



BALTIMORE FOLK MUSIC SOCIETY

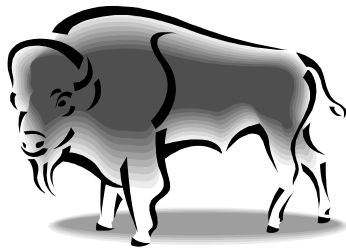
Member, Country Dance & Song Society

www.bfms.org

August 2006

BUFFALO JAMBALAYA 2006

Buffalo Jambalaya 2006 is almost here! There is still time to register for this great Cajun-Zydeco weekend on August 9 - 13, this year right here in Maryland at Camp Ramblewood in Darlington, MD. Come dance to the music of **Rosie Ledet**, **Brian Jack** and **Kevin Naquin**, take dance lessons from nationally-known teachers, polish your musical skills in our instrument workshops and spoil yourself with the scrumptious Cajun cooking of our award winning chef, **Michael Richard**. Details are on our website www.buffaloramblewood.org or in the fliers from your last two issues of the BFMS newsletter. We're going to have a great time! Come join in the fun!



IN THIS ISSUE

BFMS AMERICAN AND ENGLISH DANCING

See all the information on our weekly series on Page 3 of this issue.

BFMS MUSIC AND OTHER EVENTS

Music, singing, and even storytelling take place this month! Information on Page 2.

OTHER BFMS DANCE

More contra, more zydeco, and other exciting events to be aware of. On Page 4.

FUN STUFF

This Month in BFMS History and some words of wisdom from the new editor. Check out Page 8.

New Time for Wed. Night American Dance

Starting September 6, 2006

Last September BFMS experimented by moving the start time of our Wednesday night dances to 7:30 in an effort to attract more dancers. That experiment did not work as we expected, so we are moving the start time again. Starting with the Sept. 6 dance, our dances will now run from 8 to 10:30 pm. Yes, that makes our dances 30 minutes shorter, but we will make all efforts to shorten the break to 15 minutes so at most there will be one fewer dance per evening. We hope that this will help you attend our dances in their entirety and maximize your enjoyment! The change will not take effect until Sept. 6, so until then our dances will still be 7:30 to 10:30.

BFMS Music and Performance

Change Ringing

Tuesday, August 1, 7 pm

Home of Jenny Foster, near Frederick, MD

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. RSVP by night before 301-371-4312 pi@xecu.net.

Baltimore Open Band Practice

Time and location TBA.

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor 301-982-1107 susantaylor@greenbelt.com

.Sacred Harp Singing

Sunday, August 13, 4-6 pm

Pot luck and more singing follows

Stony Run Meetinghouse, 5116 N. Charles St., Baltimore

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick 410-235-6627, liz.cusick@verizon.net or Sharon McKinley4 10-740-3250 smckinley@loc.gov

South of Northern Parkway. Directions: www.stonyrunfriends.org/Directions.html

English Open Band Practice

Saturday, August 4, 4-6 pm

This rehearsed open band for English Country Dancing is open to all, as long as they come to practices. The band practices once a month and plays for Monday night English Country Dancing once every 2 or 3 months. Info: Eileen Franch 410-889-3252, franch@juno.com

Singing for Everyone

Sunday, September 3, 4-6 pm

Home of Anne & Dave Greene, 500 E. 42nd St., Baltimore.

Choose from 1200 tunes you know, words are in the *Rise Up Singing* songbook (available to borrow or purchase). If I were a Rich Man, Teddy Bear's Picnic, Shenandoah are all here. Acoustic instruments welcome as are snacks to share. No experience necessary. Free. Dave & Anne 410-435-0967

Fourth at Four Storyfolk

Sunday, August 27, 4 pm

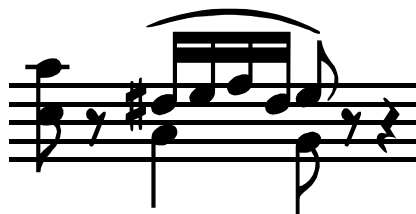
Towson Unitarian Universalist Church, 1710 Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey 410-252-1438 bellwoodey@prodigy.net; RSVP: Diane 410-321-8419

One mile north of Baltimore Beltway exit 27.



September Issue Deadlines

August 8: Articles & classified ads

August 10: event listings



BFMS Dance

BFMS English Country Dance

Monday evenings, 8–10:30 pm; New dancer workshop: 7:45 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers. Admission: \$10/\$7 for BFMS members and affiliates. Info: engdance@bfms.org www.bfms.org

1/2 mile inside the Beltway, Exit 20 South

August 7

Caller **Mike Franch**. Music: **Becky Ross** (violin), and **Judy Meyers** (piano). New dancers' workshop promptly at 7:45.

August 14

Caller: **Rich Galloway**. Music: **Carl Friedman** (violin), **Julie Gorka** (piano), and a possible surprise guest appearance.

August 21

Caller: **Sharon McKinley**. Music: **Robin Wilson** (flute), **Edie Stern** (violin) and **Karin Loya** (cello).

August 28

Susan Taylor calls to **Becky Ross** (violin), **Marty Taylor** (recorders, concertina), and **Ralph Barthine** (guitar).

September 4

Caller: **Rich Galloway**. Music: **Jeff Steinberg** (violin), **Marty Taylor** (recorders, concertina), and **Julie Gorka** (piano).

*Admissions do not cover the cost of
BFMS events
Your contribution is welcome!*



Access questions?
Call Mike Franch at 410-889-3252.

BFMS American Contra & Square Dance

Wednesday evenings, 7:30–10:30 pm

New dancer orientation: 7 pm on the 2nd and 4th

Wednesdays each month

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snack contributions for the break are welcome. Info: amdance@bfms.org www.bfms.org

From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd at St. Paul. The church is on your right.

August 2

The oft-advertised rarely seen TBD calls for **Mortal Wombat** (**Carl Friedman**, fiddle, **Ralph Barthine**, guitar, **Michael Friedman**, piano, and **Robin Wilson**, flute).

August 9

Laura Brown makes a rare Baltimore appearance in Baltimore to call for the dynamite duo, the **Evil Twins** (**Laurie Fisher**, drums, piano, fiddle, and **David Knight**, fiddle). Free new dancer orientation 7-7:30 pm.

August 16

Janine Smith comes up to call for **Spin Cycle** (**Todd Clewell**, fiddle, **Henry Koretzky**, guitar, and **Barb Kirchner**, piano).

August 23

A favorite combination: **Andy Kane** calls with **Looney Tunes** (**Alice Rodman**, fiddle, **Tom Ready**, guitar, **Lisa Roberts**, banjo, and **Jim Bienemann**, bass). Free new dancer orientation 7-7:30 pm.

August 30

Adina Gordon arrives from Asheville to rock the house with **Glickman's Irish** (**Matt Shortridge**, fiddle, **Tina Eck**, flute, and **Marc Glickman**, bodhran and piano). Last dance before the new time of 8-10:30 beginning in Sept.

BFMS Dance (cont.)

Other BFMS Events

BFMS Second Saturday Contra Dance

Dance: 8–11 pm; Free workshop: 7:45

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

August 12: Straight from CDSS' English & American Dance Week, nationally renowned caller **Beth Molaro** pays a visit to Baltimore. Great music from fiddler **Andrea Hoag** and **Charlie Pilzer** on bass.

Before the dance: Hambo workshop, taught by **Joyce Duncan** and **Tom Zellar**, with **Whole Hoag**. Workshop starts at 7 pm, \$5/\$4 members.

September 2: **Shane Knudsen** calls with **June Apple** (Jeff **Steinberg**, fiddle, **Mike McGeary**, banjo, **Bob Garber**, clarinet, and **Alice Markham**, piano). Salt water taffy and cider at the break! Note: FIRST SATURDAY DANCE in Sept.

Before the dance: Salty Dog Rag workshop, taught by **Marie McCarren**, music by **June Apple**. 7 pm, \$5/\$4 members.

Contra dance admission: \$10/\$7 members. Students receive a \$2 discount. matchmaker2@comcast.org. www.bfms.org

Classified

WANTED: FREE PIANO; Will pay transportation. Needd for practices of the English Open Band. Contact Eileen or Mike Franch; 410-889-3252 or franch@juno.com.



BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A member's noncommercial ad costs \$5 for each 25 words of fraction (50 words maximum). Business and nonmember ads cost \$10 for each 25 words (maximum 75 words). Lost and found is free (maximum 25 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8th of the month before publication.

BFMS Board Meeting

Tuesday, August 1, 8 pm

We meet at the home of Joyce Duffy-Bilanow.

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

Special Cajun - Zydeco dance.

Sunday August 13, 11:30 am

Camp Ramblewood, Darlington, MD.

BJ2006 presents **Rosie Ledet**, **Brian Jack** and **Kevin Naquin** for an afternoon of dancing. Come up early -- the music starts at 11:30am. Check www.buffalojam.org for directions to camp and more on the musicians. See you there!

Playford Ball

Saturday, October 7: Review 2:30-4:30,

Reception 7 pm, Dance 7:30-11 pm

Church of the Redeemer, 5603 N. Charles St., Baltimore.

Our 25th Annual Playford Ball, featuring old and new English dance favorites. Music by **Jonathan Jensen**, **Marty Taylor**, **Daniel Beerbohm**, and **Barbara Greenberg**.

Fall Catoctin Weekend

October 27-29

Camp Misty Mount, Catoctin Mountain National Park, Near Thurmont, MD

Summary of July BFMS Board Meeting

The motion to change the starting and ending times of the Wednesday night dance to 8:00 – 10:30 was approved, to begin in September.

There was discussion about the Catoctin Mountain Weekend. The following motions were passed: 1. Flyers announcing the spring and fall Catoctin weekends will be mailed to people who have participated in the past; 2. Catoctin participants who are not BFMS members will receive newsletters for 6 months for this year only.

Kathy A., a dancer, expressed her concerns about the acceptance of gay, lesbian and bisexual lifestyles in the community. This discussion is being promoted in order to strive that the BFMS community remains a comfortable, welcoming place to people with different lifestyles.

The August 8 Board meeting will be at the home of Joyce Duffy-Bilanow, BFMS Secretary.

Etc.

Special Events

Upper Potomac Fall Dulcimer Fest

September 8-10

Harper's Ferry, WV

Learn to play the hammered dulcimer or hone your skills on another instrument in an ensemble workshop at the nineteenth annual Upper Potomac Fall Dulcimer Fest. Three days worth of intensive two-hour workshops with open mike, showcase concert, jam sessions and classes for players of all levels, with rental instruments available. Special guest teachers include: **Karen Ashbrook, Ken Kolodner, Jody Marshall, Maggie Sansone, Paul Oorts, Bamboo Breeze**, Dan Landrum, Cindy Ribet, Guy George and more. For information on workshops call Joanie Blanton at (304) 263-2531 or email updf@earthlink.net, or see it all on the web at www.dulcimerfest.org

2006 American Dance Weekend

September 15-17

Buffalo Gap Community Camp, Capon Bridge, WV

Please join us for a Last Dance at Buffalo Gap camp. Contras, squares, waltz, and the famous Buffalo Squares. **Lisa Greenleaf** and **Kathy Anderson** will all music provided by **Crowfoot (Jaige Trudel, Adam Broome, and Nicholas Williams)** and **Avant Gardeners (Laura Light, Dave Wiesler, Dan Sebring, and George Paul)**. Flyers are available at local dances or download one from our website. Info: www.contradancers.com or BuffaloBoe@boestrings.com.

Upper Potomac Irish Music Weekend

October 20-22

Harper's Ferry, WV

Workshops, classes, ceili, sessions and a showcase concert focusing on traditional Irish music. Workshops in fiddle, flute, whistle, hammered dulcimer, Anglo concertina, bodhran, uilleann pipes, Irish song, tenor banjo, mandolin and more... all in a relaxed, retreat setting. Featured artists are: **Aoife Clancy, Peter Fitzgerald, Liz Knowles, Donna Long, Cliff**

Moses, Kieran O'Hare, John Skelton and Mark Stone. For more information on workshops call Joanie Blanton at (304) 263-2531 or email updf@earthlink.net, or see it all on the web at www.irishmusicwknd.info.

Concerts & Performances

Westside Cafe

8 pm

1A W. 2nd St., Old Town Frederick

Non-smoking listening room; cover charges vary. Info & full schedule: F301-418-6886 www.westside-cafe.com.

Booking: Steve Key
steve@stevekey.com

Take I-70 to SR 355 N (Market St.) Cafe is just off Market at 2nd. Park on the street, or nearby garages (which charge \$1 at night).

Sun. Aug. 6, 8pm--Gary Ferguson

Sun. Aug. 13--Dakota Dave Hull

Mon. Aug. 14--Showcase feature John Seay

Thurs. Aug. 24--Rod MacDonald

Sat. Aug. 26--Lily Neill

Mary Sue Twohy and Zoe Mulford

Sunday, August 20, 6 pm

Sangha, 7014 Westmoreland Avenue, Takoma Park, MD 20912

Singer-songwriters Mary Sue Twohy and Zoe Mulford present original songs with poetic lyrics, vivid storytelling, and a blend of contemporary and traditional flavors.

\$15 Suggested donation. Info: 301-891-3214, www.sangha.ws.

Baldwin Station

Thursdays, 8 pm

7618 Main Street, Sykesville

August 3- Tim Grimm & Jason Wilber

\$15.00

August 10-- Richard Sindell \$22.50

August 17- Bill Staines \$15.00

More info: joycesica@aol.com,
www.uptownconcerts.com.



Open Mikes

Folk Music Night

Saturday, August 12, 7:30-10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore

Free, donations welcome. www.gbgm-umc.org/perryhall
ndzimmer@comcast.net, 410-529-7176.

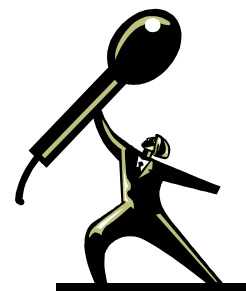
Friendly Coffeehouse

Friday, August 11, 8-11 pm;
Sign-up 7:30-8

Johns Hopkins Interfaith Center, 3509 Charles St., Baltimore

Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site. 410-889-7436
leahu@earthlink.net

Charles St. & University Pkwy. Parking available behind the church, accessible from the alley.



Contra & Square Dances

Friday Night Dancers

Fridays, 8:30-11:30 pm

Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park,
MacArthur Blvd. & Goldsboro Rd.,
Glen Echo

Contra dances, with occasional squares
and couple dances, to live music. Admis-
sion \$8. Info: info@fridaynightdance.org,
www.fridaynightdance.org. To play or
call: fndgigs@petml.com

August 4

Cis Hinkle with **Notorious (Eden Mac-
Adam-Somer** (fiddle) and **Larry Unger**
(guitar, banjo)). Two players who don't let
long distances come between them and
good music, they are in demand through-
out New England.

August 11

Laura Brown calls to the fabulous **Glen
Echo Open Band**.

August 18

Robin Schaffer with **Spin Cycle (Barb
Kirchner** (piano), **Todd Clewell** (fiddle),
and **Henry Koretzky** (mandolin)).

August 25

Tom Hinds calls to **AP and the Banty
Roosters (Andy Porter** on fiddle, **Joe
Langley** on guitar, **Mark Lynch** playing
mandolin and tenor banjo, and **Artie
Abrams** on bass)

FSGW Sunday Night Contra and Square Dance

Sundays 7:30-10:30 pm

New dancer orientation 7 pm

Glen Echo Park, MacArthur Blvd.
& Goldsboro Rd., Glen Echo.

Contras and squares for experienced and
new dancers. No partner needed. In the
Bumper Car Pavilion. New dancers please
come early. \$10/\$8 members/\$4 age 17
and under. Info: David Shewmaker,
dance@fsgw.org, www.fsgw.org.

August 6

Perry Shafran calls with **Andrea Hoag**
on fiddle, **Charlie Pilzer** on piano, and
Danny Noveck on fiddle, banjo, and gui-
tar.

August 13

Ridge Kennedy, from New Jersey, returns
to call with the **Evil Twins (David
Knight**, fiddle, and **Laurie Fisher**, piano,
fiddle, drums.)

August 20

David Rupp, from Philadelphia, calls to
**Hickman, Glickman, and Devine. (Steve
Hickman**, fiddle, **Marc Glickman**, piano,
and **John Devine**, guitar.)

August 27

Ann Fallon leads the **Calvacade of Call-
ers**, new callers calling to **Copious Notes
(Mara Shea**, fiddle, **Julie Gorka**, piano,
and **Ralph Gordon**, bass).

Crab Contras

*Saturday, August 5, 8-11 pm; work-
shop 7:30*

Christ Episcopal Church, Whatley
Hall, Campbridge.

Alan Gedance calls to **Paul Carlson** on
fiddle and **Judy Meyers** on piano.
\$7 per person, free snacks! Info/
directions: 410-546-775 or 410-901-9177.

Arden Contra Dance

*Sunday, August 6, 2-5 pm, intro les-
son 1:30 pm*

Arden Gild Hall, Arden, DE

Bob Isaacs calls to *TBA*.

Admission: \$8/\$7 members. Infor/
directions: www.ardenclub.com, 302-478-
7257.

Locust Lane Contra Dance

2nd & 4th Fridays, 8-11 pm

Free intro workshop at 7:30 pm

Christ the Savior Orthodox Church,
5501 Locust Lane, Harrisburg, PA.

We dance in a hall with a beautiful wood
floor. Admission \$9/\$8 members. Info/
directions: Dave Colestock 717-7701477,
LocustLaneContra.freeservers.com.

August 11

Open Mike, hosted by Dave Colestock,
with music by local favorites **Ryck Kaiser
and Friends**.

August 25

Melanie Axel-Lute, from New Jersey,
calls to the **Contra Rebels**, from York,
PA.

Annapolis Traditional Dance So- ciety

Saturday, August 19, 8-11 pm

Free dance lesson at 7:30 pm.

Holy Grounds Youth Center, 617
Baltimore-Annapolis Blvd.,
Severna Park.

Annapolis dance host **Perry Shafran** calls
to new trio **Spin Cycle, Todd Clewell**,
fiddle, **Henry Koretzky**, guitar, and **Barb
Kirchner**, piano.

Admission \$10/\$7 members. No partner
or experience required. Directions/info:
410-451-1791, pshaf@yahoo.com, contradancers.com/atds.

Lancaster Traditional Dance So- ciety

*Saturday, August 19, New dancer
workshop 6:15 pm, Dance 7-10 pm.*

Lancaster County Park, Pavilion
11, Lancaster, PA.

Featuring **Scotland Yard**, with **Becky
Ross**, fiddle, **Julie Gorka**, piano, and
Richard Seidel, guitar and bass. **Melanie
Axel-Lute** calls.

Admission \$7/\$4 students. More info:
717-431-7417, sam@mcc.org,
www.lancastercontra.org.

More Contrás & Squares

MMFAC Frederick Contra

Saturday, August 26, 8-11 pm, Beginner's workshop at 7 pm.

Trinity Episcopal School, Frederick. (Near Harry Grove Stadium)

Ann Fallon will call to tunes provided by the 10th annual **SummerTunes** band, headed up by **Alexander Mitchell** and **Liz Donaldson**. For info or to register for this popular all-day music workshop, contact Marguerite at mplank@ladyofthecreek.com or 717-334-5392.

Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. More info: Boe Walker, 301-694-6794, BuffaloeBoe@boestrings.com, www.contradancers.com.

FSGW English Country Dancing

Wednesdays 8-10:30 pm

Glen Echo Town Hall, 6106 Harvard St., Glen Echo.

Dance on a wood floor in a climate-controlled community room. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, mandolin, cello, and recorder. Enjoy the welcoming atmosphere and light refreshments. Experienced and new dancers welcome, no partner needed. \$9/\$7 FSGW members. More info: 301-320-2469, 301-229-3577, or English@fsgw.org.

August 2

Orly Krasner (NY) calls to the music of **Jeff Steinberg** (fiddle), **Liz Donaldson** (piano) and **Karin Loya** (cello)

August 9

Becky Ross (fiddle), **Laurie Mielke** (recorders) and **Liz Donaldson** (piano) provide the music while **Dan Gillespie** calls.

August 16

Liz Donaldson calls to the playing of **Anna Rain** (recorders), David Knight (fiddle), and **Keith Gillis** (guitar)

Other Dances

August 23

Susan Taylor leads the dances while **Colleen Reed** (flute), **Bruce Edwards** (concertina and bassoon), and **Julie Gorka** (piano) make the music.

August 30

Bob Farrall calls to music played by **Julie Gorka** (piano), **Jeff Steinberg** (fiddle) and **Robin Wilson** (flute and concertina)

International Folk Dancing

Saturdays, 7:30-10:30 (EXCEPT AUGUST 12)

Lesson in first half hour

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore.

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss]10-367-8194 (evenings & weekends) pkreiss@toadmail.net

Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access

Free Ballroom Dancing and Lessons

Friday, August 11, 7:50 pm

ROTC Building, Johns Hopkins University Campus, Baltimore.

Waltz, rumba, tango and more. Our 15th year. All are welcome. Summer schedule is dancing on the 2nd Friday of each month at 7:50 Thereafter the winter schedule is every Friday. We outgrew Homewood Friends Meeting and are now dancing in the ROTC building on the Johns Hopkins University campus. Turn south from the intersection of 39th Street and West University Parkway onto San Martin Drive. Take the 3rd left turn from San Martin Dr. Bring friends and party goodies. Anne and Dave Greene 410-435-0967

Scandinavian Dance Class

Wednesdays, 8-9:30 pm

NIH, Bethesda, MD.

NEW Advanced Class: Wednesdays August 16 and 30 * 8 - 9:30 pm Beginning Class: Wednesdays August 9 and 23 * 8 - 9:30 pm In the Beginning Class, learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Some Hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. In the Advanced Class, learn dances from Boda, Orsa, Rättvick, Follinge, Viksta, Varnas, Telemark, and Valdres, as well as others, including your requests. Singles, couples, and intermediate and advanced dancers welcome. Frequently some live Swedish fiddle music and teaching by Göran Ohlsson. Wear smooth-soled shoes for turning, not running shoes. Air-conditioned. \$5.

Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org. Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39. Or walk 12 minutes from the Medical Center metro stop (also need ID). See a map (essential) at www.HamboDC.org or on a flyer.

Norwegian Dancing House Party

Saturday, August 5, lesson/potluck 6:30 pm; dancing 8 pm

Jenny Foster's house near Frederick 4532 Old National Pike, Middletown, MD

Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing live music by Loretta Kelley on the unique Hardanger fiddle, w/4 or 5 sympathetic strings located underneath the bowed strings (see hfaa.org). Beginners welcome. Dry, vegetarian, smokefree house w/felines. Info/dirs: Jenny, pi@xecu.net, (301) 371-4312.

Fun Stuff



This Month in BFMS History

Are you a history buff? Want to look back at the way it was? Let's take a look at what was going on in BFMS 5, 10, 15, 20, even 25 years ago this month!

2001: Mike Franch was president and Ralph Barthine was vice-president. Joyce-Duffy Bilanow called the Aug. 15 contra dance with Mortal Wombat, and the summer newsletter was July/August rather than today's June/July.

1996: Christopher Field was president, and Marge Scerbo was vice-president. Kate Charles called the Aug. 21 contra dance, and the newsletter debuted in the format it appears today.

1991: John Bartholomew was president, and Monica Beltran was vice-president. Marcy Amos and Peggy Myers were also board members. Contra dance admission was \$4 for members and \$5 for non-members, and Bob Dalsemer called contra dances monthly.

1986: John Bartholomew was president, and Diane Schmit was vice president. Bob Dalsemer called dances twice in August, and Tom Hinds called the Aug. 20 dance with Steve Hickman and Claudio Buchwald. English Country dancing occurred Thursdays at the Church of the Redeemer. Dance admission was \$3 and annual memberships were \$10.

1981: Kate Newman was president, and Kate Charles president. Bob Dalsemer called dances three times a month, and admissions were just \$2. Annual membership was \$5.

Editor's Corner

Hi, and welcome to the all-new BFMS Newsletter! I hope that you will enjoy what is inside. Of course it is YOUR newsletter, so please feel free give me your feedback, always welcome at newsletter@bfms.org.

To the left I have started a new feature, that we will run as space permits. This Month in BFMS History will show you a sample of what was going on in BFMS in days past, including board members from back then, who was performing, and other aspects of BFMS life as indicated in the newsletters back then. (Thanks to Barbara Svoboda for providing the newsletters.)

Other issues will be discussed in this corner. If you have something that you wish to share with the society, please write an article and tell everyone what's on your mind. And from time to time I will share my own thoughts.

Of course, the events, ranging from weekly American and English dances, to the Cajun/zydeco dances, storytelling, singing, special concerts, and other special events will always be listed, making the BFMS newsletter your FIRST source for all the info that you need to know.

It is my pleasure to serve as your newsletter editor for the 2006-2007 year, and I will always strive to make this a great newsletter for all our members and for others interested in the folk scene!

Perry Shafran
BFMS Newsletter Editor



Baltimore Folk Music Society Membership Application

August 2006

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: (H) _____ (W) _____
 E-mail: _____

New member Renewal Address change
 Do not list my: Name Address Phone E-mail
 I do NOT want to receive e-mail notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS

P.O. Box 7134 Waverly Station,
 Baltimore, MD 21218
 or register online at www.BFMS.org

- Folkie Interests**
- Contra dancing
 - Cajun / zydeco
 - English dancing
 - Coffeehouse / concerts
 - Singing
 - Storytelling
 - Family / kids events
 - Dance / camp weekends
 - Instruments / open band

- Volunteer Interests**
- Greeting / ticket taking
 - Sound system
 - Refreshments
 - Newsletter
 - Graphic design—fliers, etc.
 - Hosting musicians / visitors
 - Website
 - Other _____

MEMBERSHIP CATEGORIES AND PRICES				
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48)	\$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72)	\$ _____
Newsletter only:	1 year (\$12) (not available for 212 zips)			\$ _____
	Donation:			\$ _____
SPECIAL MEMBERSHIP:				
___ Contributor (\$75)	___ Supporter (\$150)	___ Sustainer (\$250)	___ Patron (\$500)	\$ _____
TOTAL ENCLOSED:				\$ _____

THE BALTIMORE FOLK MUSIC SOCIETY is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board Meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the president (see right-hand column). For more information on any BFMS event, call the Hotline at 410-366-0808, or visit our web site: www.bfms.org.

Newsletter problems: Missing an issue? Check with the Membership Officer. Late delivery? Please contact the Postmaster.

Send us letters, articles, and event listings. To get your event in the newsletter: Send submission as plain text no later than the 10th of the month preceding publication. Email submissions to newsletter@bfms.org.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2006-07 Board

President	Paul Ballard	410-987-1351	president
Vice President	Alan Gedance	410-647-2374	vicepres
Secretary	Joyce Duffy-Bilanow	410-608-6371	secretary
Treasurer	Tom Bryson	410-265-5386	treasurer
Amer. Dance	Dan Katz	410-987-1351	amdance
Cajun/Zydeco	Mike Baker	410-662-1336	zydeco
English Dance	Carl Friedman	410-321-8419	engdance
Special Events	Barbara Svoboda	410-788-2761	specialevents
Membership	Martin Siemen	301-498-4011	membership
Publicity	Julia Hammid	410-254-6890	publicity
Newsletter	Perry Shafran	410-451-1791	newsletter
Members at Large	Dorothy Ludwig	410-318-8857	mal1
	Jan Caughlan	410-788-7611	mal2
	Nan Lyon	410-992-4407	mal3
			All emails @bfms.org

Committees

Family	Diane Friedman	321-8419	matchmaker@comcast.net
Coffeehouse	Diane Friedman	321-8419	coffeehouse
Sat. Dances	Diane Friedman	321-8419	Satdance
Zydeco Dances	Patsy Yaffe	653-2571	patyaffe@yahoo.com
Webmaster	McGregor Yatsevitch	788-2761	webmaster
Catoctin	Matt Bieneman	799-9180	catoctin
Archivist	Diane Alberga	744-7045	archivist
Hospitality	Emily Aubrey/Greg Frock	433-4419	gatti3@flash.net
Gate Committee	Rich Pressman	486-5240	richircine@yahoo.com
Mid-Winter Ball	Emily Aubrey/Greg Frock	433-4419	midwinter
Playford Ball	Sharon McKinley/Diane Schmit	740-3250	Playford
Volunteer Coordinator	Mike Franch	889-3252	Volunteercoordinator
		All area codes 410	All emails @bfms.org unless otherwise noted



Baltimore Folk Music Society

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Calendar of Events

August 2006

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
BFMS sponsored and member-hosted events are highlighted. See page numbers for full details.		1 BFMS Board Meeting 4 Change Ringing 2	2 American Dance: TBA/ Mortal Wombat 3 Orly Krasner/Jeff Steinberg, Liz Donaldson, Karin Loya 7	3 Tim Grimm & Jason Wilber 5	4 Cis Hinkle/Notorious 6	5 English Open Band Practice 2 Alan Gedance/Paul Carlson & Judy Meyers 6 International Folk Dancing 7
	6 Singing for Everyone 2 Gary Ferguson 5 Perry Shafran/Andra Hoag, Charlie Pilzer, and Danny Noveck 6 Bob Isaacs/TBA 6	7 English Country Dance: Mike Franch/Becky Ross & Judy Meyers 3 John Seay 5	8	9 American Dance: Laura Brown/evil Twins 3 Dan Gillespie/Becky Ross, Laurie Mielke, Liz Donaldson 7 Scandinavian Dance Class 6	10 Buffalo Jumbalaya 1 Richard Sindell 5	11 Buffalo Jumbalaya 1 Friendly Coffeehouse 5 Laura Brown/GE Open Band 6 Open Mike/Ryck Kaiser 6 Ballroom Dancing 7
13 Special Zydeco dance 4 Sacred Harp Singing 2 Dakota Dave Hull 5 Ridge Kennedy/Evil Twins 6	14 English Country Dance: Rich Galloway/Carl Friedman, Julie Gorka 3	15	16 American Dance: Janine Smith/Spin Cycle 3 Liz Donaldson/Anna Rain, David Knight, Keith Gillis 7 Scandinavian Dance Class 6	17 Bill Staines 5	18 Robin Schaffer/Spin Cycle 6	19 Perry Shafran/Spin Cycle 6 Melanie Axel-Lute/Scotland Yard 6 International Folk Dancing 7
20 Mary Sue Twohy & Zoe Mulford 5 David Rupp/Hickman, Glickman, & Devine 6	21 English Country Dance: Sharon McKinley/Robin Wilson & Karin Loya 3	22	23 American Dance: Andy Kane/Looney Tunes 3 Susan Taylor/Colleen Reed, Bruce Edwards, Julie Gorka 7	24 Rod MacDonald 5	25 Tom Hinds/AP & Banty Roosters 6 Melanie Axel-Lute/Contra Rebels 6	26 Lily Neill 5 Ann Fallon/Summertunes 6 International Folk Dancing 7
27 Fourth at Four Storyfolk 2 Calvacade of Callers/ Copious Notes 6	28 English Country Dance: Susan Taylor/Becky Ross, Marty Taylor, Ralph Barthine 3	29	30 American Dance: Adina Gordon/Glickman's Irish 2 Bob Farrall/Julie Gorka, Jeff Steinberg, Robin Wilson 7 Scandinavian Dance Class 6	31		