 19, 8 pm

Sound Foundation

The Patterson, 3134 Eastern Ave., Baltimore

with Angela Taylor. A portion of the proceeds benefits Al Payne's "Something for Everyone," providing holiday gifts for needy Baltimore families for over 30 years. \$15/\$13 Creative Alliance members and students. Info: ☎410-276-1651 🌐www.joannejuskusmusic.com Tickets: 🌐www.missiontix.com

sions, John Goodin, Pat O'Loughlin, and Patrice Pakiz.

Nov. 11

Herschel Nelson calls to the fabulous **Glen Echo Open Band**.

Nov. 18

Ann Fallon calls to **Terpsichore**: Elke Baker, Liz Donaldson (piano), and Ralph Gordon (bass). [Bumper Car Pavillion]

Nov. 25

Beth Molaro calls to **Laura and the Lava Lamps**. That's Laura Lengnick, Ralph Gordon, and Dave Wiesler.

American Dance *cont.*

Elverson Contra Dance

Saturday, Nov. 5, 7:30–10:30 pm
Free intro workshop at 7 pm

St. Mary's Episcopal Church, 61 Morningside Drive, Elverson, PA

Mortal Wombat with **Bob Isaacs** calling. New England-style contra dances, traditional squares, waltzes and more. Admission: \$7/\$4 students (high school and younger) and seniors. New dancers always welcome. Nancy Keeler ☎610-777-7443, 🌐www.frysinger.com/dance/#elverson

FSGW Sunday Night Contra and Square Dance

Sundays, 7:30–10:30 pm
New dancer orientation 7 pm

Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contras and squares to live music. No partner needed. In the Spanish Ballroom or Bumper Car Pavilion. Neither is thoroughly climate controlled, so dress appropriately. New dancers please come early to get the inside scoop on all this stuff. Admission: \$10/\$8 members/\$4 age 17 and under. Info: David Shewmaker ✉dance@fsgw.org 🌐www.fsgw.org

Nov. 6

Contratopia plays to the calling of **Ted Hodapp**. Erik Sessions (fiddle), Patrice Pakiz (piano, oboe, percussion), Pat O'Loughlin (English concertina, banjo), and John Goodin (mandolin, guitar).

Nov. 13

Our own **Liz Donaldson** calls to the tunes of local treasure, fiddler **David Knight**, with **Danny Noveck** (guitar) and **Kenny Lewis** (percussion).

Nov. 20

Notorious with **Laura Brown** calling. **Larry Unger** (guitar, banjo) and **Eden MacAdam-Somer** (fiddle). Benefit for Glen Echo Park Partnership for Arts and Culture. \$12/\$10 members.

Nov. 27

Laura and the Lava Lamps with **Eva Murray** calling. **Laura Lengnick** (fiddle), **Dave Weisler** (piano, guitar), and perennial favorite **Ralph Gordon** (bass).

Hot Squares in the Olde Towne Tonight

8:30–11 pm

Conference Center, Cherry Hill RV Park, 9800 Cherry Hill Rd., College Park

All are invited to this party every 2nd and 5th Tuesday. Admission \$8. Refreshments to share are welcome. ☎410-268-0231 ☎301-762-2231 ✉square-dancers@comcast.net 🌐home.comcast.net/~SquareDancers

Nov. 8

Laura Brown, **Ann Fallon**, **Eva Murray**, **Janine Smith**, and **Susan Taylor** call to the sizzling music of **Todd Clewell** (fiddle) and **Henry Koretzky** (guitar).

Nov. 29

Laura Brown, **Ann Fallon**, **Eva Murray**, **Janine Smith**, and **Susan Taylor** call to the toe-tapping old time music of the **Misfits**: **Leah Weiss** (fiddle), **Gary Wright** (guitar), and **Chris Romaine** (banjo).

Annapolis Traditional Dance Society

Saturday, November 19, 8–11 pm
Free dance lesson at 7:30 pm

Holy Grounds Youth Center, 623 Baltimore-Annapolis Blvd., Severna Park

A multi-caller tribute to Ted Sanella! Baltimore's **Mortal Wombat** plays: **Carl Friedman** (fiddle), **Ralph Barthine** (guitar), **Michael Friedman** (piano), and **Robin Wilson** (concertina, flute). Admission: \$10/\$7 members. No partner or experience required. Directions/info: ☎410-451-1791 ✉pshaf@yahoo.com 🌐contradancers.com/atds

Bluemont Oldtime Country Dance

Saturday, November 19, 8–11 pm
Free intro workshop at 7:30 pm

Purcellville Skating Rink, 250 S. Nursery Ave., Purcellville, VA

Notorious plays with figure caller **Shawn Brenneman**.

The skating rink is an extraordinary historic landmark, 100 years old, with a wonderful wooden dance floor. Admission: \$8/\$6 Bluemont friends and students. Info/directions: ☎703-777-6306 🌐www.bluemont.org ✉info@bluemont.org

Lancaster Traditional Dance Society

Saturday, November 19,
New dancer workshop 7 pm,
Dance 8–11 pm

St. John's Episcopal Church, 321 W. Chestnut St., Lancaster, PA

Instant Ensemble: **Dave Miller** (fiddle), **Roberta Goren** (flute), and **David Zinkin** (piano). **George Mercer** calls.

Admission: \$7/\$4 students. ☎717-431-7417 ✉sam@mcc.org 🌐www.lancastercontra.org

MMFAC Frederick Contra

Saturday, November 26, 8–11 pm
Beginners' workshop at 7 pm

Trinity Episcopal School, Frederick

Greg Frock calls the dances. Hot tunes provided by **House Red** featuring **Jonathan Thielen** (fiddle), **Owen Morrison** (guitar), and **Shawn Brenneman** (piano).

Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. Boe Walker ☎301-694-6794 ✉BuffaloBoe@boestrings.com 🌐www.contradancers.com

📍Near Harry Grove Stadium

International Folk Dance

Beginning Scandinavian Dancing 8-9:30 pm

NIH Bldg. T-39, Bethesda

Learn hambo, schottish, waltz, zwiefacher, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Wear smooth-soled shoes for turning. \$5. Info: Lisa Brooks ☎ 240-731-1935, 301-435-5544 ✉ lisa@HamboDC.org 🌐 www.HamboDC.org

◆ Enter NIH at Wisconsin Ave. and South Dr. for vehicle inspection (have ID ready). Go to south center of NIH; use permit parking area next to Building T-39. Or walk 8 minutes from Medical Center metro (also need ID).

International Folk Dancing Saturdays, 7:30-10:30 pm; Lesson in first hour

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore

Dances from Europe, Israel and the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders ☎ 410-

484-9392 (check answering machine message to confirm) or Paul & Elise Kreiss ☎ 410-367-8194 (evenings & weekends) ✉ pkreiss@toadmail.toad.net

◆ Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

Mid-Atlantic Norwegian Dancers

Saturday, November 5, Lesson/potluck 6:30 pm; dancing 8 pm

The host this month is Arna Desser of Annapolis. Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing music on the unique Hardanger fiddle. Free; contributions welcome. Info: Jenny ✉ pi@xecu.net ☎ 301-371-4312.

Balkan dance workshops

Sunday, November 6, 1:30-4:30 & 6-9 pm

SFMS International Folk Dance Movement Center, 2134 N. 2nd St., Harrisburg, PA

with Lee Otterholt. Each session: \$16/\$14 seniors & kids/\$12 SFMS members. ☎ 717-234-3844 ✉ dances@sfmsfolk.com 🌐 www.sfmsfolk.org

Cajun/Zydeco Dance

First Thursday Cajun Concert and Dance
Thursday, November 3, 7:30-10 pm

Los Arrieros Restaurant and Night Club, 7926 Georgia Ave., Silver Spring

Listen and dance to the Riverdale Ramblers band playing Louisiana Cajun-style two-steps and waltzes.

Enjoy Columbian, Dominican and Mexican cuisine. We want to revitalize Cajun music in the region with our new monthly series. \$10. Info: ☎ 301-585-8813.

◆ Half block north of Eastern Ave. Ample neighborhood parking including Montgomery County lot on King St. and restaurant's rear lot off Eastern Ave.

English Country Dance

FSGW English Country Dance

Wednesdays, 8-10:30 pm

Glen Echo Town Hall, 6106 Harvard Ave., Glen Echo

All experience levels. \$8 /\$7 members. Norm ☎ 301-320-2469, Stephanie ☎ 301-229-3577, ✉ english@fsgw.org

Nov. 2

Liz Donaldson calls to **Judy Kleppel** (oboe), **Bruce Edwards** (concertina, bassoon), and **Kendall Rogers** (piano).

Nov. 9

Jeff Steinberg (fiddle), **Dan Gillespie**

(recorders), and **Francine Krasowska** (piano) play for caller **Tom Spilsbury**.

Nov. 16

Susan Taylor leads while **Anna Rain** (recorders), **Howard Markham** (concertina), and **Julie Gorka** (piano) play.

Nov. 23

Becky Ross (fiddle), **Colleen Reed** (flute), and **Liz Donaldson** (piano) provide music for the calling of **Rich Galloway**.

Nov. 30

Stephanie Smith calls dances and **Laurie Mielke** (recorders), **Karin Loya** (cello), and **Liz Donaldson** (piano) play.

Other Dance

Free Ballroom Dancing
Fridays, 7:50 pm

ROTC building, Johns Hopkins Homewood Campus, Baltimore

Waltz, rumba, tango, and more. 1st and 3rd Fridays are especially for beginners. Includes lessons and less programmed dance time. Call because location may change sometimes: Dave and Anne Greene ☎ 410-435-0967.

◆ From West University Pkwy. and 39th turn south onto San Martin Dr. Take third left (as though to enter the Hopkins playing fields) then an immediate right. Pass the large ROTC building on your left or park and walk. Enter up stairs on south side of building.

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change
 Do **not** list my: Name Address Phone Email
 I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="checkbox"/> Contra dancing	<input type="checkbox"/> Greeting/ticket taking
<input type="checkbox"/> Cajun/Zydeco	<input type="checkbox"/> Sound systems
<input type="checkbox"/> English dancing	<input type="checkbox"/> Refreshments
<input type="checkbox"/> Coffeehouse/concerts	<input type="checkbox"/> Newsletter
<input type="checkbox"/> Singing	<input type="checkbox"/> Graphic design—flyers etc.
<input type="checkbox"/> Storytelling	<input type="checkbox"/> Hosting musicians/visitors
<input type="checkbox"/> Family/kids' events	<input type="checkbox"/> Web site
<input type="checkbox"/> Dance/camp weekends	<input type="checkbox"/> Other _____
<input type="checkbox"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:	\$ _____		
Total Enclosed:	\$ _____		

The Baltimore Folk Music Society is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society. Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: Missing an issue? Check with our Membership Officer. Late delivery? Please contact your Postmaster.

Send us letters, articles, and event listings. Please email listings as plain text (no attachments) before the 10th of the month preceding publication to newsletter@bfms.org. You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received by the 8th of the preceding month. Clear photos welcome, at least 300 dots/inch at final size.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2005–06 Board

President	Paul Ballard	410-242-2434	president@bfms.org
Vice President	Perry Shafran	410-451-1791	vicepres@bfms.org
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Special Events	Barbara Svoboda	410-788-2761	specialevents@bfms.org
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	Alan Gedance	410-647-2374	mal3@bfms.org

Committee Chairs

Family Programs	Diane Friedman	410-321-8419	familydance@bfms.org
Coffeehouse	Diane Friedman	410-321-8419	coffeehouse@bfms.org
Saturday Dances	Michele Weiss	443-749-0522	satdance@bfms.org
Zydeco Dances	Pat Yaffe	410 653-2571	patyaffe@yahoo.com
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster@bfms.org
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Hospitality	Emily Aubrey Greg Frock	410-433-4419	gatti3@flash.net
Gate Committee	Rich Pressman	410-486-5240	richircine@yahoo.com
Mid-Winter Ball	Emily and Greg	410-433-4419	midwinter@bfms.org
Playford Ball	Sharon McKinley Diane Schmit	410-740-3250	playford@bfms.org
Volunteer Coordinator	Mike Franch	410-889-3252	volunteerCoordinator@bfms.org



Baltimore Folk Music Society

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Calendar of Events (Details Inside)

November 2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Change Ringing with Handbells ³ BFMS Board Meeting ⁴ Beginning Scandinavian Dancing ⁸	2 Ann Fallon/Some Assembly ² Liz Donaldson/Judy Kleppel, Bruce Edwards ⁸	3 Cajun Concert and Dance ⁸	4 Ted Hodapp/Contratopia ⁶ Free Ballroom Dancing ⁸	5 Blue Moon Cowgirls ⁵ Folk Music Night ⁵ Blues guitar workshop ⁵ Joel Mabus ⁵ Celtic New Year ⁵ Isaacs/Mortal Wombat ⁷ Int'l. Folk Dancing ⁸ Norwegian Dancers ⁸
6 Baltimore Open Band Practice ³ Banjo workshop ⁵ Ted Hodapp/Contratopia ⁷ Balkan workshop ⁸	7 Carl Friedman/Becky Ross, Marty Taylor ² Mary Sue Twohy ⁵	8 Laura Brown, Ann Fallon, Eva Murray, Janine Smith, Susan Taylor/Todd Clewell, Henry Koretzky ⁷	9 Greg Frock/SKAM Artists ² Joel Mabus ⁵ Tom Spilsbury/Jeff Steinberg, Dan Gillespie, Francine Krasowska ⁸	10 Brian Peters ⁶ Gary Ferguson & David Miner ⁶	11 Friendly Coffeehouse ⁵ Paul Reisler & Amy Speace ⁶ David Holt ⁵ Nelson/Open Band ⁶ Free Ballroom ⁸	12 Family Dance ² Andy Kane/Mortal Wombat ⁵ Cedarhurst Coffeehouse ⁶ Int'l. Folk Dancing ⁸
13 Sacred Harp Sing ³ SFMS Jam Session ⁵ Peter Mayer ⁶ Liz Donaldson/David Knight, Danny Noveck, Kenny Lewis ⁷	14 Mike Franch/Carl Friedman, Karin Loya, Robbin Schaffer ² Gigmeisters ⁵	15 Beginning Scandinavian Dancing ⁸	16 Robbin Schaffer/Gypsy Meltdown ² Stephanie Smith/Anna Rain, Howard Markham, Julie Gorka ⁸	17 Bill Danoff & Side by Side ⁶	18 Satyr Hill Band ⁶ Ann Fallon/Terpsichore ⁶ Free Ballroom Dancing ⁸	19 Tellation! ¹ Deanna Bogart Band ⁶ Magpie and Friends ⁵ Mercer/Inst. Ensemble ⁷ Brenneman/Notorious ⁷ Mortal Wombat ⁷ Int'l. Folk Dancing ⁸
20 English Open Band Practice ³ Singing Party ³ Laura Brown/Notorious ⁷	21 Susan Taylor/Paul Oorts, Marty Taylor, Jonathan Jensen ² Evening with Jon Carroll ⁵	22 Sing while you clean the house. There's an event every other day this month!	23 Beth Molaro/Jaige Trudel, Adam Broome ² Rich Galloway/Becky Ross, Colleen Reed, Liz Donaldson ⁸	24 Annual Burn-Off-the-Calories Dance ¹	25 Beth Molaro/Laura and the Lava Lamps ⁶ Free Ballroom Dancing ⁸	26 Butterball ⁴ Greg Frock/House Red ⁷ Int'l. Folk Dancing ⁸
27 Eva Murray/Laura and the Lava Lamps ⁷	28 Rich Galloway/Robin Wilson, McGregor Yatsevitch, Judy Meyers ² Tim Smith Project ⁵ Al Petteway, Amy White & Robin Bullock ⁵	29 Laura Brown, Ann Fallon, Eva Murray, Janine Smith, Susan Taylor/Misfits ⁷	30 Susan Taylor/Looney Tunes ² Chuck Brodsky ⁵ Susan Taylor/Laurie Mielke, Karin Loya, Liz Donaldson ⁸	BFMS and member-hosted events and page references are highlighted.		