



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

April 2006

BFMS English Country Dance ❁

Monday evenings, 8–10:30 pm

New dancer workshop: 7:45 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers. Admission: \$10/\$7 for BFMS members and affiliates. ✉engdance@bfms.org 🌐www.bfms.org

📍½ mile inside the Beltway, Exit 20 South

Apr. 3

Christopher Field with **Becky Ross** (violin), **Marty Taylor** (recorders, concertina), and **Jonathan Jensen** (piano, etc.). New dancer workshop at 7:45.

Apr. 10

From Merrie Olde England. Caller: **John Portlock**. Music: **Shepherd's Crown**: **Nigel Marshall** (violin), **Roy Lidstone** (keyboards), and **Harry Elliott** (bass).

Apr. 17

Caller: **Rich Galloway**; music: **Carl Friedman** (violin), **Robin Wilson** (flute, concertina), and **Liz Donaldson** (piano).

Apr. 24

Susan Taylor calls to the **Geud Band of Baltimore**.

BFMS American Contra & Square Dance ❁

Wednesday evenings, 7:30–10:30 pm

New dancer orientation: 7 pm on the 2nd and 4th Wednesdays each month

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snack contributions for the break are welcome. ✉amdance@bfms.org 🌐www.bfms.org

📍From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt, or by taking I-295 (Baltimore Washington Parkway) straight onto Russell St. and right onto Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St. Use parking lots on either side of 23rd at St. Paul. The church is on your right.

Apr. 5

Mr. Charm City, **Greg Frock**, calls to the gorgeous sound of

Some Assembly: **Joe Klausner** (mandolin, fiddle), **Mary Corletta-Flora** (flute), **Paul Miller** (guitar, bodhran), and **Donna Boylan** (keyboard).

Apr. 12

Dave Colestock comes down from Harrisburg to call to the dynamic sounds of **Skidu**: **David Knight** (fiddle), **Zan McLeod** (guitar), and **Patrick Cavanagh** (banjo). Free new dancer orientation at 7 pm.

Apr. 19

BFMS powerhouse **Perry Shafran** calls to the elegant music of **Taylor Among the Devils**: **Marty Taylor** (whistle, concertina), **Jonathan Jensen** (bass, piano, ocarina), and **Steve Hickman** (fiddle).

Apr. 26

The inventive **Susan Taylor** calls to the rhythmic beat of the **Contra Rebels**: **Todd Clewell** (fiddle), **Henry Koretzky** (guitar), and **Bruce Campbell** (bass). Free new dancer orientation at 7 pm.



First Thursday Cajun Concert and Dance ♪

Thursday, April 6, 7:30–10:30 pm

Los Arrieros Restaurant and Night Club, 7926 Georgia Ave., Silver Spring

After seeing Cajun music almost disappear from the area, a group of local enthusiasts has initiated a successful Cajun dance and concert series. The turnouts have been excellent with a healthy mix of enthusiastic Cajun and Zydeco dancers as well as some non-dancers. This month we feature our first Louisiana band, the Pine Leaf Boys, from Lafayette LA. A beginners' dance lesson is given during the break.

Enjoy Columbian, Dominican and Mexican cuisine. \$10. Info: ☎ 301-585-8813.

♣ Half block north of Eastern Ave. Ample neighborhood parking including Montgomery County lot on King St. and restaurant rear lot off Eastern Ave.

BFMS Family Dance ♪

Saturday, April 8, Dance: 5–6:30 pm, followed by potluck dinner

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

The magical combination of **Donna Hunt** from the Philly area with local favorite **Looney Tunes**. Donna's high energy and enthusiastic calling perfectly matches the energetic and rhythmic music of **Alice Rodman** (fiddle), **Lisa Roberts** (fiddle, banjo), **Tom Ready** (guitar), and **Jim Bieneman** (bass). Your "inner clogger" is bound to burst out!

Admission: \$5/\$4 members; Family: \$20/\$16 members. ✉ familydance@bfms.org 🌐 www.bfms.org

♣ ½ mile inside the Beltway, Exit 20 South

BFMS Second Saturday Contra Dance ♪

Saturday, April 8, Dance: 8–11 pm; Free dance lesson: 7:30

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

Donna Hunt calls to local old-time favorites, **Looney Tunes**: **Alice Rodman** (fiddle), **Lisa Roberts** (banjo, fiddle), **Tom Ready** (guitar), and **Jim Bienemann** (bass).

Admission: \$10/\$7 members. Students receive a \$2 discount. ✉ satdance@bfms.org 🌐 www.bfms.org

♣ ½ mile inside the Beltway, Exit 20 South

Dennis Stroughmatt and Creole Stomp ♪

Saturday, April 22, Dance lesson: 8 pm; Music: 9 pm–midnight

Somebody Scream Productions

The Barn Theater, Community College of Baltimore County, Catonsville

This nationally touring Creole, Cajun, and Zydeco band brings the best in Louisiana French music and culture to audiences of listeners and dancers across the USA and Canada. Formed and led by French-speaking Cajun/Creole accordionist and fiddler Dennis Stroughmatt, Creole Stomp is striving to not only entertain, but also to educate audiences about American French culture. Having lived in Louisiana and Quebec, Canada (and still touring with many Louisiana based Cajun and Creole/Zydeco bands in and out of Louisiana on occasion), Dennis only knows how to play it "downhome" and always has a sound that is fresh and "straight from the bayous and prairies" of Southwest Louisiana. The Creole Stomp sound pulls from many influences but is noted for a style similar to the famed Ardoin Family Band and the Lawtell Playboys. When Dennis picks up his fiddle, even the best musicians watch in awe.

Admission: \$15/\$12 BFMS members/\$7 CCBC/CC students with ID. Sponsored by BFMS and CCBC/CC Office of Student Events. ✉ patyaffe@yahoo.com, 🌐 www.WhereWeGoToZydeco.com

♣ From I-95, take exit 47 (Rt. 195). Follow signs for Rt. 166. Turn right onto Rt. 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Rd.), turn left into college campus. Free, well-lit parking in parking lot A. The Barn Theater is the stone building on the hill beyond.

*Admissions do not cover the cost of BFMS events
Your contribution is welcome!*

Playford Ball ♪

Saturday, October 7, Review 2:30–4:30; Reception 7 pm; Dance 7:30–11 pm

Church of the Redeemer, 5603 N. Charles St., Baltimore

Join us in celebrating our 25th annual Playford Ball, featuring old and new English dance favorites. Music provided by **Jonathan Jensen**, **Marty Taylor**, **Daniel Beerbohm**, and **Barbara Greenberg**. Haven't been to a ball in years? Fear not: Come to the afternoon review. Dances in the evening are prompted. Don't miss this important event!



BFMS Music and Performance



Community Sing-Along Night 🌿

Saturday, April 1, 7:30 pm

Woodbrook Baptist Church, 25 Stevenson Lane,
Towson

Don Friedman, official songmeister of Augusta Heritage Vocal Week, visits Baltimore and leads us all in song. Admission: \$9/\$7 members, children half price. No advance tickets. Info: Barbara Svoboda ✉ specialevents@bfms.org ☎ 410-788-2761 (5:30–8:30 pm only).

📍 Off Charles St.

Change Ringing with Handbells ♪

Tuesday, April 4, 7 pm

Home of Jenny Foster, near Frederick, MD

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. RSVP by night before ☎ 301-371-4312 ✉ pi@xecu.net.

Michael Tomlinson ♪

Saturday, April 8

An evening of songs, stories and laughter in Sandy Spring. Info: ✉ cweiss@scaffoldresource.com ☎ 301-924-7223. Tickets: \$32.50 + tax 🌐 shop.vendio.com/concerttickets

Baltimore Open Band Practice ♪

Sunday, April 9, 4–6 pm

At the home of Emily Aubrey. The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor ☎ 301-982-1107 ✉ susantaylor@greenbelt.com

Sacred Harp Singing ♪

Sunday, April 9, 4–6 pm

Pot luck and more singing follows

Stony Run Meetinghouse, 5116 N. Charles St.,
Baltimore

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick ☎ 410-235-6627, ✉ liz.cusick@verizon.net or Sharon McKinley ☎ 410-740-3250 ✉ smckinley@loc.gov

📍 South of Northern Parkway. Directions: 🌐 www.stonyrunfriends.org/Directions.html

Fourth at Four Storyfolk 🌿

Sunday, April 23, 4 pm

Towson Unitarian Universalist Church, 1710
Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out.

Info/newsletter: Barbara Woodey ☎ 410-252-1438 ✉ bellwoodey@prodigy.net; RSVP: Diane ☎ 410-321-8419

📍 One mile north of Baltimore Beltway exit 27.

White Eagle Folk Singing Party ♪

Sunday, April 23, 7 pm

K of C Hall basement, 201 Homeland Ave., Baltimore
Sing or bring a folk song on tape, LP, or CD to play; snacks/munchies welcome. Please leave your politics at the door. RSVP encouraged: Dick Oles ✉ hrcpalasz@yahoo.com.

📍 Turn off Homeland into the parking lot. Drive to the rear of the building. Look for red and blue double doors with a large white eagle above.



Lisa Brown

Former avid contra dancer, Catoctin devotee, and Mid-Winter Ball worker-bee Lisa Brown passed away on March 12, after a difficult fight with cancer. Friends will remember her flashing smile, kind ways, and sunny, positive disposition, as well as her willingness to pitch in and help with anything.



BFMS-sponsored events (marked 🌿) that are open to the public are handicapped-accessible. Member-hosted events (marked ♪) are held in members' homes, which may not be completely accessible. Please check with the host regarding access, smoking, animals, or any other concern you may have. Unmarked events are not affiliated with BFMS and are listed as a convenience for our members.

Access questions?
Call Mike Franch at 410-889-3252

Other BFMS Events

BFMS Board Meeting

8 pm

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

Apr. 4—We meet at the home of Jan Caughlan.

May 2—We meet at the home of Julia Hammid.

Buffalo Jambalaya

Aug. 10–13

Ramblewood Resort & Campground, Darlington

Buffalo Jambalaya Cajun/Zydeco dance camp is back for our 18th consecutive year,

This year's featured bands are **Rosie Ledet, Brian Jack, and Kevin Naquin.** Remember the new dates and location. Details:

☎ www.buffaloram.org

◆ Just outside Havre de Grace

Special Events

Chesapeake Dance Weekend

April 7–9

Camp Letts, near Annapolis

Music by **Notorious, The Percolators,** and, straight from Louisiana, **The Pine Leaf Boys.** Callers **Steve Zakon-Anderson** and **Kathy Anderson;** Cajun dance instructors **Courtney Granger** and **Claire Hedlund.** *New:* the weekend accepts dancers ages 13 and up; youth scholarships available. Info/registration: ☎ www.fsgw.org

Victoria's Revenge Dancefest

May 12–13

Cape May, NJ

A weekend of mostly contras and waltzes. Music by **Hotpoint String Band** (Mark Burhans, Marlene Shostak, Hilarie Burhans, Nick Weiland, and Mark Hellenberg) and **Terpsichore** (Elke Baker, Liz Donaldson, and Ralph Gordon). Calling by **Bob Isaacs** and **Beverly Smith.**

Friday night: dance. Saturday: workshops, picnic lunch, concert, the Boardwalk and sights of Cape May. Saturday night: Grand March and Ball.

Flyers at local dances and ☎ www.contradancers.com ☎ 301-466-3018 ☎ 202-543-4999.

Jams & Open Mikes

Folk Music Night

Saturday, April 1, 7:30–10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore

Admission is free, but donations are welcome. This is an "open mike" event. ☎ www.gbmg-umc.org/perryhall ✉ ndzimmer@comcast.net ☎ 410-529-7176.

Friendly Coffeehouse

Friday, April 14, 8–11 pm;

Sign-up 7:30–8

Johns Hopkins Interfaith Center, 3509 Charles St., Baltimore

Acoustic performers, poets, storytellers and others invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site. ☎ 410-889-7436 ✉ leahu@earthlink.net

◆ Charles St. & University Pkwy. Parking available behind the church, accessible from the alley. The entrance to the Center is on the right of the building.

Classified

MUSICAL INSTRUMENTS GALORE Liquidating personal collection. If you want it, I just might have it! Contact Ralph: rbarthine@cavtel.net, 443-749-0522.

LET'S GET GRAPHIC HERE! BFMS needs a graphic designer to create flyers and other one-color promotional pieces. Light workload (usually less than one piece per month). Jessie Newburn ✉ jessienewburn@gmail.com ☎ 443 794 7521.

LOST: MORAL COMPASS. Sentimental value only. Find it, keep it.

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A member's noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business and nonmember ads cost \$10 for each 25 words (maximum 75 words). Lost and found is free (maximum 25 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8th of the month before publication.

Summary of BFMS Annual Meeting March 1, 2006

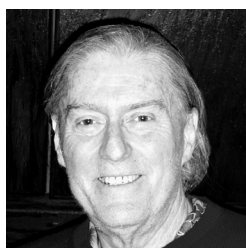
The Baltimore Folk Music Society held its Annual Meeting on March 1, 2006, before the regularly scheduled American Contra and Square Dance.

The President, Treasurer, and other officers presented status reports. BFMS shows a \$7,500 net operating loss since March, 2005. Updates are in progress for the BFMS Operating Manual, which was last revised in 1995. A new location and date was announced for the Buffalo Jambalya weekend.

The Nominating Committee presented its slate of candidates for the 2006-07 Board and solicited nominations from the floor. There were no additional nominations, and no positions were contested. Under the Society's By-Laws, the nominees are deemed elected. During the transitional month of June, both outgoing and incoming officers serve on the Board. Effective June 1, 2006, the new officers are:

President	Paul Ballard*
Vice-President	Alan Gedance†
Secretary	Joyce Duffy-Bilanow*
Treasurer	Tom Bryson*
American Dance Chair	Dan Katz*
English Dance Chair	Carl Friedman*
Special Events Chair	Barbara Svoboda*
Membership	Martin Siemen*
Publicity	Julia Hammid*
Newsletter	Perry Shafran†
Cajun/Zydeco Chair	Mike Baker*
Members-at-Large (three positions)	Jan Caughlan* Nan Lyon Dorothy Ludwig

* incumbent † current member in different position



Mike Baker



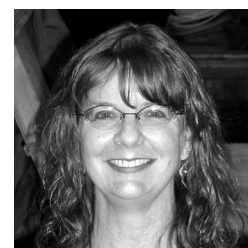
Paul Ballard



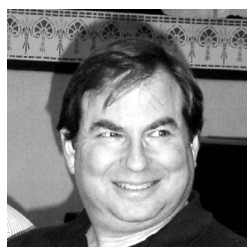
Tom Bryson



Jan Caughlan



Joyce Duffy-Bilanow



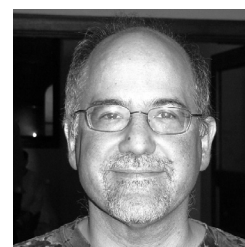
Carl Friedman



Alan Gedance



Julia Hammid



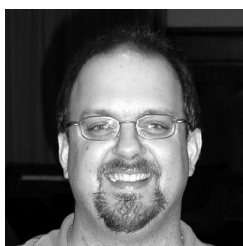
Dan Katz



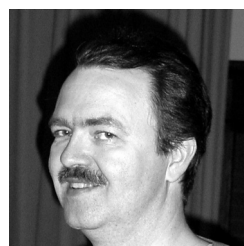
Dorothy Ludwig



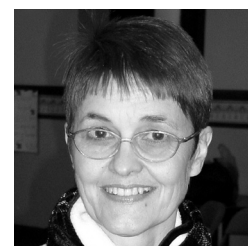
Nan Lyon



Perry Shafran



Martin Siemen



Barbara Svoboda

Concerts & Performances

Excalibur

Saturday, April 1, 8 pm

Maryland Hall for the Creative Arts, Annapolis

Ballet Theater of Maryland with Maggie Sansone, Andrea Hoag, Karen Ashbrook, Paul Oorts, and James Gummer. Info: ☎ 410-263-5544 🌐 www.mdhallarts.org.

WestSide Cafe

Thursday–Monday 8 pm (some special Tues.–Wed. shows)

1A W. 2nd St., Old Town Frederick

Enjoy dinner, desserts, coffee, and spirits in a non-smoking listening room. Cover charges vary. Info & full schedule: ☎ 301-418-6886 🌐 www.westside-caf.com. Booking: Steve Key ✉ steve@stevekey.com ⬇ Take I-70 to SR 355 N (Market St.) Cafe is just off Market at 2nd. Park on the street, or nearby garages.

Apr. 6—Eric Taylor

Texas songwriter covered by Nanci Griffith and Lyle Lovett.

Apr. 9—Todd Burge

Singer-songwriter with West Virginia mandolin master Johnny Staats and national flatpicking champ Robert Shafer.

Apr. 13—Earl Brothers

Traditional-sound bluegrass quartet.

Apr. 19—Sonia

Baltimore-based songwriter from the band disappear fear.

Apr. 24—Mark Brine

Showcase features Baltimore-based yodeler and old-time country singer.

Apr. 29—Craig Carothers

Nashville-based songwriter.

SFMS Concert

7:30 pm

Info 🌐 www.sfmsfolk.org ☎ 717-763-5744. Tickets: The Box ☎ 717-214-ARTS.

Fort Hunter Centennial Barn,
5300 N. Front St., Harrisburg, PA

Apr. 22—William Jackson & Gráinne Hambly

Two sides of Celtic by the foremost harpers of Ireland and Scotland. \$16/\$14 seniors and kids/\$12 SFMS members.

Harrisburg Academy,
Wormleysburg, PA

Apr. 8—Sones de México

A colorful, joyous celebration of Mexican culture, folk music and dance. \$16/\$14 seniors and kids/\$12 SFMS members.

Benefit Concert

Saturday, April 22, 7:30 pm

Knox Presbyterian Church,
Arlington Blvd. at Allen St., Falls Church, VA

Features Fynesound, Sue Richards, Frank Voltz, Michael O’Hanlan, and Kathy Chanik. Benefit Washington Area Folk Harp Society scholarship fund. \$15/\$10 students, seniors. Info 🌐 www.wafhs.org ⬇ ½ mile inside beltway at VA exit 50B.

New Southern Cowtippers

Friday, April 28, 8–10 pm

Historic Oakland, 5430 Vantage Point Rd., Columbia

Sandy Hofferth, Jim Jones, and Howard Zane play old-time country and Appalachian music. Free. Info: Pat ☎ 410-730-4744 (day), ✉ hzane1@comcast.net 🌐 www.newsoutherncovertippers.com.

American (Contra & Square) Dance

Crab Contras

Saturday, April 1, 8–11 pm

Christ Episcopal Church, Whatley Hall, Cambridge

Caller: **Ann Fallon**. Music: **Kindred Spirits**: Steve and Ali Quillen.

\$7 per person, free snacks! Info/directions: ☎ 10-546-7754 or ☎ 410-901-9177.

Elverson Contra Dance

Saturday, April 1, 7:30–10:30 pm

Free intro workshop at 7 pm

St. Mary’s Episcopal Church, 61 Morningside Drive, Elverson, PA

Bow Rockers with **Fern Bradley**.

New England-style contra dances, traditional squares, waltzes and more. Admission: \$8/\$5 students (high school and younger) and seniors. New dancers always welcome. Children must be chaperoned. Nancy Katzen ☎ 610-780-5667, 🌐 ted-crane.com/PA/ECD/

Arden Contra Dance

Sunday, April 2, 2–5 pm,

Intro lesson 1:30

Arden Gild Hall, Arden DE

Barb Kirchner calls to **Jane’s Gang**.

Admission: \$8/\$7 members. Info/directions: 🌐 www.ardenclub.com ☎ 302-478-7257.

⬇ I-95 to Harvey Rd.

Scholarships Available

BFMS offers some financial assistance in the form of scholarships to members who would like to improve their skills for the enhancement of the folk community.

Previous scholarships have provided assistance for members to attend events such as dance caller’s training or CDSS summer camping weeks.

For further information please contact Mike Franch ✉ franch@juno.com or any member of the BFMS Board.

American Dance *cont.*

FSGW Sunday Night Contra and Square Dance

Sundays, 7:30–10:30 pm

New dancer orientation 7 pm

Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Experienced and new dancers welcome; no partner needed. In the Spanish Ballroom. It's not thoroughly climate controlled, so dress appropriately. New dancers please come early to get the inside scoop. Admission: \$10/\$8 members/\$4 age 17 and under. Info: David Shewmaker ✉dance@fsgw.org 🌐www.fsgw.org

Apr. 2

Ted Hodapp calls to **Scotch Gambit: Henneke Cassel** (fiddle), **David Knight** (fiddle), **Dave Wiesler** (piano, guitar), and **Ralph Gordon** (bass).

Apr. 9

From Ohio, **Kathy Anderson**, with the awesome and inspired music of **Notorious: Eden MacAdam-Somer** (fiddle) and **Larry Unger** (guitar, banjo).

Apr. 16

Government Contra Act: Andrew Marcus (accordion), **Kendall Rogers** (piano), and **Michael Ferguson** (hammered dulcimer, trombone). **Liz Donaldson** calls.

Apr. 23

Barb Kirchner calls to the **Rhythm Method String Band: Cathy Mason** and **Craig Edwards** (fiddles), **Dedo Norris** (bass), and **Erica Weiss** (guitar).

Apr. 30

Tori Barone calls to the jazzy sounds of the **New Hip Trio**. This local talent features **Joe DeZarn** (fiddle), **Ralph Gordon** (bass), and **Liz Donaldson** (piano).

Friday Night Dancers

Fridays, 8:30–11:30 pm

Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contras, occasional squares and couple dances, to live music. Admission \$8. Info ✉info@fridaynightdance.org 🌐www.fridaynightdance.org. To play or call: ✉booking@fridaynightdance.org

Apr. 7

Lisa Sieverts calls with **Jiggermeister: Andrew Marcus** (accordion), **Greg Sherman** (bass), **Bill Garrison** (fiddle, strings), **Melissa Kacalanos** (percussion, winds, hurdy-gurdy), and **Michael Ferguson** (hammer dulcimer, trombone).

Apr. 14

Barb Kirchner calls to the fabulous **Glen Echo Open Band**.

Apr. 21

Caller **Laura Brown** with the **Rhythm Method String Band: George Reynolds** (fiddle), **Cathy Mason** (fiddle), **Erica Weiss** (guitar), and **Dedo Norris** (bass).

Apr. 28

Caller **Eva Murray** with the **New Hip Trio: Joe DeZarn** (fiddle), **Ralph Gordon** (bass), and **Liz Donaldson** (piano).

Lancaster Traditional Dance Society

Saturday, April 8, New dancer workshop 7 pm, Dance 8–11 pm

St. John's Episcopal Church, 321 W. Chestnut St., Lancaster, PA

Ladies in the Parlor: Barb Schmid (fiddle), **Sharon Sacks** (banjo), **Deb Kauffman** (guitar), and **Suzanne Gates** (bass). **Karl Senseman** calls. Admission: \$7/\$4 students. 📞717-431-7417 ✉sam@mcc.org 🌐www.lancastercontra.org

Hot Squares in the Olde Towne Tonight

Tuesday, April 11, 8:30–11 pm

Conference Center, Cherry Hill RV Park, 9800 Cherry Hill Rd., College Park

Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor call to the sizzling music of **Looney Tunes: Alice**

Rodman (fiddle), **Tom Ready** (guitar), **Lisa Roberts** (banjo), and **Jim Biene-mann** (bass). All are invited. Admission \$8. Refreshments to share are welcome. 📞410-268-0231 📞301-762-2231 ✉square dancers@comcast.net 🌐home.comcast.net/~SquareDancers

Locust Lane Contra Dance

2nd & 4th Fridays, 8–11 pm

Free intro workshop at 7:30 pm

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA

We dance in a hall with a beautiful wood floor. Admission: \$9/\$8 members. Info/directions: Dave Colestock 📞717-770-1477 🌐LocustLaneContra.freesevers.com

Apr. 14

Dave Colestock calls with **Ryck Kaiser & Jill Smith**.

Apr. 28

Dan Black calls with **Inishowen**.

Annapolis Traditional Dance Society

Saturday, April 15, 8–11 pm

Free dance lesson at 7:30 pm

Holy Grounds Youth Center, 623 Baltimore-Annapolis Blvd., Severna Park

Barb Kirchner calls to the wacky sounds of **Government Contra Act: Andrew Marcus** (accordion, doumbek), **Michael Ferguson** (hammered dulcimer, digeridoo, trombone, drums), and **Kendall Rogers** (piano, bodhran, whistle).

Admission: \$10/\$7 members. No partner or experience required. Directions/info: 📞410-451-1791 ✉pshaf@yahoo.com 🌐contradancers.com/atds

May Newsletter Deadline

*April 8 articles and classified
April 10 event listings*

American Dance cont.

Bluemont Oldtime Country Dance

Saturday, April 15, 8–11 pm

Free intro workshop at 7:30 pm

Purcellville Skating Rink, 250 S. Nursery Ave., Purcellville, VA

Waverley Station: Liz Donaldson, David Knight, and Ralph Gordon. **Ted Hodapp** calls. The skating rink is an extraordinary historic landmark, 100 years old, with a wonderful wooden dance floor. Admission: \$8/\$6 Bluemont friends and students. Info/directions: ☎703-777-6306 🌐www.bluemont.org ✉info@bluemont.org

MMFAC Frederick Contra

Saturday, April 22, 8–11 pm

Beginners' workshop at 7 pm

Trinity Episcopal School, Frederick

Susan Taylor calls to **Rhythm Method:** George Reynolds (fiddle), Larry Unger (banjo), Dedo Norris (fiddle), Cathy Mason (bass), and Erica Weiss (guitar). Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. Boe Walker ☎301-694-6794 ✉BuffaloBoe@boestrings.com 🌐www.contradancers.com ⚡Near Harry Grove Stadium

Other Dance

Free Ballroom Dancing

Fridays, 7:50 pm

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore

Waltz, rumba, tango, and more. 1st and 3rd Fridays are especially for beginners. Includes lessons and less programmed dance time. Call because location may change sometimes: Dave and Anne Greene ☎410-435-0967. ⚡Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

International Folk Dance

International Folk Dancing

Saturdays, 7:30–10:30 pm;

Lesson in first hour

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders ☎410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎410-367-8194 (evenings & weekends) ✉pkreiss@toadmail.net

⚡Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

Mid-Atlantic Norwegian Dancers

Saturday, April 1, Lesson/pot-luck 6:30 pm; dancing 8 pm

At the home of Jenny Foster.

Norwegian springars are quite different

from the familiar Swedish hambo. Mesmerizing music on the unique Hardanger fiddle. House party 1st or 2nd Saturdays; location varies. Free; contributions welcome. Info: Jenny ✉pi@xecu.net ☎301-371-4312.

Beginning Scandinavian Dancing

Apr. 4 & 18, 8–9:30 pm

NIH Bldg. T-39, Bethesda

Learn hambo, schottish, waltz, zwiefacher, and other couple turning dances. Some hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. Generally some live Swedish fiddle music by Göran Ohlsson. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: Lisa Brooks ☎240-731-1935, 301-435-5544 ✉lisa@HamboDC.org 🌐www.HamboDC.org

⚡Enter NIH at Wisconsin Ave. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH; use permit parking area next to Building T-39. Or walk 8 minutes from the Medical Center metro stop (also need ID).



English Country Dance

FSGW English Country Dance

Wednesdays, 8–10:30 pm

Glen Echo Town Hall, 6106 Harvard Ave., Glen Echo

Open to dancers of all experience levels. \$8/\$7 members. Norm Bernhardt ☎301-320-2469, Stephanie Smith ☎301-229-3577, ✉english@fsgw.org

Apr. 5

Rich Galloway calls to music by **Bruce Edwards** (bassoon, concertina), **Howard Markham** (concertina), and **Francine Krasowska** (piano).

Apr. 12

Becky Ross (fiddle), **Karin Loya** (cello), and **Liz Donaldson** (piano) play the music while **Dan Gillespie** calls.

Apr. 19

Susan Taylor leads the dances while **Laurie Mielke** (recorders), **David Knight** (fiddle), and **Julie Gorka** (piano) make the music.

Apr. 26

Martha Seigel calls to the playing of **Paul Oorts** (mandolin), **Colleen Reed** (flute), and **Liz Donaldson** (piano).

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change
 Do **not** list my: Name Address Phone Email
 I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="checkbox"/> Contra dancing	<input type="checkbox"/> Greeting/ticket taking
<input type="checkbox"/> Cajun/Zydeco	<input type="checkbox"/> Sound systems
<input type="checkbox"/> English dancing	<input type="checkbox"/> Refreshments
<input type="checkbox"/> Coffeehouse/concerts	<input type="checkbox"/> Newsletter
<input type="checkbox"/> Singing	<input type="checkbox"/> Graphic design—flyers etc.
<input type="checkbox"/> Storytelling	<input type="checkbox"/> Hosting musicians/visitors
<input type="checkbox"/> Family/kids' events	<input type="checkbox"/> Web site
<input type="checkbox"/> Dance/camp weekends	<input type="checkbox"/> Other _____
<input type="checkbox"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:	\$ _____		
Total Enclosed:	\$ _____		

The Baltimore Folk Music Society is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society. Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: Missing an issue? Check with our Membership Officer. Late delivery? Please contact your Postmaster.

Send us letters, articles, and event listings. Please email listings as plain text (no attachments) before the 10th of the month preceding publication to newsletter@bfms.org. You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received by the 8th of the preceding month. Clear photos welcome, at least 300 dots/inch at final size.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2005–06 Board

President	Paul Ballard	410-242-2434	president@bfms.org
Vice President	Perry Shafran	410-451-1791	vicepres@bfms.org
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	<i>Position available</i>		mal2@bfms.org
	Alan Gedance	410-647-2374	mal3@bfms.org

Committee Chairs

Family Programs	Diane Friedman	410-321-8419	familydance@bfms.org
Saturday Dances	<i>Position available</i>		satdance@bfms.org
Zydeco Dances	Patsy Yaffe	410 653-2571	patyaffe@yahoo.com
Catoctin	Matt Bieneman	410-799-9180	catoctin@bfms.org
Coffeehouse	Diane Friedman	410-321-8419	coffeehouse@bfms.org
Mid-Winter Ball	Emily and Greg	410-433-4419	midwinter@bfms.org
Playford Ball	Sharon McKinley	410-740-3250	playford@bfms.org
	Diane Schmit		
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Gate Committee	Rich Pressman	410-486-5240	richircine@yahoo.com
Hospitality	Emily Aubrey	410-433-4419	dancensing@verizon.net
	Greg Frock		
Volunteer Coordinator	Mike Franch	410-889-3252	volunteerCoordinator@bfms.org
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster@bfms.org



Baltimore Folk Music Society

P.O. Box 7134
Waverly Station
Baltimore, MD 21218-0134

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Calendar of Events (Details Inside)

April 2006

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30 <i>Tori Barone/ New Hip Trio</i> ⁷		<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> BFMS and member-hosted events and page references are highlighted. </div>				1 <i>Folk Music Night</i> ⁴ <i>Excalibur</i> ⁶ <i>Bradley/Bow Rockers</i> ⁶ <i>Ann Fallon/ Kindred Spirits</i> ⁶ <i>Int'l. Folk Dancing</i> ⁸ <i>Norwegian Dancers</i> ⁸
2 <i>Ted Hodapp/ Scotch Gambit</i> ⁷ <i>Barb Kirchner/ Jane's Gang</i> ⁶	3 <i>Christopher Field/ Becky Ross, Marty Taylor, Jonathan Jensen</i> ¹	4 <i>Change Ringing with Handbells</i> ³ <i>BFMS Board Meeting</i> ⁴ <i>Beginning Scandinavian Dancing</i> ⁸	5 <i>Greg Frock/ Some Assembly</i> ¹ <i>Rich Galloway/ Bruce Edwards, Howard Markham, Francine Krasowska</i> ⁸	6 <i>First Thursday Cajun Concert and Dance</i> ² <i>Eric Taylor</i> ⁶	7 <i>Chesapeake Dance Weekend</i> ⁴ <i>Lisa Sieverts/ Jiggermeister</i> ⁷ <i>Ballroom Dancing</i> ⁸	8 <i>Family Dance</i> ² <i>Hunt/Looney Tunes</i> ² <i>Michael Tomlinson</i> ³ <i>Sones de México</i> ⁶ <i>Senseman/Ladies in Parlor</i> ⁷ <i>Int'l. Folk Dancing</i> ⁸
9 <i>Sacred Harp Sing</i> ³ <i>Baltimore Open Band Practice</i> ³ <i>Todd Burge</i> ⁶ <i>Kathy Anderson/ Notorious</i> ⁷	10 <i>John Portlock/ Shepherd's Crown</i> ¹	11 <i>Laura Brown, Ann Fallon, Eva Murray, Janine Smith, Susan Taylor/Looney Tunes</i> ⁷	12 <i>Dave Colestock/ Skidu</i> ¹ <i>Dan Gillespie/ Becky Ross, Karin Loya, Liz Donaldson</i> ⁸	13 <i>Earl Brothers</i> ⁶	14 <i>Friendly Coffeehouse</i> ⁴ <i>Dave Colestock/ Ryck Kaiser, Jill Smith</i> ⁷ <i>Barb Kirchner/Glen Echo Open Band</i> ⁷ <i>Ballroom Dancing</i> ⁸	15 <i>Barb Kirchner/ Government Contra Act</i> ⁷ <i>Ted Hodapp/ Waverly Station</i> ⁸ <i>Int'l. Folk Dancing</i> ⁸
16 <i>Liz Donaldson/ Government Contra Act</i> ⁷	17 <i>Rich Galloway/ Carl Friedman, Robin Wilson, Liz Donaldson</i> ¹	18 <i>Beginning Scandinavian Dancing</i> ⁸	19 <i>Perry Shafran/Taylor Among the Devils</i> ¹ <i>Sonia</i> ⁶ <i>Susan Taylor/Laurie Mielke, David Knight, Julie Gorka</i> ⁸	20	21 <i>Jeff & Vida</i> ⁶ <i>Laura Brown/Rhythm Method String Band</i> ⁷ <i>Ballroom Dancing</i> ⁸	22 <i>Dennis Stroughmatt and Creole Stomp</i> ² <i>Benefit Concert</i> ⁶ <i>William Jackson & Gráinne Hambly</i> ⁶ <i>Taylor/Rhythm Method</i> ⁸ <i>Int'l. Folk Dancing</i> ⁸
23 <i>Fourth at Four Storyfolk</i> ³ <i>White Eagle Folk Singing Party</i> ³ <i>Barb Kirchner/Rhythm Method String Band</i> ⁷	24 <i>Susan Taylor/Geud Band of Baltimore</i> ¹ <i>Mark Brine</i> ⁶	25	26 <i>Susan Taylor/ Contra Rebels</i> ¹ <i>Martha Seigel/ Paul Oorts, Colleen Reed, Liz Donaldson</i> ⁸	27	28 <i>New Southern Cowtippers</i> ⁶ <i>Eva Murray/ New Hip Trio</i> ⁷ <i>Dan Black/Inishowen</i> ⁷ <i>Ballroom Dancing</i> ⁸	29 <i>Craig Carothers</i> ⁶ <i>Int'l. Folk Dancing</i> ⁸