



# BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

March 2007

## BFMS Annual Meeting: Saturday, March 10, 2007, 7 pm

### St. Mark's on the Hill, 1620 Reisterstown Rd, Pikesville

It's that time once again for our annual BFMS membership meeting. All members are invited to come and join us over a potluck dinner as we discuss the state-of-the-BFMS. We summarize all the great things that we did over the past year and consider what we can do in the coming year.



The most important part of the meeting is nominating folks to serve on the board. We are asking YOU to consider serving on the board. See Page 9 for a list of positions and the name of the person currently serving on the board. All positions are open! Board mem-

bers are elected to serve a 13-month term of office starting June 2007 and lasting through June 2008. We meet once a month on

the first Tuesday at the month at the home of a board member, with a potluck sometimes before each meeting and an ice-cream social at the end of every meeting.

You do not need any experience to serve in any of the positions, we will hold your hand and train you. Some positions take more work than others (such as Publicity, Membership, or Special events). Others require mainly attendance at meetings (Secretary, Member-at-large). And others put you in charge (President, Dance Chairs)! If nominated, the BFMS members vote by ballot mailed to their homes, and if elected, you begin serving on June 5, 2007!

To entice you to join us at the Annual Meeting, we are offering meeting attendees FREE ADMISSION to the Saturday night dance that follows. More information on the dance inside this issue on Page 4.

## Coffeehouse Concert featuring Greg Shupe and friends

Saturday, March 31, 2007 8:00 PM

### Woodbrook Baptist Church, 25 Stevenson Lane, Towson MD

On March 31 BFMS will feature a coffeehouse concert by **Greg Shupe**, BFMS member and long time local musician who will be celebrating the completion of his new CD "Midnight Train". Greg has been performing around the US, Australia, New Zealand, Great Britain and the Caribbean since his college days in Minnesota and West Virginia. Some will remember him from past coffeehouse and Baltimore Folk Festival performances.

Greg grew up in southern West Virginia, where the influences of traditional mountain music, country music, and union songs had a profound effect on his musical sensibilities. A social worker by trade, he has been living and working in Baltimore for over twenty years.

Accompanying himself on guitar (and occasionally mandolin) he has played at festivals, clubs, colleges, coffeehouses, benefits, and rallies. His wide repertoire of folk, blues, country, bluegrass, traditional, swing, political, union and humorous songs from around the world has been shared with thousands of people.

Known for the many sing-alongs he includes in his performances, he will give ample opportunity to join in the singing;

song sheets will be available for the lyric-ly challenged. He will also entertain with a variety of off beat songs like "Last Words (Can I Have All Your Stuff When You're Dead?)". He will also be performing a number of original tunes, including the title track from the CD.

Joining Greg will be three musicians featured on "Midnight Train": **Dennis Diamond** (mandolin, guitar, dobro, piano); **Zachary Diamond** (fiddle, percussion); and **Doris Justis** (vocals). **Duane Geruschat** will play bass and other area musicians will also join in the fun.



Kicking off the evening will be **Andy Cooper**, warming up our hearts and our voices. Also appearing will be **Josh and Esther Polak**, playing traditional Irish music and solo guitar (whatever suits their oft unpredictable fancy).

Admission at the door - \$8 BFMS members/\$4 kids/\$16 families  
\$10 Non-members/\$5 kids/\$20 families  
Doors open at 7:30.  
Be there or be oblong.

# Somebody Scream

Admission: \$15, \$12 BFMS members w/ID,\$7 CCBC/CC students with ID. Sponsored by BFMS and CCBC/CC Office of Student Events FFIC: patyaffe@yahoo.com,410.653.2571 wherewegotozydeco.com From I-95, take exit 47 (Rt.1-95). Follow signs for Rt. 166. Turn right onto Rt. 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Rd/Campus Drive), turn left into the campus. Free, well-lit parking in parking lot A. The Barn Theater is the stone building on the hill beyond

## The Pine Leaf Boys \*

Friday, March 2, Lesson: 8 pm, Dance 9 pm to 12 am

The Barn Theater, Community College of Baltimore County, 800 S. Rolling Rd, Catonsville

Pine Leaf Boys have made a name for presenting their own inimitable brand of traditional Cajun and Creole music with youthful exuberance. Being described as "...the link that connects the young and the old generations," and "the best new energetic and fun Cajun band in a very long time," the Pine Leaf Boys play the dance hall standards, as well as making a point to bring many of the more obscure songs of past masters into their repertoire and playing them with gusto. Skillful multi-instrumentalists, it's not uncommon to see them switch and trade-off during their raucous shows. All five members, in their early 20s, Wilson Savoy, Cedric Watson, Jon Bertrand, Drew Simon and Blake Miller live in Lafayette. Seeped in music since children and hailing from farms and villages in Cajun country, the Pine Leaf boys have been preserving the traditional Cajun sound, while allowing it to breathe and stretch with those who

play it. They present their music in multiple configurations such as twin fiddle, duo accordion fiddle, bass, drum and even stomping jures. No one can sit through their foot stomping energetic performance. Welcome them back to Catonsville.



## T Broussard & The Zydeco Steppers \*

Saturday, March 24, Lesson: 8 pm, Dance 9 pm to 12 am

Bryant Keith "T" Broussard's fate as a Zydeco musician was sealed long before he was born. He is a descendent of Creole and Zydeco music icons, such as his Mother, Mary Jane Ardoin, Bois Sec Ardoin, Carlton Frank and Queen Ida. Bryant recalls childhood memories of playing drums or scrub board while his mother performed for audiences at local dances. It was not until 1993, at the age of 21 that he began to take his talents seriously and established his own band. Since then he has worked with unwavering ambition to achieve excellence in his destined career. Bryant's stage presence exudes a remarkable energy. He has been booked for performances from coast to coast. Those who attended Buffalo Jambalaya in 2004 still talk about the excitement in the air when he was on stage. His winning personality and charm was well appreciated by the crowd. Everyone danced and some just watched him perform in amazement. Come on out and have a good time!



## Village Harmony

Friday, March 2, 8 pm, Woodbrook Baptist Church, 25 Stevenson Lane, Towson

Vermont's unique youth world music choir, Village Harmony, returns to Baltimore for a concert . The concert features traditional music from Bulgaria, Caucasus Georgia and South Africa; tune, and with a range of really interesting voices."

Admission at the door is a mere \$8 for BFMS members, \$10 for non-members, half price for kids. Doors open at 7:30. Come early to be sure and get a seat!

Village Harmony's many CDs and songbooks will be on sale at the concert. Off-street parking and wheelchair accessibility from the south parking lot. BFMS is partially supported by a grant from the Maryland State Arts Council.

## Classified

THE READING ALOUD PROJECT. Wanna be a part? Visit [www.stremba.us](http://www.stremba.us) and click on "STORYMAN LIVE!" Scroll just below "CONTENTS ..." Hope to hear from you.

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A member's noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business and nonmember ads cost \$10 for each 25 words (maximum 75 words). Lost and found is free (maximum 25 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8th of the month before publication.

# BFMS Dance

## BFMS English Country Dance \*

*Monday evenings, 8–10:30 pm; New dancer workshop: 7:45 on the first Monday of each month*

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers. Admission: \$10/\$7 for BFMS members and affiliates. Info: [engdance@bfms.org](mailto:engdance@bfms.org) [www.bfms.org](http://www.bfms.org)

1/2 mile inside the Beltway, Exit 20 South

*March 5*

Caller: **Christopher Field**. Music: **Carl Friedman** (violin), **Robin Wilson** (flute, concertina), and **Julie Gorka** (piano). New dancers' orientation promptly at 7:45.

*March 12*

Caller: **Susan Taylor**. Music: **Marty Taylor** (recorders, whistle, concertina), **Karin Loya** (cello), **Liz Donaldson** (piano).

*March 19*

Caller: **Diane Schmit**. Music: **Jeff Steinberg** (violin) and **Ralph Barthine** (guitar),

*March 26*

Caller: **Carl Friedman**. Music: **Becky Ross** (violin), **Robin Wilson** (flute, concertina), **Jonathan Jensen** (piano).

## BFMS Family Dance \*

*Saturday, March 10, 5-6:30 pm; potluck 6:30 pm*

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

A Salute to Robbin! This month's family dance is pleased to have **Robbin Schaffer** calling **Alexander Mitchell** on fiddle, **John Devine** on guitar, and **Marty Taylor** on recorder and concertina. We have been fortunate to have a natural treasure in our background for many years. This will be Robbin's last family dance in Baltimore, before she moves to Atlanta.

Admission is: \$4, members of BFMS and affiliated groups, \$5, non-members. Family maximum is \$16 member, \$20 non-members. For more information or to inquire about group discounts, please call Diane at 410-321-8419 or e-mail, [matchmaker2@comcast.net](mailto:matchmaker2@comcast.net).

## BFMS Second Saturday Contra Dance \*

*Saturday, March 10, Dance: 8–11 pm; Free workshop: 7:30*

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

A Salute to **Robbin Schaffer**! We will honor a wonderful caller

and friend who has enriched the lives of so many dancers in the Baltimore and DC dance communities. **Alexander Mitchell**, fiddle, **John Devine** on guitar, and **Marty Taylor** on recorder and concertina are the perfect match for Robbin's versatile talents.

Admission is: \$7, members of BFMS and affiliated groups, \$10, non-members. For more information or to inquire about group discounts, please call Diane at 410-321-8419 or e-mail, [matchmaker2@comcast.net](mailto:matchmaker2@comcast.net).

## BFMS American Contra & Square Dance \*

*Wednesday evenings, 8–10:30 pm*

*New dancer orientation: 7:30 pm on the 2<sup>nd</sup> and 4<sup>th</sup>*

*Wednesdays each month*

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snack contributions for the break are welcome. Info: [amdance@bfms.org](mailto:amdance@bfms.org) [www.bfms.org](http://www.bfms.org)

From the north: Take I-83 south to the 28<sup>th</sup> Street/Druid Hill exit. Bear left and take 28<sup>th</sup> St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23<sup>rd</sup> St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt. Once on Pratt, turn left onto Charles and then right onto 23<sup>rd</sup> St.

Use parking lots on either side of 23<sup>rd</sup> at St. Paul. The church is on your right.

*March 7*

**Robbin Schaffer** calls the figures for the fine sounds of **Taylor Among the Devils** (**Marty Taylor**, whistles, concertina, **Steve Hickman**, fiddle, **Jonathan Jensen**, piano, ocarina)

*March 14*

Valentine's Day Special! **Ann Fallon** calls to **Some Assembly** (**Joe Klausner**, fiddle, mandolin, **Mary Flora**, flute, **Paul Miller**, guitar, bodhran, and **Donna Boylan**, piano). Ann and John Wells lead a special FREE waltz workshop at 7 pm.

*March 21*

**Susan Taylor** calls the figures with music supplied by the always rockin' **Contra Rebels** (**Todd Clewell**, fiddle, **Henry Koretzky**, guitar, **Bruce Campbell**, bass).

*March 28*

**Anna Rain** does the calling to the dynamic music of **Dave Wiesler**, piano, **David Knight**, fiddle, and **Andrew Marcus**, accordion. Free new dancer orientation at 7:30.

# BFMS Music and Performance

## First Thursday Cajun Concert and Dance †

Thursday, March 1, 7:30-10:30pm

Los Arrieros Restaurant and Night Club, 7926 Georgia Ave., Silver Spring.

**Riverdale Ramblers.** Enjoy Columbian, Dominican, and Mexican cuisines. \$10. Info: 301-585-8813. Half block north of Eastern Ave. Ample neighborhood parking including Montgomery County lot on King St. and in the restaurant's rear lot off Eastern Ave.

## Baltimore Open Band Practice †

Sunday, March 11, 4-6 pm

Come toot, snap, fiddle, and plink with the ever-lovin' Baltimore Open Band. A community gem whose members meet to play for dancing. Meets 2nd Sunday of each month in Catonsville. All ages and instruments and levels are truly welcome. Info: Susan Taylor 301-982-1107 susantaylor@greenbelt.com

## Sacred Harp Singing †

Sunday, March 11, 4-6 pm

Pot luck and more singing follows

Stony Run Meetinghouse, 5116 N. Charles St., Baltimore

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick 410-235-6627, liz.cusick@verizon.net or Sharon McKinley 410-740-3250, smckinley@loc.gov

South of Northern Parkway. Directions: [www.stonyrunfriends.org/Directions.html](http://www.stonyrunfriends.org/Directions.html)

## English Open Band Practice †

Sunday, March 18, 3:30-6 pm

This is a rehearsed open band for English Country Dancing. The band practices once a month and plays for Monday night English Country Dancing once every 2 or 3 months. Newcomers welcome Info: Eileen Franch 410-889-3252, franch@juno.com

## Singing for Everyone †

Sunday, March 4 and Sunday, April 1, 7 pm.

Home of Anne & Dave Greene, 500 E. 42nd St., Baltimore.

Choose from 1200 tunes you know, words are in the *Rise Up Singing* songbook (available to borrow or purchase). If I were a Rich Man, Teddy Bear's Picnic, Shenandoah are all here. Acoustic instruments welcome as are snacks to share. No experience necessary. Free. Dave & Anne 410-435-0967

## Monthly Community Singing in Oella †

Sunday, March 11, 2-4 pm

Westchester Community Center, 2414 Westchester Ave, Oella

We gather for the joy of hearing our voices raised together. All are welcome - any age, experience, or comfort level with singing. Our repertoire is gospel, spirituals, rounds, etc. We work at learning the melody and harmony lines. We sing that song for a while, then move on to a new song. The hall has very sweet and lively acoustics. \$3 donation helps cover the hall rental. At 4:30 p.m. after the singing, Peggy Adams leads the Dances of Universal Peace in the same room until 6:00. More info: Stuart Rodes. (410) 465-1914. Directions at [www.oella.org](http://www.oella.org).

## Fourth at Four Storyfolk \*

Sunday, March 25, 4 pm

Towson Unitarian Universalist Church, 1710 Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey 410-252-1438 [bellwoodey@prodigy.net](mailto:bellwoodey@prodigy.net); RSVP: Diane 410-321-8419

One mile north of Baltimore Beltway exit 27.

## April Issue Deadlines

**March 8: Articles & classified ads**

**March 10: event listings**

*Admissions do not cover the cost of  
BFMS events.  
Your contribution is welcome!*

BFMS-sponsored events (\*) are open to the public and are handicapped accessible. Member-hosted events (†) are held in member's homes, which may not be completely accessible. Please check with the host regarding access and other concerns. Unmarked events are not affiliated with BFMS. Access questions? Call Mike Franch at 410-889-3252.



## Etc.

### Baldwin Station

*Thursdays, 8 pm*

7618 Main Street , Sykesville

*March 8* - Doris Justis and Sean McGhee are Side by Side. Greg Shupe opens. \$15

*March 15* - St. Patrick's Day Celebration with Maggie Sanson, Andrea Hoag, and Paul Oorts. \$18.

*March 29* - The Laws and Pat Wictor. \$15

More info: joycesica@aol.com,  
www.uptownconcerts.com.

### Cellar Stage

*Fridays, 8 pm*

Faith Community United Methodist Church, 5315 Harford Rd, Baltimore.

*March 9* - Lee Murdock and Bob Zentz.

*March 23* - Catrina McKay and Chris Stout.

*March 30* - Bill Staines

Cross street: Gibbons Ave. Handicapped accessible. More info: 410-521-9099,  
www.uptownconcerts.com.

### Portraits of Ireland

*Saturday, March 10, 2007, 3 pm*

Chesapeake Arts Center, 194 Hammonds Lane, Brooklyn

Teelin Irish Dance Company presents "Portraits of Ireland", a performance to touch your heart with the beauty of Ireland and fuel your spirit with the energy of Irish dance.

Tickets are General Admission-\$25 Children (10 & under) \$15. Go to www.teelin.com for more info (click on Portraits of Ireland) or call 443-226-5977.

### Mack Bailey in Concert Folk Fest

*Sunday, March 25, Concert: 5:00 - 6:30 PM, followed by refreshments*

St. Dunstan's Episcopal Church  
5450 Massachusetts Avenue  
Bethesda

Mack is a member of the legendary folk

group, The Limeliterers.  
www.mackbailey.com  
Suggested donation: \$10.00 Information contact: Karen Tupek,  
www.penguins51.com Home: 301 229-9191 Cell: 301 404-0662  
E-Mails: Karen@mackbailey.com , Penguins51@aol.com

## Special Events

### Upper Potomac Spring Music Weekend

*March 23-25*

Historic Hilltop Hotel, Harpers Ferry, WV

Workshops classes, concerts and jam sessions for fiddle, harp, hammered dulcimer and mixed instruments Weekend will feature a Scottish theme with featured artists including Shetland harp and fiddle duo **Catriona McKay** (harp) and **Chris Stout** (fiddle), **Steve Schneider** (adv. hammered dulcimer), **Linda Rice Johnston** (Scottish song), **Sara and Maynard Johnson** (Scottish repertoire for mixed instruments), **Linda Lowe Thompson** (adv. beg. hammered dulcimer) and **Carrie Crompton** (intermediate hammered dulcimer). Info: Joanie Blanton (304) 263-2531 or email updf@earthlink.net or www.dulcimerfest.org

### Mid-Atlantic Norwegian Dancers' Spring Springar Spree

*March 23-25*

Washington, DC

Featuring extra-long dance parties with a variety of springars and other Scandinavian dances. Music by our own Loretta Kelley and a guest fiddler. Norway's "national treasure," Olav Sem, will teach Telespringar and Telegangar, including styling & men's steps. And Bruce Emery of NC will review the Valdressingpringar from last year. Beginners welcome, but best to learn basics beforehand. Info: Jenny Foster, pi@xecu.net, (301) 371-4312.

### Chesapeake Dance Weekend

*April 13-15, 2007*

Camp Letts, Edgewater  
25th Anniversary! Featuring **Cis Hinkle**

and the **Great Bear Trio**, and **Kathy Anderson** with the **Tractor Family**. Cajun music by the **Pine Leaf Boys**. Registration, more info: www.fsgw.org

### Almost Heaven

*May 25-28, 2007*

NEW LOCATION: Timber Ridge Camp, High View, WV (near Buffalo Gap)

Featuring **Swallowtail** and the **Figments**, with caller **Nils Fredland**. We have moved down the road to Timber Ridge where the Cacapon River flows. The dancing program will include contra, swing, and waltz. The weekend also features a children's program, canoeing on the river, swimming in the pool, and late-night bonfires. Information at www.contradancers.com . Contact Marti Schweitzer, registrar, at almostmarti@gmail.com or 703-437-0766 with questions. No calls before 10 am or after 10 pm, please.

## Open Mics

### Folk Music Night

*Saturday, March 3, 7:30-10 pm*

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore

Free, donations welcome.

www.gbgm-umc.org/perryhall  
ndzimmer@comcast.net ,410-529-7176.

Charles St. & University Pkwy. Parking available behind the church, accessible from the alley.

### Friendly Coffeehouse

*Friday, March 9, 8-11 pm; sign-up 7:30-8*

Johns Hopkins Interfaith Center, 3509 Charles St., Baltimore

Friendly, supportive atmosphere; good listening audience, coffee and refreshments, piano on site. 410-825-0948, leahu@earthlink.net.



# Contra & Square Dances

## Friday Night Dancers

*Fridays, 8:30-11:30 pm*

*Free new dancer class 7:30 pm*

Spanish Ballroom, Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contra dances, with occasional squares and couple dances, to live music. Admission \$8. Info: [info@fridaynightdance.org](mailto:info@fridaynightdance.org), [www.fridaynightdance.org](http://www.fridaynightdance.org). To play or call: [fndgigs@petml.com](mailto:fndgigs@petml.com)

*March 2*

**Ann Fallon** calls to **Dance du Jour** (**Alexander Mitchell**, fiddle, **Liz Donaldson**, piano, and **Ralph Gordon**, bass).

*March 9*

**Eva Murray** calls to the fabulous **Glen Echo Open Band**.

*March 16*

**Ted Hodapp** calls to **Rumblestrip** (**Nat Hewitt**, fiddle, **Liza Constable**, guitar).

*March 23*

**Seth Tepfer** calls to the **Syncopaths** (**Ryan McKasson**, fiddle, **Bill Flores**, multiple instruments, **Christa Burch**, bodhran, vocals, and **Jeffrey Spero**, piano).

*March 30*

**Jeremy Korr** calls to **Mortal Wombat** (**Carl Friedman**, fiddle, **Robin Wilson**, flute, concertina, **Ralph Barthine**, guitar, and **Michael Friedman**, piano).

## FSGW Sunday Night Contra and Square Dance

*Sundays 7:30-10:30 pm*

*New dancer orientation 7 pm*

Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo.

Contras and squares for experienced and new dancers. No partner needed. In the Spanish Ballroom. New dancers please come early. \$10/\$8 members/\$4 age 17 and under. Info: [David.Shewmaker@fsgw.org](mailto:David.Shewmaker@fsgw.org), [www.fsgw.org](http://www.fsgw.org).

*March 4*

**Shawn Brenneman** calls to **Nightwatch** (**Naomi Morse**, fiddle, **Elvie Miller**, piano and accordion, and **Owen Morrison**, guitar).

*March 11*

**Gaye Fifer** calls to the **Great Bear Trio** (**Andrew Van Nordstram**, fiddle, **Noah Van Nordstram**, fiddle, guitar, bass, mandolin, percussion, digeridoo, and **Kim Van Nordstram**, piano). Membership drive/meeting. Free for FSGW members, \$13 for BFMS, ATDS, CDSS, \$15 others.

*March 18*

**Susan Taylor** calls to **Scott Prouty**, fiddle, **Ellen Hatton**, guitar, **Kate Brett**, banjo, and **Kevin Enoch**, bass.

*March 25*

**Brad Sayler** calls to **New Hip Trio** (**Joe DeZarn**, fiddle, **Ralph Gordon**, bass, and **Liz Donaldson**, piano).

## Elverson Contra Dance

*Saturday, February 3, 7:30-10:30 pm.*

St. Mary's Episcopal Church, 61 Morningside Dr, Elverson, PA.

**George Mercer** calling to **Dancewizz**.

Admission \$8/\$5 students and seniors. For more information, contact Nancy Katzen at 610-780-5667 or visit Ted Crane's website at <http://tedcrane.com/PA/ECD/>

## Crab Contras

*Saturday, March 3, 8-11 pm; workshop 7:30*

Christ Episcopal Church, Whatley Hall, Cambridge.

**Alan Gedance** calls to **Multiplying Marsh Rabbits**: **Judy Meyers**, piano, **Bill Bair** and **John Simmons**, fiddles.

\$7 per person, free snacks! Info/directions: 410-546-775 or 410-901-9177.

## Arden Contra Dance

*Sundays, 2-5 pm; workshop 1:30 pm*

Arden Gild Hall, Arden, DE

*March 4*

**Local callers** with the **Run of the Mill String Band**.

*March 18*

**Beverly Smith** calls to **Rumblestrip**.

Cost: \$8. Info/directions: [www.ardenclub.com](http://www.ardenclub.com), 302-478-7257.

## Hot Squares in the Olde Town Tonight

*Tuesday, March 13, 8:30-11 pm*

Conference Center, Cherry Hill RV Park, 9800 Cherry Hill Rd, College Park.

**Laura Brown**, **Ann Fallon**, **Eva Murray**, **Janine Smith**, and **Susan Taylor** call to **The Pillows of Society** (**Chris Romaine**, fiddle, **Bruce Hutton**, guitar, and **Paul Brown**, banjo).

Admission \$8. Refreshments to share are welcome. 410-268-0231, 301-762-2231 [squaredancers@comcast.net](mailto:squaredancers@comcast.net), [www.hotsquares.info](http://www.hotsquares.info)

## Locust Lane Contra Dance

*2nd & 4th Fridays, 8-11 pm*

*Free intro workshop at 7:30 pm*

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA.

Admission \$9/\$8 members. Info/directions: Dave Colestock 717-7701477, [LocustLaneContra.freeservers.com](http://LocustLaneContra.freeservers.com).

*March 9*

**Dan Black** calls to **All Hat No Cattle**.

*March 23*

**Myra Hirschberg** & **Tom Calwell** call to the **MetroGnomes**..

## Bluemont Dance

*Saturday, February 17, 8-11 pm; workshop 7:30 pm*

Purcellville Skating Rink, 250 Nursery Ave, Purcellville, PA.

**TBA.**

Admission \$8, \$6 for Bluemont friends and students. More info at [www.bluemont.org](http://www.bluemont.org) or call 703-777-6306

## More Contrás & Squares

### Annapolis Traditional Dance Society

*Saturday, March 17, 7-10 pm; , potluck 5:30 pm, workshop 6:30 pm, dance 7 pm*

Annapolis Quaker Friends Meeting-house, 351 DuBois Rd, Annapolis

St. Patrick's Day festivities with Celtic-based **Some Assembly**: **Mary Corletta-Flora**, flute, **Joe Klausner**, fiddle, mandolin, **Paul Miller**, guitar, bodhran, and **Donna Boylan**, piano. **David Winston** calls.

Directions/info: 410-451-1791, pshaf@yahoo.com, contradancers.com/atds.

### Lancaster Traditional Dance Society

*Saturday, March 17, New dancer workshop 7 pm, Dance 8-11 pm.*

St. John's Episcopal Church, 321 W. Chestnut St., Lancaser, PA

Featuring **Dance Wizz**, with **Adlai Waksman**, accordion, **Bill Quern**, fiddle mandolin, banjo, concertina, harmonica, feet, **Steve Epstein**, clarinet, sax, and **Joanne Rocke** piano. Caller TBA.

Admission \$7/\$4 students. More info: 717-431-7417, sam@mcc.org, www.lancastercontra.org.

### MMFAC Frederick Contra

*Saturday, March 24, 8-11 pm, Beginner's workshop at 7 pm.*

Trinity Episcopal School, Frederick. (Near Harry Grove Stadium)

**Tom Calwell & Myra Hirschberg** call to the music of **Mortal Wombat**: **Carl Friedman**, fiddle, **Michael Friedman**, piano, **Ralph Barthine**, guitar, and **Robin Wilson**, flute.

Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. More info: Boe Walker, 301-694-6794, BuffaloBoe@boestrings.com, www.contradancers.com.

## Other Dances

### FSGW English Country Dancing

*Wednesdays 8-10:30 pm*

Glen Echo Town Hall, 6106 Harvard St., Glen Echo.

\$9/\$7 FSGW members. More info: 301-320-2469, 301-229-3577, or English@fsgw.org.

*March 7*

**Susan Taylor** calls to **Jeff Steinberg** (fiddle), **Dan Gillespie** (recorders), and **Liz Donaldson** (piano).

*March 14*

**Stephanie Smith** calls to **Becky Ross** (fiddle), **Anna Rain** (recorders), and **Julie Gorka** (piano).

*March 21*

**Diane Schmit** calls to **Walter Robinson** (recorders), **Bruce Edwards** (concertina and bassoon), and **Liz Donaldson** (piano).

*March 28*

**Tom Spilsbury** calls to **Colleen Reed** (flute), **Francine Krasowska** (piano), and **Karin Loya** (cello).

### International Folk Dancing

*Saturdays, 7:30-10:30*

*Lesson in first half hour*

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore.

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ]10-367-8194 (evenings & weekends) pkreiss@toadmail.net

Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access

### Free Ballroom Dancing and Lessons

*Friday, March 2 and 16, 7:50 pm*

ROTC Building, Johns Hopkins University Campus, Baltimore.

Waltz, rumba, tango and more. Our 15th year. All are welcome. Turn south from the intersection of 39th Street and West University Parkway onto San Martin Drive. Take the 3rd left turn from San Martin Dr. Bring friends and party goodies. Anne and Dave Greene 410-435-0967

### Norwegian Dancing House Party

*Saturday, March 3, lesson/potluck 6:30; dancing 8 pm*

4532 Old National Pike, Middletown

Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing live music by Paul Morrisette on the unique Hardanger fiddle (w/4-5 sympathetic strings located underneath the bowed strings--see hfaa.org). Beginners welcome. Bring clean shoes, food to share, and \$\$ for fiddler/hall.

.Host, Jenny Foster. Dry, vegetarian household w/felines: (301) 270-1875. Info/dirs: Jenny, pi@xecu.net, (301) 371-4312.

### Scandinavian Dance Class

*Tuesdays, 7:30-9:30 pm*

NIH, Bethesda, MD.

Beginning class Mar. 6 and 20, advanced class Mar. 13 and 27.. In the Beginning Class, learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Some Hambo is done every time. In the Advanced Class, learn dances from Boda, Orsa, Rättvick, Follinge, Viksta, Varnas, Telemark, and Valdres, as well as others, including your requests. Frequently some live Swedish fiddle music and teaching by **Göran Ohlsson**. Wear smooth-soled shoes for turning, not running shoes. Air-conditioned. \$5.

Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org. on a flyer.

## Sunday Afternoon Waltzes

*Sundays, 3 pm*

Spanish Ballroom, Glen Echo Park, Glen Echo

*March 4 - Terpsichore*

*March 18 - Waltz Magic*

Dance in the Spanish Ballroom at Glen Echo Park, MD to a lively mix of folk waltzes with a few other couples dances, including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3:00 p.m. with a half-hour introductory Waltz lesson followed by 2½ hours of social dancing. Admission is \$8 per person.

For info: go to [www.WaltzTimeDances.org](http://www.WaltzTimeDances.org), e-mail [info@WaltzTimeDances.org](mailto:info@WaltzTimeDances.org), or call Glen Echo Park at 301-634-2222. The Glen Echo National Park is located at 7300 MacArthur Blvd. (intersection of Goldsboro Rd. and MacArthur Blvd.) in Glen Echo, MD 20812 with easy access from the Beltway.

## Slow Blues Lesson and Dancing

Bumper Car Pavilion, Glen Echo Park, Glen Echo

*March 18 - Sunday Blues featuring ACME Blues.* This dance offers an optional 1-1/2 hour workshop, taught by Donna Barker and Mike Marcotte, from 7 - 8:30 p.m. Dance slow blues and swing to this fantastic band from 8:30 - 11:30 p.m. Cost: \$17 for

## Editor's Corner

Hi, everyone! This past month was an interesting one for us folkies, with two events that culled the dance community together.

First, Mary Cliff, a gem on WETA radio in DC for over 30 years, fell victim to the re-formatting of the Washington-area public radio station to all-classical. For a period of time, Mary was without a radio station until DC's other public radio station, WAMU, picked up most of WETA's programming, including Mary Cliff's *Traditions* (and the *Prairie Home Companion*, among others). The show can now be heard at 11 pm on Saturday nights on WAMU (88.5 FM), which can be heard throughout most of the Baltimore area. No doubt it was the loud and unified voice of the folk music community that helped WAMU make the decision to keep one of the area's few folk music programs on the radio.

Second, Joyce Sica, of Baldwin's Station and Cellar Stage concerts, lost her internet provider. For some reason, the provider believed that she was spamming, so they totally cut her off. Several members are or know people who work for this internet provider (to remain nameless in this column), and have volunteered to see what they can do. All this was done voluntarily, as Joyce is another long-time well-known producer of folk music in the Baltimore area, and her loss of her internet was not deserved, and it is heartening to see members of the community step up and lend a hand.

In this vein, the BFMS board is looking for a few new members. Now is the time to submit a nomination, including yourself, for any position on the board. This would be a great time to give back to the community that has served folkies in the Baltimore area for over 30 years. Your best bet for a stress-free, low-commitment position is a Member-at-Large. Listen in, voice in the concerns of the community, and enjoy some ice cream after each meeting. What could be better than that? See article on Page 1.

Finally, I'd like to remind folks to set their clocks ahead 1 hour on March 11. This date is earlier than it has been in the past, but Daylight Savings Time starts on March 11 this year.

Perry Shafran  
BFMS Newsletter Editor

# More Dancing

the workshop and dance; or \$12 for the dance only.

*March 23 - Opening night of*

our new Friday "Swingin' the Blues" offering equal portions of swing and slow blues. This dance features **BG and the Mojo Hands**, and your choice of **TWO different workshops**: West Coast Swing with Helen Tocco or Slow Blues with Mike & Donna. Cost of the dance is \$13 and includes the lesson from 8 - 9 p.m. Dance to live music from 9 p.m. - midnight.

For more information, call Donna Barker at 703-978-0375 or Glen Echo Park at 301-634-2222, or go to [www.DanceDC.com](http://www.DanceDC.com).

## Ten Years After Dance

*Saturday April 7, 8-10:30 PM beginners workshop at 7:30 PM*

St. Marks on the Hill, 1620 Reisterstown Rd., Pikesville

Come Dance with Jeff, Renate, Vicki and Kate as we celebrate Renate's 10th year after being diagnosed with breast cancer. FREE CONTRA & ENGLISH Dance with **Susan Taylor** calling to the wonderful music of **The Baltimore Open Band** and **The Geud Band of Baltimore**. Info: [jmyers@goucher.edu](mailto:jmyers@goucher.edu), or call 410-526-5851



# Baltimore Folk Music Society Membership Application

Today's Date: \_\_\_\_\_  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_  
 E-mail: \_\_\_\_\_

New member    Renewal    Address change  
 Do not list my:  Name    Address    Phone    E-mail  
 I do NOT want to receive e-mail notices of BFMS events

Enclose check payable to BFMS and mail to:  
 BFMS

P.O. Box 7134 Waverly Station,  
 Baltimore, MD 21218  
 or register online at [www.BFMS.org](http://www.BFMS.org)

<b>Folkie Interests</b> <input type="checkbox"/> Contra dancing <input type="checkbox"/> Cajun / zydeco <input type="checkbox"/> English dancing <input type="checkbox"/> Coffeehouse / concerts <input type="checkbox"/> Singing <input type="checkbox"/> Storytelling <input type="checkbox"/> Family / kids events <input type="checkbox"/> Dance / camp weekends <input type="checkbox"/> Instruments / open band	<b>Volunteer Interests</b> <input type="checkbox"/> Greeting / ticket taking <input type="checkbox"/> Sound system <input type="checkbox"/> Refreshments <input type="checkbox"/> Newsletter <input type="checkbox"/> Graphic design—fliers, etc. <input type="checkbox"/> Hosting musicians / visitors <input type="checkbox"/> Website <input type="checkbox"/> Other _____
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MEMBERSHIP CATEGORIES AND PRICES	
Individual:	1 year (\$20) 2 years (\$36) 3 years (\$48) \$ _____
Family:	1 year (\$30) 2 years (\$57) 3 years (\$72) \$ _____
Newsletter only:	1 year (\$12) (not available for 212 zips) \$ _____
	Donation: \$ _____
SPECIAL MEMBERSHIP:	
___ Contributor (\$75)	___ Supporter (\$150) ___ Sustainer (\$250) ___ Patron (\$500)
	\$ _____
TOTAL ENCLOSED:	\$ _____

**THE BALTIMORE FOLK MUSIC SOCIETY** is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board Meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the president (see right-hand column). For more information on any BFMS event, call the Hotline at 410-366-0808, or visit our web site: [www.bfms.org](http://www.bfms.org).

**Newsletter problems: Missing an issue? Check with the Membership Officer. Late delivery? Please contact the Postmaster.**

**Send us letters, articles, and event listings.** To get your event in the newsletter: Send submission as plain text no later than the 10<sup>th</sup> of the month preceding publication. Email submissions to [newsletter@bfms.org](mailto:newsletter@bfms.org).

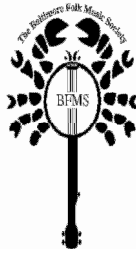
The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

## The Baltimore Folk Music Society 2006-07 Board

President	Paul Ballard	410-987-1351	president
Vice President	Alan Gedance	410-647-2374	vicepres
Secretary	Joyce Duffy-Bilanow	410-608-6731	secretary
Treasurer	Tom Bryson	410-265-5386	treasurer
Amer. Dance	Dan Katz	410-987-1351	amdance
Cajun/Zydeco	Mike Baker	410-662-1336	zydeco
English Dance	Carl Friedman	410-321-8419	engdance
Special Events	Barbara Svoboda	410-788-2761	specialevents
Membership	Martin Siemen	301-498-4011	membership
Publicity	Julia Hammid	410-254-6890	publicity
Newsletter	Perry Shafran	410-451-1791	newsletter
Members at Large	Dorothy Ludwig	410-318-8857	mal1
	Jan Caughlan	410-788-7611	mal2
	Nan Lyon	410-992-4407	mal3
			All emails @bfms.org

## Committees

Family	Diane Friedman	321-8419	matchmaker2@comcast.net
Sat. Dances	Diane Friedman	321-8419	matchmaker2@comcast.net
Zydeco Dances	Patsy Yaffe	653-2571	patyaffe@yahoo.com
Webmaster	McGregor Yatsevitch	788-2761	webmaster
Catoctin	Matt Bieneman	799-9180	catoctin
Archivist	Diane Alberga	744-7045	archivist
Hospitality	Emily Aubrey/Greg Frock	433-4419	gatti3@flash.net
Gate Committee	Rich Pressman	486-5240	richircine@yahoo.com
Mid-Winter Ball	Emily Aubrey/Greg Frock	433-4419	midwinter
Playford Ball	Sharon McKinley/Diane Schmit	740-3250	Playford
Volunteer Coordinator	Mike Franch	889-3252	Volunteercoordinator
		All area codes 410	All emails @bfms.org unless otherwise noted



# Baltimore Folk Music Society

P.O. Box 7134  
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 Baltimore, MD 21218-0134

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## Calendar of Events

## February 2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
BFMS sponsored and member-hosted events are in <b>boldface</b> . See page numbers for full details.				<b>1</b> <b>Charm City Ramblers</b> 4 Gary Ferguson/David Miner 5	<b>2</b> Shawn Brenneman/ Nightwatch 6 Free Ballroom Dancing 7	<b>3</b> Mandolin Workshop w/ Orrin Starr 5 Folk Music Night 5 George Mercer/Dancewizz 6 Perry Shafiran/Todd Clewell, Barb Schmid 6 International Folk Dancing 7 Norwegian Dancing House Party 7
<b>4</b> <b>Singing for Everyone</b> 4 Shawn Brenneman/ Nightwatch 6 Scott Higgs/Mat Clark and Friends 6	<b>5</b> <b>Christopher Field/Carl Friedman, Robin Wilson, Julie Gorka</b> 3	<b>6</b> <b>BFMS Board Meeting</b> 2 Scandinavian Dance Class 7	<b>7</b> <b>Robbin Schaffer/Taylor Among the Devils</b> 3 Susan Taylor/Jeff Steinberg, Dan Gillsepie, Liz Donaldson 7	<b>8</b> Disappear fear 5	<b>9</b> Friendly Coffeehouse 5 Robbin Schaffer/Glen Echo Open Band 6 Donna Hunt/Gnu Tones 6	<b>10</b> <b>Waltz Workshop w/Gaye Fifer</b> 1 <b>Gaye Fifer/Dance du Jour</b> 1 <b>Steve Riley and the Mamou Playboys</b> 1 David LaFleur 5 International Folk Dancing 7
<b>11</b> <b>Baltimore Open Band practice</b> 4 <b>Sacred Harp Singing</b> 4 <b>Oella Community Sing</b> 4 Julie Clark/Big Wide Grin 5 Gaye Fifer/Great Bear Trio 6	<b>12</b> <b>Susan Taylor/Marty Taylor, Karin Loya, Liz Donaldson</b> 3	<b>13</b> Hot Square Babes/New Southern Cowtippers 6 Scandinavian Dance Class 7	<b>14</b> <b>Ann Fallon/Some Assembly/Waltz Workshop</b> 3 Doug Alan Wilcox/Amy Speace 5 Open Chantey Sing 5 Stephanie Smith/Becky Ross, Anna Rain, Julie Gorka 7	<b>15</b>	<b>16</b> Saffire/Ann Rabson 5 Laura Brown/Notorious 6 Free Ballroom Dancing 7	<b>17</b> Dougie MacLean and His Band 5 Anna Rain/David Knight, Julie Gorka, Richard Seidel 7 Shane Knudsen/Contra Mantra 7 International Folk Dancing 7
<b>18</b> <b>English Open Band practice</b> 4 Susan Taylor/Scott Prouty, Ellen Hatton, Kate Brett, Kevin Enoch 6	<b>19</b> <b>Diane Schmit/Jeff Steinberg, Ralph Barthine</b> 3	<b>20</b> Scandinavian Dance Class 7	<b>21</b> <b>Susan Taylor/Contra Rebels</b> 3 Diane Schmit/Walter Robinson, Bruce Edwards, Liz Donaldson 7	<b>22</b>	<b>23</b> Ken Kolodner/Elke Baker 5 Perry Shafiran/Off'n Ensemble 6 Andy Kane/Contra Rebels 6	<b>24</b> Robbin Schaffer/Devine Comedy 7 International Folk Dancing 7
<b>25</b> <b>Fourth at Four Storyfolk</b> 4 Brad Saylor/New Hip Trio 6	<b>26</b> <b>Carl Friedman/Becky Ross, Robin Wilson, Jonathan Jensen</b> 3	<b>27</b> <b>Birthday of Newsletter Editor</b> Scandinavian Dance Class 7	<b>28</b> <b>Anna Rain/Dave Wiesler, David Knight, Andrew Marcus</b> 3 Garnet Rogers, Ken Avid, Lynn Veronneau 5 Tom Spilsbury/Colleen Reed, Francine Krasowska, and Karin Loya 7	<b>March 1</b>	<b>2</b> <b>Village Harmony</b> 1	