



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

June/July 2006

Somebody Scream Productions

Dance lesson: 8 pm; Music: 9 pm–midnight

The Barn Theater, Community College of Baltimore County, Catonsville

Admission (except where noted): \$15/\$12 BFMS members/\$7 CCBC/CC students with ID. Sponsored by BFMS and CCBC/CC Office of Student Events. ✉patyaffe@yahoo.com, 🌐www.WhereWeGoToZydeco.com

📍From I-95, take exit 47 (Rt. 195). Follow signs for Rt. 166. Turn right onto Rt. 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Rd.), turn left into college campus. Free, well-lit parking in parking lot A. The Barn Theater is the stone building on the hill beyond.

June 10— The Pine Leaf Boys



Steeped in music since children and hailing from Eunice, Elton, Lafayette, Steely, TX and Iota, the Pine Leaf boys have been making a name for themselves as being not only a young group of musicians, but preserving the traditional Cajun sound, while allowing it to breathe and stretch with those who play it. They present their music in multiple configurations such as twin fiddles, duo accordion/fiddle, bass, drum and even stomping jures.

Each member of the band is well versed in many instruments and in the French language. They play music because they love it and it's evident in their shows, and as Wilson says, "If we weren't doing it over there on stage, we'd be right at home on our front porch jamming together every night." Their music is not classified solely as Cajun music, but rather Louisiana music. Those who first saw them in April were blown away by their high-energy performance.

June 17—

Jeffery Broussard & the Creole Cowboys

A hot new band in southwest Louisiana's Zydeco scene, the Creole Cowboys features Jeffery Broussard from the legendary Zydeco



Force, along with the long-time contributor to Cajun and Creole music, fiddle and guitar player D'Jalma Garnier, III. Those who saw Jeffery at Buffalo Jambalaya last year can tell that he puts on an incredible show. The band delivers great, pack-the-dance-floor renditions of Creole classics as well as their own brand of contemporary Zydeco. Please welcome them back to Catonsville.

July 9—

Keith Frank & the Soileau Zydeco Band

The people of Louisiana and Texas who love to dance are very particular about what they like. The dance floor has to be just right, the club must have the right mix of people and even the drinks must have a certain "flavor." And more often than not, they have to be dancing to the sound of Keith Frank.

Keith Frank literally has Zydeco flowing through his blood. Hailing from a family of Creole musicians, there was little doubt what path he would eventually follow. His innate musical talent, combined with the lessons of his father, uncle and the legends of Zydeco who preceded him, have all come together to help him become one of the preeminent musicians in the genre today. Don't miss this performance! Come see and feel what it's like to dance in the sultry dance halls of Louisiana. Admission: \$18/\$15 BFMS members/\$10 CCBC/CC students with ID.





BFMS English Country Dance 🌿

Monday evenings, 8–10:30 pm; New dancer workshop: 7:45 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$10/\$7 for BFMS members and affiliates. ✉engdance@bfms.org 🌐www.bfms.org

📍½ mile inside the Beltway, Exit 20 South

June 5

From England, world-renowned dance composer and caller **Colin Hume**. Music: **Jonathan Jensen** (piano), **Becky Ross** (violin), and **Marty Taylor** (recorders, concertina).

June 12

Liz Donaldson with **Carl Friedman** (violin), **Karin Loya** (cello), and **Judy Meyers** (piano).

June 19

Susan Taylor with **Marty Taylor** (recorders, concertina), **Carl Friedman** (violin), and **Michael Friedman** (piano).

June 26

Rich Galloway (caller), **Eddie Stern** (violin), **Robin Wilson** (flute), and **Julie Gorka** (piano).

July 3

Sharon McKinley (caller), **Robin Wilson** (flute, concertina), **Carl Friedman** (violin), and **Ralph Barthine** (guitar).

July 10

Caller: **Mike Franch**. Music: **Eddie Stern** (violin), **Marty Taylor** (recorders, concertina), and **Julie Gorka** (piano).

July 17

Diane Schmit (caller), **Jeff Steinberg** (violin), **Karin Loya** (cello), and **Robbin Schaffer** (piano).

July 24

Carl Friedman, **Becky Ross** (violin), **Colleen Reed** (flute), and **Jonathan Jensen** (piano).

July 31

Rich Galloway (caller), **Becky Ross** (violin), **Marty Taylor** (recorders, concertina), and **Michael Friedman** (piano).

BFMS American Contra & Square Dance 🌿

Wednesday evenings, 7:30–10:30 pm

New dancer orientation: 7 pm on the 2nd and 4th Wednesdays each month

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Dances are taught and walked through. No partner is necessary. New dancers are always invited. Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snack contributions for the break are welcome. ✉amdance@bfms.org 🌐www.bfms.org

📍*From the north:* Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St. *From the south:* Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt, or by taking I-295 (Baltimore Washington Parkway) straight onto Russell St. and right onto Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St. Use parking lots on either side of 23rd at St. Paul. The church is on your right.

June 7

Dave Colestock with **Matt Shortridge**, **Tina Eck**, and **Marc Glickman**.

June 14

Anna Rain with **Skidu**: **David Knight**, **Patrick Cavanaugh**, and **Zan McLeod**.

June 21

Susan Taylor with **Dave Weisler**, **David Knight**, and **Andrew Marcus**.

June 28

Nils Fredland with **House Red**: **Jonathan Thielen**, **Owen Morrison**, and **Shawn Brenneman**.

July 5

Ann Fallon with **Baltimore Open Band**.

July 12

Shane Knudsen debuts in Baltimore with **Sugar Beat**: **Elke Baker**, **Marc Glickman**, and **Susan Brandt**.

July 19

Robbin Schaffer with **Some Assembly**: **Joe Klausner**, **Mary Flora**, **Paul Miller**, and **Donna Boylan**.

July 26

Susan Taylor with **Devine Comedy**: **Marty Taylor**, **Steve Hickman**, and **John Devine**.



BFMS Family Dance 🌸

*Saturday, June 10, Dance: 5–6:30 pm,
followed by pot luck and ice cream social*

St. Mark's on the Hill, 1620 Reisterstown Road,
Pikesville

The grand finale of the family dance season. The dance features "Mr. Charm," **Greg Frock**, calling to **Intelligent DeZarn and the Natural Selections**. This Celtic-inspired band of seasoned musicians is making their debut. The trio features **Joe DeZarn** (fiddle), **Marc Glickman** (piano), and **Carl Friedman** (Irish flute, fiddle). Family dances return in October.

Admission: \$5/\$4 members; Family: \$20/\$16 members. ✉familydance@bfms.org 🌐www.bfms.org

📍½ mile inside the Beltway, Exit 20 South

BFMS Second Saturday Contra Dance 🌸

*Dance: 8–11 pm;
Free workshop: 7:30*

St. Mark's on the Hill, 1620 Reisterstown Road,
Pikesville

Admission: \$10/\$7 members. Students receive a \$2 discount.
✉satdance@bfms.org 🌐www.bfms.org

📍½ mile inside the Beltway, Exit 20 South

June 10

Greg Frock calls an evening of his favorites to **Intelligent DeZarn and the Natural Selections** (see Family Dance, above, for personnel). Come early to meet with old and new friends at the ice cream social! Donations accepted for the ice cream.

July 8

Perry Shafran calls to **Ladies in the Parlor**, making their Baltimore debut. This fine quartet of female musicians has quickly become sweethearts of the Mid-Atlantic. The band features **Deb Kauffmann** (guitar), **Sharon Sacks** (banjo), **Suzanne Gates** (bass), and **Barb Schmid** (fiddle). Old-timey and Appalachian tunes are their forte, but they are at home with many styles of music.

Playford Ball 🌸

*Saturday, October 7: Review 2:30–4:30,
Reception 7 pm, Dance 7:30–11 pm*

Church of the Redeemer, 5603 N. Charles St.,
Baltimore

Our 25th annual Playford Ball, featuring old and new English dance favorites. Music by **Jonathan Jensen**, **Marty Taylor**, **Daniel Beerbohm**, and **Barbara Greenberg**.

Event sponsorship: 🌸BFMS, 🏠Member-hosted Other symbols: 📞phone, ✉email, 🌐web site, 📍directions

Classified Announcements

CONTRA DANCE FOR FREE? Be a house manager for the BFMS Second Saturday dance. Easy duties; just help with setup, cleanup, and staff the "gate" (yourself or with other volunteers). Act as host: Greet dancers and performers, make announcements, ensure the event runs smoothly. You have to come a little early and stay until the dance ends. For your trouble, you can dance for free every month you work. Info: pshaf@yahoo.com

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A member's noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business and nonmember ads cost \$10 for each 25 words (maximum 75 words). Lost and found is free (maximum 25 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8th of the month before publication.

new bfms board takes office

As announced in the April newsletter, we had a full and uncontested slate for the 2006–07 BFMS Board, and all nominees were deemed elected.

Kudos to the Nominating Committee for recruiting much-needed candidates.

Thanks for a job well done to outgoing Board member Bob Hofkin (Newsletter Editor) and to new members Dorothy Ludwig and Nan Lyon (Members-at-Large). Other incumbents remain on the Board, but some have switched offices.

During the transitional month of June, both incoming and outgoing members serve on the Board. Please refer to the inside back cover for the officers as of July 1.

Summary of BFMS Board Meeting May 2, 2006

There was discussion of putting flyers on the BFMS web site. These would include flyers for the regular dances, as well as special event flyers. Dancers would be encouraged to print these flyers and "adopt a bulletin board" in their neighborhood to display them. We are looking for a short video of people dancing to link to from the web site.

Next Meeting: June 13

BFMS Music and Performance

Baltimore Open Band Practice ♪

4-6 pm

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor ☎ 301-982-1107
✉ susantaylor@greenbelt.com

June 4—At the home of McGregor Yatsevitch.

July 2—At the home of Emily Aubrey.

Singing for Everyone ♪

Sunday, June 4, 7 pm

Home of Anne & Dave Greene, 500 E. 42nd St., Baltimore

Choose from 1200 tunes you know; words are in the *Rise Up Singing* songbook (available to borrow or purchase). If I were a Rich Man, Teddy Bear's Picnic, Shenandoah are all here. Acoustic instruments welcome as are snacks to share. No experience necessary. Free. Dave & Anne ☎ 410-435-0967.

Change Ringing ♪

Tuesday, June 6, 7 pm

Home of Jenny Foster, near Frederick, MD

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. RSVP by night before ☎ 301-371-4312
✉ pi@xecu.net.

Sacred Harp Singing ♪

June 11 & July 9, 4-6 pm

Pot luck and more singing follows

Stony Run Meetinghouse, 5116 N. Charles St., Baltimore

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick ☎ 410-235-6627, ✉ liz.cusick@verizon.net or Sharon McKinley ☎ 410-740-3250 ✉ smckinley@loc.gov

♢ South of Northern Parkway. Directions: ♪ www.stonyrunfriends.org/Directions.html

*Admissions do not cover the cost of BFMS events
Your contribution is welcome!*

English Open Band Practice ♪

June 25 & July TBA, 4-6 pm

This rehearsed open band for English Country Dancing is open to all, as long as they come to practices. The band practices once a month and plays for Monday night English Country Dancing once every 2 or 3 months. Info: Eileen Franch ☎ 410-889-3252, ✉ franch@juno.com

Fourth at Four Storyfolk ♪

June 25 & July 23, 4 pm

Towson Unitarian Universalist Church, 1710 Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey ☎ 410-252-1438 ✉ bellwoodey@prodigy.net; RSVP: Diane ☎ 410-321-8419

♢ One mile north of Baltimore Beltway exit 27.

White Eagle Folk Singing Party ♪

Sunday, June 25, 2-5 pm

K of C Hall basement, 201 Homeland Ave., Baltimore
Sing or bring a folk song recording to play; snacks/munchies welcome. RSVP encouraged: Dick Oles ✉ hrcpalasz@yahoo.com.

♢ Turn off Homeland into the parking lot. Drive to the rear of the building. Look for red and blue double doors with a large white eagle above.



BFMS-sponsored events (marked ♪) that are open to the public are handicapped-accessible. Member-hosted events (marked ♪) are held in members' homes, which may not be completely accessible. Please check with the host regarding access, smoking, animals, or any other concern you may have. Unmarked events are not affiliated with BFMS and are listed as a convenience for our members.

**Access questions?
Call Mike Franch at 410-889-3252**

Other BFMS Events

Charles Village Parade

Saturday, June 3, 9:30 am–noon

If you've been part of the parade before, you know how much fun it is to dance and/or play contra tunes up St. Paul St., surrounded by marching bands, art cars, and cheering neighbors. If you're new to the parade, now's your chance! Dress in BFMS regalia and wear your biggest, wildest hat. Thrill to Mike Franch's air guitar! Rain or shine. Assemble at Lovely Lane Church (23rd at St. Paul St.). Info/sign-up: Edie Stern ☎ 410-913-0745, ✉ hso@jhu.edu

BFMS Board Meeting

8 pm

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see inside back cover).

June 13—Picnic and meeting at the home of Carl Friedman. Please note violation of usual scheduling rule.

July 4—Location TBA.

Buffalo Jambalaya

Aug. 10–13

Ramblewood Resort & Campground, Darlington

Buffalo Jambalaya Cajun/Zydeco dance camp is back for our 18th consecutive year. This year's featured bands are **Rosie Ledet**, **Brian Jack**, and **Kevin Naquin**. Remember the new dates and location. Details: 🌐 www.buffaloram.org

📍 Just outside Havre de Grace

David Beale Memorial Fund

The David Beale Memorial Fund provides financial assistance to enable members and non-members to participate in BFMS events. To obtain assistance from the fund, please submit a written request to the Board President, Paul Ballard. Please include the following information in your request: (1) the amount requested, (2) the event(s) for which you would like financial assistance, and (3) the reason that financial assistance is needed. All requests will remain confidential to the extent that it is feasible. Requests may be mailed to the Board President, BFMS, P.O. Box 7134 Waverly Station, Baltimore, MD 21218.

Special Events

Washington Folk Festival

Sat.–Sun., June 3–4

Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Free festival featuring area musicians, dancers, storytellers, and crafts from all ethnic groups and musical persuasions. Simultaneous performances on six stages include blues, bluegrass, Celtic, Eastern-European, and country music. Try dancing to Cajun, Puerto Rican, and Celtic music. Learn to contra dance Saturday night. Food and picnic area available. The Festival goes on rain-or-shine; performance areas are covered. You and your family will be sure to find something you like! Info: 🌐 www.fsgw.org

August Issue Deadlines

July 8—articles & classified
July 10—event listings

Friendly Coffeehouse

June 9 & July 14, 8–11 pm;

Sign-up 7:30–8

Johns Hopkins Mattin Center, 33rd and Charles St., Baltimore

Acoustic performers, poets, storytellers and others invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site. ☎ 410-889-7436 ✉ leahu@earthlink.net

📍 Swirnow Theater Cafe (also know as the Silk Road Cafe).

Folk Music Night

7:30–10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore

Admission is free, but donations are

Jams & Open Mikes

welcome. This is an “open mike” event. 🌐 www.gbmg-umc.org/perryhall ✉ ndzimmer@comcast.net ☎ 410-529-7176.

June 10—Featured performer Kim Liberto.

July 8—Open mike.

Classes

Music for Healing and Transition

Starting July 1

Gilchrist Center for Hospice Care, Towson

A series of classes to prepare musicians over 18 years old to serve the ill, dying, and others who may benefit from live music to create a healing environment. Info: Cathy Maglaras ☎ 410-466-4990, ✉ cathym713@comcast.net 🌐 www.mhpt.org

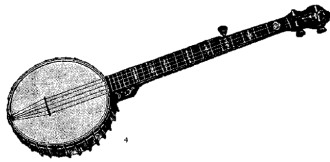
Workshops

Capo Workshop

Sunday, June 11, Noon-3 pm

Home of Scott and Paula Moore, Rockville

Randall Williams teaches a Kyser Advanced Capo Techniques Workshop. \$25/\$20 Focus, SAW or BSA members. Includes Kyser capo. RSVP: ☎ 301-461-3600 ✉ scott@mooremusic.org



Concerts & Performances

Kaki King

Friday, June 2

Folk & Blues Series

Montpelier Arts Center, 9652

Muirkirk Rd., Laurel

Dynamic percussive guitarist.

\$20 ☎ 410-792-0664

Chris Rosser

Sunday, June 11, 7 pm

Focus Inn. Alexandria

Church of the Resurrection, 2280 N. Beauregard St., Alexandria, VA with Wilson Montuori and Livio Guar-di.

\$15/\$12 members. ☎ 703-380-3151, ✉ herbcl@earthlink.net 🌐 www.focus-music.org

Focus Presents Vic's Music Corner

2nd and 4th Wednesdays, 8 pm

O'Brien's Barbecue, 387 East Gude Drive, Rockville

Calendar of Events

June 2006

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|--|----------|---|---|
| | | | | 1 | 2 | 3 |
| BFMS and member-hosted events and page references are highlighted. | | | | | Kaki King ^⑥ Shawn Brenneman/ Morrison Brothers ^⑧ Ballroom Dancing ^⑩ | Charles Village Parade ^⑤ Ann Fallon ^⑧ Shane Knudsen/ Forge Mtn Ramblers ^⑧ Int'l. Folk Dancing ^⑩ Norwegian Dancers ^⑩ |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Singing for Everyone ^④ Baltimore Open Band Practice ^④ Kane/Contra Rebels ^⑧ Beth Molaro/ Devine Comedy ^⑧ | Colin Hume/ Jonathan Jensen ^② | Change Ringing ^④ Beginning Scandinavian Dancing ^⑩ | Dave Colestock/ Matt Shortridge, Tina Eck, Marc Glickman ^② | | Friendly Coffeehouse ^⑤ George Marshall/Glen Echo Open Band ^⑧ Don Flaherty/Contra Rebels ^⑨ Ballroom Dancing ^⑩ | The Pine Leaf Boys ^① Family Dance ^③ Greg Frock/ Intelligent DeZam ^③ Folk Music Night ^⑤ Int'l. Folk Dancing ^⑩ |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| Sacred Harp Singing ^④ Capo Workshop ^⑥ Chris Rosser ^⑥ Wild Asparagus ^⑧ | Liz Donaldson/Carl Friedman, Karin Loya, Judy Meyers ^② First Thursday Cajun Concert and Dance ^⑩ | BFMS Board Meeting ^⑤ | Anna Rain/Skidu ^② James Keelaghan ^⑥ Colin Hume/ Mostly Mortal Wombat ^⑨ | | Catoctin Mountain Weekend ^⑫ Tommy Emmanuel with Pete Huttlinger ^⑦ Ann Fallon/ Waverley Station ^⑧ Ballroom Dancing ^⑩ | Broussard & the Creole Cowboys ^① Barbara Kirchner/ Raise the Roof ^⑨ Hot Squares/New Southern Cowtippers ^⑨ Int'l. Folk Dancing ^⑩ |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| Hot Square Babes/Old Time Wall of Sound ^⑧ | Susan Taylor/Marty Taylor, Carl Friedman, Michael Friedman ^② | | Susan Taylor/ Dave Weisler, David Knight, Andrew Marcus ^② | | Barb Kirchner ^⑨ Gaye Fifer/Hotpoint ^⑧ Ballroom Dancing ^⑩ | Dan Curtis Memorial Concert ^⑦ Gaye Fifer/ Hotpoint String Band ^⑨ Int'l. Folk Dancing ^⑩ |
| 25 | 26 | 27 | 28 | 29 | 30 | |
| White Eagle Sing ^④ Fourth at Four Storyfolk ^④ English Open Band Practice ^④ Gaye Fifer/ Hotpoint String Band ^⑧ | Rich Galloway/Edie Stern, Robin Wilson, Julie Gorka ^② | Beginning Scandinavian Dancing ^⑩ | Nils Fredland/ House Red ^② Jack Williams ^⑥ | | Nils Fredland/ House Red ^⑧ Ballroom Dancing ^⑩ | |

Concerts & Performances cont.

\$15/\$12 Focus members. ☎301-275-7459 ✉focusrockville@earthlink.net 🌐www.focusmusic.org

June 14—James Keelaghan

with Randall Williams and Claudia Sansoucie.

June 28—Jack Williams

with Vickie Russell.

July 12—Bet Williams

with Friction Farm. Vic's picks.

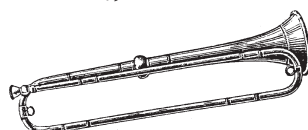
July 26—Big Wide Grin

Tommy Emmanuel with Pete Huttlinger

Friday, June 16, 7:30 pm

Kraushaar Auditorium, Goucher College, 1021 Dulaney Valley Rd., Towson

Tommy and Pete's only Baltimore appearance. \$35/\$25 advance. Info/tickets: 🌐www.bestofthebestconcerts.com ✉jauen@deltapace.com ☎877-725-8849.



Dan Curtis Memorial Concert

Saturday, June 24, 2-8 pm

Arcadia Fire Hall, Arcadia

For over 40 years Dan Curtis touched lives in a wide variety of folk music. Although old-timey and bluegrass were his first love, he had a wide range of musical tastes. Many current musicians in the area credit Dan with launching their careers. His gentleness and kindness, as well as his musical talents, will be missed by many. \$12 donation to the Creutzfeldt-Jakob Disease Foundation. Info: ☎410-467-9116.

July 2006

Calendar of Events

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|---|---|---|----------|--|---|
| 30 Percolators ^⑧ | 31 Rich Galloway/Becky Ross, Marty Taylor, Michael Friedman ^② | | | | | 1 Crab Contras ^⑧ Int'l. Folk Dancing ^⑩ |
| 2 Baltimore Open Band Practice ^④ Donna Hunt/ The Flying Buttresses ^⑧ Nils Freidland/ House Red ^⑧ | 3 Sharon McKinley/ Robin Wilson, Carl Friedman, Ralph Barthine ^② | 4 BFMS Board Meeting ^⑤ Beginning Scandinavian Dancing ^⑩ | 5 Ann Fallon/ Baltimore Open Band ^② | 6 | 7 Honeysuckle Rose ^⑧ Ballroom Dancing ^⑩ | 8 Perry Shafran/ Ladies in the Parlor ^③ Folk Music Night ^⑤ Int'l. Folk Dancing ^⑩ |
| 9 Keith Frank & Soileau Zydeco Band ^① Sacred Harp Singing ^④ Susan Hankin/ Some Assembly ^⑧ | 10 Mike Franch/Edie Stern, Marty Taylor, Julie Gorka ^② | 11 | 12 Shane Knudsen/ Sugar Beat ^② Bet Williams ^⑥ | 13 | 14 Friendly Coffeehouse ^⑤ Glen Echo Open Band ^⑧ Blue Ridge Rounders ^⑨ Ballroom Dancing ^⑩ | 15 Int'l. Folk Dancing ^⑩ Susan Taylor/ Open Band ^⑨ |
| 16 Notorious ^⑧ | 17 Diane Schmit/Jeff Steinberg, Karin Loya, Robbin Schaffer ^② | 18 Beginning Scandinavian Dancing ^⑩ | 19 Robbin Schaffer/ Some Assembly ^② | 20 | 21 Cabaret Sauvignon ^⑧ Ballroom Dancing ^⑩ | 22 Perry Shafran/Reel Dealers ^⑨ Int'l. Folk Dancing ^⑩ |
| 23 Fourth at Four Storyfolk ^④ Waverley Station ^⑧ | 24 Carl Friedman/Becky Ross, Colleen Reed, Jonathan Jensen ^② | 25 | 26 Susan Taylor/ Devine Comedy ^② Big Wide Grin ^⑥ | 27 | 28 Dave Colestock ^⑨ Percolators ^⑧ Ballroom Dancing ^⑩ | 29 Int'l. Folk Dancing ^⑩ |

American (Contra & Square) Dance

Friday Night Dancers

Fridays, 8:30–11:30 pm

Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contra dances, with occasional squares and couple dances, to live music. Admission \$8. Info ✉info@fridaynightdance.org 🌐www.fridaynightdance.org. To play or call: ✉fndgigs@petml.com

June 2

Shawn Brenneman calls to the **Morrison Brothers**: Owen Morrison (acoustic/electric guitars, mandolin), Jim Morrison (fiddle, guitar), and Will Morrison (percussion).

June 9

George Marshall calls to the fabulous **Glen Echo Open Band**.

June 16

Ann Fallon with **Waverley Station**: David Knight (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass).

June 23

Gaye Fifer calls to **Hotpoint**: Mark Burhans (fiddle), Hilarie Burhans (banjo), Marlene Shostak (piano), Mark Hellenberg (percussion), and Nick Weiland (bass). One of our most requested bands.

June 30

Nils Fredland calls to **House Red**: Owen Morrison (guitar, mandolin), Shawn Brenneman (piano), and Jonathan Thielen (fiddle).

July 7

Honeysuckle Rose: Liz Donaldson (piano), Andrea Hoag (fiddle), and Paul Oorts (banjo, guitar, mandolin). Caller TBA.

July 14

The fabulous **Glen Echo Open Band**, caller TBA. In the Bumper Car Pavilion.

July 21

Cabaret Sauvignon: Andrea Hoag (fiddle), Karen Ashbrook (hammered dulcimer, flute), Paul Oorts (mandolin, accordion), and Dave Weisler (piano, guitar). Caller TBA.

July 28

The **Percolators**: “CW” Abbott, Joe Herrmann, Joe Fallon, Larry Edelman, and David Cahn. Caller TBA.

Crab Contras

8–11 pm; workshop 7:30

Christ Episcopal Church, Whatley Hall, Cambridge

\$7 per person, free snacks! Info/directions: ☎10-546-7754 or ☎410-901-9177.

June 3

Caller: **Ann Fallon**. Band TBA. Waltz workshop at 7:30.

July 1

Caller and band TBA.

Elverson Contra Dance

Saturday, June 3, 8–11 pm

Crow’s Nest Preserve, 201 Piersol Rd., Elverson, PA

Caller: **Shane Knudsen**, music: **Forge Mtn Ramblers**.

New England-style contra dances, traditional squares, waltzes and more. Admission: \$8/\$5 students (high school and younger) and seniors. New dancers always welcome. Children must be chaperoned. Nancy Katzen ☎610-780-5667, 🌐ted-crane.com/PA/ECD/

Arden Contra Dance

2–5 pm,

Intro lesson 1:30

Arden Gild Hall, Arden DE

Admission: \$8/\$7 members. Info/directions: 🌐www.ardenclub.com ☎302-478-7257.

📍I-95 to Harvey Rd.

June 4

Andy Kane calls to **Contra Rebels**.

July 2

Donna Hunt calls to **The Flying But-tresses**.

FSGW Sunday Night Contra and Square Dance

Sundays, 7:30–10:30 pm

New dancer orientation 7 pm

Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contras and squares to live music. Experienced and new dancers welcome. No partner needed. In the Spanish Ballroom or the Bumper Car Pavilion [BCP]. Neither is thoroughly climate controlled, so dress appropriately. New dancers please come early to get the inside scoop on all this stuff. Admission: \$10/\$8 members/\$4 age 17 and under. Info: David Shewmaker ✉dance@fsgw.org 🌐www.fsgw.org

June 4

From Asheville, North Carolina, **Beth Molaro** calls to **Devine Comedy**: Marty Taylor (whistles, English concertina), Steve Hickman (fiddle), and John Devine (guitar).

June 11

Wild Asparagus: George Marshall (caller, English concertina, bodhran), David Cantieni (flutes, tin whistle, oboe, sax, bombard), Ann Percival (piano, guitar, vocals), Becky Tracy (fiddle), and Stuart Kenney (bass).

June 18

The **Hot Square Babes** in an evening of square dancing. Ann Fallon, Laura Brown, Eva Murray, Susan Taylor, and Janine Smith with the **Old Time Wall of Sound**: Paul Brown (fiddle), Bill Schmidt (banjo), John Schwab (guitar), and Bruce Hutton (guitar, ukulele). [BCP]

American Dance *cont.*

June 25

Gaye Fifer calls to the **Hotpoint String Band**: Mark Burhans (fiddle), Hilarie Burhans (banjo), Marlene Shostak (piano), Nick Weiland (bass), and Mark Hellenberg (percussion). [BCP]

July 2

Nils Freidland returns to call to **House Red**. The trio features **Owen Morrison** (guitars, mandolin), **Shawn Brenneman** (piano), and **Jonathan Thielen** (fiddle). These guys are as tight as it gets. [BCP]

July 9

Susan Hankin with **Some Assembly**: Mary Corletta-Flora (flute, sax), Joe Klausner (fiddle, mandolin), Paul Miller (guitar, bodhran), and Donna Boylan (piano, keyboard), playing traditional and contemporary Celtic music.

July 16

Notorious features the inspired **Eden MacAdam-Somer** (fiddle) and **Larry Unger** (guitar, banjo). Caller TBA.

July 23

Local talent **Waverley Station**: David Knight (fiddle), Liz Donaldson (keyboard), and **Ralph Gordon** (bass) delights us with their Scottish repertoire. Caller TBA.

July 30

The **Percolators** are some of the country's finest traditional musicians: **Joe Herrmann** (fiddle, mandolin, guitar), **Joe Fallon** (guitar, banjo, bass), **C.W. Abott** (mandolin, guitar, jug, nose flute), **Larry Edelman** (mandolin, fiddle, guitar), and **David Cahn** (guitar, fiddle, mandolin, bass, accordion). Caller TBA.

Locust Lane Contra Dance

2nd & 4th Fridays, 8–11 pm

Free intro workshop at 7:30 pm

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA

We dance in a hall with a beautiful wood floor. Admission: \$9/\$8 members. Info/directions: Dave Colestock ☎717-770-1477 📍LocustLaneContra.freesevers.com

June 9

Don Flaherty with the **Contra Rebels**.

June 14, 7:30–10:30 pm

Special Wednesday dance. Country dancing, English style, with England's own **Colin Hume**. Join us as he ends his east coast tour here. Music by Baltimore's **Mostly Mortal Wombat**. \$10.

June 23

Barb Kirchner calls to A Contraband.

July 14

Special Guest Caller with the **Blue Ridge Rounders** from South Carolina.

July 28

Dave Colestock calls to **Another Contraband**.

Annapolis Traditional Dance Society

8–11 pm

Free dance lesson at 7:30 pm

Holy Grounds Youth Center, 623 Baltimore-Annapolis Blvd., Severna Park

Admission: \$10/\$7 members. No partner or experience required. Directions/info: ☎410-451-1791 ✉pshaf@yahoo.com 📍contradancers.com/atds

June 17

Hot Squares! Ann Fallon, Janine Smith, and **Laura Brown** call to the music of the **New Southern Cowtippers**: **Sandy Hofferth** (fiddle), **Howard Zane** (banjo), and **Jim Jones** (guitar).

July 15

7th annual **Open Band Night**. **Susan Taylor** is the caller for a fun night of music and dance.

Lancaster Traditional Dance Society

Saturday, June 17, New dancer workshop 7 pm, Dance 8–11 pm

St. John's Episcopal Church, 321 W. Chestnut St., Lancaster, PA

Raise the Roof: **Mat Clark** (fiddle), **Bob Pasquarello** (mandolin), **Kathie Talvitie** (guitar), and **Pete Soloway** (bass). **Barbara Kirchner** calls.

Admission: \$7/\$4 students. ☎717-431-7417 ✉sam@mcc.org 📍www.lancastercontra.org

MMFAC Frederick Contra 8–11 pm

Beginners' workshop at 7 pm

Trinity Episcopal School, Frederick

Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. Boe Walker ☎301-694-6794 ✉BuffaloBoe@boestrings.com 📍www.contradancers.com

📍Near Harry Grove Stadium

June 24

Hotpoint String Band: Mark Burhans (fiddle), Hilarie Burhans (banjo), Marlene Shostak (piano), Mark Hellenberg (percussion), and Nick Weiland (bass). **Gaye Fifer** calls.

July 22

Perry Shafran and the **Reel Dealers**.

Bluemont Oldtime Country Dance

Our next dance is in October.

Hot Squares in the Olde Towne Tonight

No Hot Squares in June, July, or August.

International Folk Dance

International Folk Dancing

*Saturdays, 7:30–10:30 pm;
Lesson in first hour*

Homewood Friends Meeting
House, 3107 N. Charles St.,
Baltimore

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders ☎ 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎ 410-367-8194 (evenings & weekends) ✉ pkreiss@toadmail.net

◆ Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

Mid-Atlantic Norwegian Dancers

Saturday, June 3, Lesson/pot-luck 6:30 pm; dancing 8 pm

Norwegian springars are quite different from the familiar Swedish hambo. Mes-

merizing music on the unique Hardanger fiddle. House party 1st or 2nd Saturdays; location varies. Free; contributions welcome. Info: Jenny ✉ pi@xecu.net ☎ 301-371-4312.

Beginning Scandinavian Dancing

June 6, 27, July 4, 18; 8–9:30 pm
NIH Bldg. T-39, Bethesda

Learn hambo, schottish, waltz, zwiefacher, and other couple turning dances. Some hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. Generally some live Swedish fiddle music by Göran Ohlsson. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: Lisa Brooks ☎ 240-731-1935, 301-435-5544 ✉ lisa@HamboDC.org ☎ www.HamboDC.org

◆ Enter NIH at Wisconsin Ave. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH; use permit parking area next to Building T-39. Or walk 8 minutes from the Medical Center metro stop (also need ID).

Other Dance

Free Ballroom Dancing

Fridays, 7:50 pm

Homewood Friends Meeting
House, 3107 N. Charles St.,
Baltimore

Waltz, rumba, tango, and more. 1st and 3rd Fridays are especially for beginners. Includes lessons and less programmed dance time. Call because location may change sometimes: Dave and Anne Greene ☎ 410-435-0967.

◆ Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

First Thursday Cajun Concert and Dance

Monday, June 12, 7:30–10:30 pm

Los Arrieros Restaurant and
Night Club, 7926 Georgia Ave.,
Silver Spring

The **Pine Leaf Boys** from Lafayette, LA, who were very popular in April, are back again to serenade us with their hearty gumbo of Cajun, Creole, and Zydeco music. \$15.

Enjoy Columbian, Dominican and Mexican cuisine. Info: ☎ 301-585-8813.

◆ Half block north of Eastern Ave. Ample neighborhood parking including Montgomery County lot on King St. and restaurant rear lot off Eastern Ave.

A Word from the Incoming Newsletter Editor

First, I would like to thank the current and outgoing BFMS Newsletter editor, Bob Hofkin, for producing great newsletters the past two years. Creating newsletters is not an easy task, and Bob should be commended for his hard work.

Now I will be taking over the newsletter. First, do not be alarmed if the next issue looks a little different than what you have been accustomed to the past two years. Different editors have different software, editing styles, etc., but rest assured that each issue will still contain all the information about upcoming folk events in BFMS and in the vicinity.

I hope to add new features as well, such as “This Month in BFMS History,” “Letters to the Editor,” and more of “Dear Crabby.” You will see these features as space permits, of course, but my intention is to make the newsletter not only informative but an interesting read as well.

This is *your* newsletter. If you have any comments about the newsletter, want to make submissions, a Letter to the Editor, or even comments or questions about BFMS in general, please feel free to e-mail me at newsletter@bfms.org.

Thanks, and enjoy!

*Perry Shafiran,
Outgoing VP and Incoming Newsletter Editor*

New Membership Options

Support the Baltimore Folk Music Society by considering one of these new membership levels:

- Contributor: \$75
- Supporter: \$150
- Sustainer: \$250
- Patron: \$500

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change
 Do **not** list my: Name Address Phone Email
 I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

| Folkie Interests | Volunteer Interests |
|---|--|
| <input type="radio"/> Contra dancing | <input type="radio"/> Greeting/ticket taking |
| <input type="radio"/> Cajun/Zydeco | <input type="radio"/> Sound systems |
| <input type="radio"/> English dancing | <input type="radio"/> Refreshments |
| <input type="radio"/> Coffeehouse/concerts | <input type="radio"/> Newsletter |
| <input type="radio"/> Singing | <input type="radio"/> Graphic design—flyers etc. |
| <input type="radio"/> Storytelling | <input type="radio"/> Hosting musicians/visitors |
| <input type="radio"/> Family/kids' events | <input type="radio"/> Web site |
| <input type="radio"/> Dance/camp weekends | <input type="radio"/> Other _____ |
| <input type="radio"/> Instruments/Open Band | |

| Membership Categories and Prices | | | |
|---|------------------|-----------------|-------------------------|
| Individual: | 1 year (\$20) | 2 years (\$36) | 3 years (\$48) \$ _____ |
| Family: | 1 year (\$30) | 2 years (\$57) | 3 years (\$72) \$ _____ |
| Contributing levels (<i>include 1 year individual/family membership</i>): | | | |
| | Contributor \$75 | Supporter \$150 | |
| | Sustainer \$250 | Patron \$500 | \$ _____ |
| Newsletter only: 1 year (\$12) <i>Not available for 212xx ZIPs</i> \$ _____ | | | |
| Total Enclosed: | | | \$ _____ |

The Baltimore Folk Music Society is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Please call or e-mail the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: Missing an issue? Check with our Membership Officer. Late delivery? Please contact your Postmaster.

Send us letters, articles, and event listings. Please e-mail listings as plain text (no attachments) before the 10th of the month preceding publication to newsletter@bfms.org. You may mail brief typed items; contact the editor for details. Articles and non-electronic copy must be received by the 8th of the preceding month. Clear photos welcome, at least 300 dots/inch at final size.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2006–07 Board

| | | | |
|-------------------|---------------------|--------------|--|
| President | Paul Ballard | 410-242-2434 | president@bfms.org |
| Vice President | Alan Gedance | 410-647-2374 | vicepres@bfms.org |
| Secretary | Joyce Duffy-Bilanow | 410-608-6731 | secretary@bfms.org |
| Treasurer | Tom Bryson | 410-265-5386 | treasurer@bfms.org |
| American Dance | Dan Katz | 410-987-1351 | amdance@bfms.org |
| Cajun/Zydeco | Mike Baker | 410-662-1336 | zydeco@bfms.org |
| English Dance | Carl Friedman | 410-321-8419 | engdance@bfms.org |
| Special Events | Barbara Svoboda | 410-788-2761 | specialevents@bfms.org |
| Membership | Martin Siemen | 301-498-4011 | membership@bfms.org |
| Publicity | Julia Hammid | 410-254-6890 | publicity@bfms.org |
| Newsletter Editor | Perry Shafran | 410-451-1791 | newsletter@bfms.org |
| Members-at-Large | Jan Caughlan | 410-788-7611 | mal1@bfms.org |
| | Dorothy Ludwig | | mal2@bfms.org |
| | Nan Lyon | | mal3@bfms.org |

Committee Chairs

| | | | |
|-----------------------|----------------------------|--------------|--|
| Family Programs | Diane Friedman | 410-321-8419 | familydance@bfms.org |
| Saturday Dances | Position available! | | satdance@bfms.org |
| Zydeco Dances | Patsy Yaffe | 410 653-2571 | patyaffe@yahoo.com |
| Catoctin | Matt Bieneman | 410-799-9180 | catoctin@bfms.org |
| Coffeehouse | Diane Friedman | 410-321-8419 | coffeehouse@bfms.org |
| Mid-Winter Ball | Emily and Greg | 410-433-4419 | midwinter@bfms.org |
| Playford Ball | Sharon McKinley | 410-740-3250 | playford@bfms.org |
| | Diane Schmit | | |
| Archivist | Diane Alberga | 410-744-7045 | archivist@bfms.org |
| Gate Committee | Rich Pressman | 410-486-5240 | richircine@yahoo.com |
| Hospitality | Emily Aubrey | 410-433-4419 | dancensing@verizon.net |
| | Greg Frock | | |
| Volunteer Coordinator | Mike Franch | 410-889-3252 | volunteerCoordinator@bfms.org |
| Webmaster | McGregor Yatsevitch | 410-788-2761 | webmaster@bfms.org |



Baltimore Folk Music Society

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CATOCTIN MOUNTAIN WEEKEND

The Baltimore Folk Music Society presents its annual spring weekend of music, dance crafts, and community.



Photos: Mike Franch



June 16-18
Camp Misty Mount, Catoctin Mountain National Park