



# Baltimore Folk Music Society

Member, Country Dance & Song Society

[www.bfms.org](http://www.bfms.org)

November 2010

## **Burn-Off-The-Calories Dance: A BFMS Thanksgiving Tradition**

*Thursday, November 25, 8 - 10:30 pm*

St. Mark's-on-the-Hill, 1620 Reisterstown Rd. Pikesville  
(1/2 mile inside the Baltimore Beltway - I-695 - at Exit 20 South)



BFMS holds its annual Thanksgiving Burn-Off-the-Calories Dance at St. Mark's-on-the-Hill for the eighth year. It's an all-volunteer evening featuring an open band led by Liz Donaldson and open mic for callers (English, contras, squares). Cost \$8 members (BFMS, FSGW, ATDS, CDSS); \$10 nonmembers, half price for little kids. Student and family discounts. Easier, kid-and beginner-friendly dances from 8:00-8:30. Bring your leftover desserts to share - they lose calories in transit! Bring your dinner guests or hosts and come on over. To sign up to call or for information, contact Mike Franch at [franch@verizon.net](mailto:franch@verizon.net) or (410) 889-3252.

## **Tales of Wise Women, Winning Men, Fish Hooks & Born Again Books**

*Saturday, November 20, 8 pm*

North Baltimore Mennonite Church, 4615 Roland Avenue

The Baltimore Folk Music Society's annual storytelling concert will be Saturday, November 20 at the North Baltimore Mennonite Church, 4615 Roland Avenue (2 blocks north of Cold Spring Lane). The concert, part of the international Tellabration! celebration of storytelling, features storytellers **Allison Butlien, Philip Meeder, Chris Potts, Barbara Woodey, and Joan Zelinka**, fiddler **Emily Aubrey**, and emcees **Matthew-Daniel Stremba and Mike Franch**. There is plenty of street parking at the church.

Tellabration! originator J. G. Pinkerton envisioned this international event as a means of building community support for storytelling. In 1988 the event was launched by the Connecticut Storytelling Center in six locations across the state. A great success, Tellabration! extended to several other states the following year, and then, in 1990, expanded nationwide. By 1997, there were Tellabration! events on every continent but Antarctica. (Know any good penguin storytellers?) BMS has been sponsoring Tellabration! in Baltimore since 1996.

Admission: \$8 for BFMS, FSGW, ATDS, and CDSS members; \$10 nonmembers. For information, contact [Tellabration@bfms.org](mailto:Tellabration@bfms.org).

## BFMS Sponsored Dances

### BFMS English Country Dance\*

*St. Mark's on the Hill, 1620 Reisterstown Rd, Pikesville*

1/3 mile inside the Baltimore Beltway, at Exit 20 South  
Monday evenings, 8 - 10:30 pm; new dancer session begins promptly at 7:45 pm on the first Monday of each month.

Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can too! Each dance is taught and walked through. You don't have to bring a partner. We always have live music and friendly dancers ready to welcome and teach new dancers. Admission: \$11/\$8 for BFMS members & affiliates. Info: [engdance@bfms.org](mailto:engdance@bfms.org) or [www.bfms.org](http://www.bfms.org)

#### November 1

Post-Halloween Party: come dressed as your favorite dance! A potpourri of callers will attempt to guess your dance. You wear it, we dance it! Music by **Rhonda Hotop** on violin, **Robin Wilson** on flute, and **Melissa Running** on piano.

#### November 8

**Mike Franch** calls to music by **Carl Friedman** on violin, **Marty Taylor** on recorder and concertina, and **Judith Bourzutschky** on piano.

#### November 15

**Carl Friedman** calls to music by **Dave Crandall** on flute and saxophone, **Paul Oorts** on accordion and strings, and **Jonathan Jensen** on piano and whatever else he brings!

#### November 22

**Diane Schmit** calls to music by **Emily Aubrey** on violin, **Marty Taylor** on recorder and concertina, and **Liz Donaldson** on piano.

#### November 29

**Sharon McKinley** calls to music by the **Geud Band of Baltimore** (see page 3 for information about joining).

### English Open Band Practice‡

*Sunday, November 28, 3:30 - 6 pm*

The **Geud Band of Baltimore**, a rehearsed open band for English Country Dancing, practices monthly and plays for Monday night English dances every 2-3 months. Newcomers welcome. The next practice is in the Patterson Park area of Baltimore. For information, contact Eileen Franch, 410-889-3252, or [franch@verizon.net](mailto:franch@verizon.net).

### BFMS American Contra & Square Dance\*

*Historic Lovely Lane Church, 2200 St Paul St.*

Wednesday evenings, 8 - 10:30 pm

New dancer orientation: 7:30 pm, 2nd and 4th Wednesdays

Music and dance styles include New England, Southern Appalachian, and Celtic. Dances taught and walked through. No partner necessary. New dancers always welcome. Admission: \$13/9 BFMS members/affiliates. Full-time students \$6/\$4. Snacks for the break are welcome.

#### November 3

**Brian Hamshar** calls to **Sugar Beat: Elke Baker** on fiddle, **Susan Brandt** on flute, and **Marc Glickman** on piano.

#### November 10

**DeLaura Padovan** calls to **Taylor Among the Devils: Steve Hickman** on fiddle, **Marty Taylor** on concertina and whistles, and **Jonathan Jensen** on piano.

#### November 17

**TBA** calls to the **Baltimore Open Band**

#### November 24

**Bob Dalsemer** calls to **Fiddlestyx: Steve Hickman** on fiddle, **Jon Simmons** on fiddle, **John Devine** on guitar, and **Jim Bienemann** on bass.

### Directions to Lovely Lane

From the North: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave then left on 23rd St.

From the South: I-95 to I-395, exit onto S Howard (downtown Baltimore) turn right onto Pratt. Left onto Charles, right onto 23rd St. Use parking lots on either side of 23rd St at St Paul. The church is on the right.



The Baltimore Folk Music Society is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.

## BFMS and Member Sponsored Dances & More

### **BFMS Second Saturday Contra Dance \***

*Saturday, November 13, 8 - 11 pm;*

*New dancer orientation at 7:30 pm*

St Mark's, 1620 Reisterstown Rd., Pikesville MD

**David Giusti** calls to the music of **Montage: Jane Knoeck** on piano and accordion, **Rachel Bell** on accordion and flute, and **Tom Santarsiero** on guitar, mandolin, banjo, jawharp and foot percussion.

There will not be an organized potluck prior to the dance.

Admission: \$9 BFMS members and affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4 members, \$6 non-members. Beginners, singles, couples, and families are welcome. No Experience necessary; you don't need to bring a partner. For more information call the BFMS hotline at 1-888-646-BFMS or email Becca Denison at [nutritionexpeditions@yahoo.com](mailto:nutritionexpeditions@yahoo.com).

### **BFMS Newsletter Available Online!**

Starting with this issue, a digital (pdf format) version of the Newsletter will be available on the BFMS Website. Please check it out, and consider having your Newsletter sent to you via email rather than through snail mail. A digital Newsletter has great advantages to you, to BFMS, and to the environment:

- It's Convenient, as you can keep a copy handy on your computer for easy reference. No waste paper or rummaging around to find the paper copy!
- It's Environmentally friendly, as it doesn't have the carbon footprint of paper, printing, and mailing.
- It's Economical, as costs of printing and mailing the newsletter eat up about 80% of membership dues. We would rather be using the funds to support folk music and dance!

Please demonstrate your green cred, and at the same time keep BFMS out of the red, by downloading and using the digital version. If you want the digital copy to be emailed to you instead of a snail-mailed paper copy, email [mal2@bfms.org](mailto:mal2@bfms.org) with the subject line "Please email me the pdf version of the Newsletter." In the body of the email, include your name, address, and email (if not the same as the sender email)

### **BFMS Board Meeting \***

*Tuesday, November 2, 7:30 pm*

Meetings are open to all BFMS members, and all are encouraged to attend. Ice cream social follows meeting. For directions, agenda, and other information, please contact the President (see page 9).

### **The Friendly Coffeehouse \***

*Friday, November 12, 8 - 11 pm*

Calvary Baptist, 120 W Pennsylvania Ave., Towson

The Friendly Coffeehouse Open Mic takes place on Second Fridays each month at 8 pm. A friendly, supportive atmosphere for acoustic musicians, poets, storytellers and other folkies. Open mike slots usually three songs or ten minutes, depending on the size of the crowd. Please check our website ([www.friendlycoffeehouse.org](http://www.friendlycoffeehouse.org)) on the day of the event for occasional last minute changes of venue.

This month's featured act is **The Manly Deeds**. Formerly known as The Middle East, The Manly Deeds plays a style of old-timey American roots music shaped as much by the landscapes of their Baltimore, Maryland, home as by the musical traditions they aspire to. Mandolin, guitar, and banjo with suitcase percussion. What's suitcase percussion? It's a drumkit made out of a suitcase. Really. Don't miss this one!

If you are interested in being a featured act, please contact Jon S. Patton at [friendlycoffeehouse@gmail.com](mailto:friendlycoffeehouse@gmail.com). In addition, you can now join the Coffeehouse on Facebook! (Search keywords: "BFMS Open Mic: The Friendly Coffeehouse")

### **Midwinter Ball - Elixir and Nils Fredland!\***

*Saturday, January 29*

Scottish Rite Masonic Hall, 3800 N Charles, Baltimore

**Elixir** blends driving fiddle and guitar with the rich texture and rhythmic excitement of a full horn section, deftly weaving brassy riffs and daring solos in and out of traditional Irish, French Canadian and New England tunes. To hear a sample of their music, go to <http://www.elixirmusic.com/>.

**Nils Fredland** has been making music, leading dances, and bringing people together for 20 years as a teacher; singer; instrumentalist; contra, square, and community dance leader; and workshop leader. He shares his skill, charisma, grace and goofiness with contra dancers coast to coast every weekend. To learn more about Nils, go to <http://www.nilsfredland.com/>

Registration information available soon!

### **Anniversary Thanks!**

I wish to thank the many people who assisted me in organizing the BFMS 35th Anniversary Weekend, and to the many people from the greater Baltimore area and from around the country who joined the fun. On to more adventures and fun in the next 35 years! - Diane Friedman, Special Events

*And all of us would like to thank Diane for all her work organizing the weekend's events -- without her enthusiasm, we'd never have had such a great celebration. Thank you Diane!!!*

## BFMS & Member Sponsored Events

### **The Blue Moon Cowgirls‡**

*Saturday, November 6, 8 pm*  
Catonsville, MD

With a repertoire that encompasses bluegrass, ballads, old-time gospel, country swing, and honky-tonk shuffles, the **Blue Moon Cowgirls** pay tribute to the full spectrum of country music, while creating a sound that is distinctly their own. The Cowgirls have earned a loyal following in the mid-Atlantic region for their shimmering harmonies, their selection of classic but not overdone material, their sparse and flexible instrumentation, and their down-to-earth stage presence.

This house concert at the home of McGregor Yatsevitch and Barbara Svoboda is sure to delight all who attend. Reservations required, \$15 at door. For more info, contact Barbara Svoboda, [svob@comcast.net](mailto:svob@comcast.net).

### **International Folk Dancing‡**

*Saturdays, 7:30-10:30 pm*

Homewood Friends Meetinghouse, 3107 N. Charles

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Lessons given in the first hour. Al & Hildy Saunders 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss 410-367-8194 (evenings & weekends) or [pkreiss@toadmail.com](mailto:pkreiss@toadmail.com). Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

### **Ballroom Dancing & Lessons‡**

*Fridays, 8 pm*

JHU ROTC Building

Waltz, rumba, tango & more! Our 18th year; always free! From 39th St & University Pkwy go south onto San Martin Drive; take 3rd left into campus. Climb wooden stairs, far side of building. Don't pay to park. No partner needed. Plan to change partners often (not required). For info contact Dave/Anne Greene 410 599-3725.

### **Singing for Everyone‡**

*Sunday, November 7, 7 - 9 pm*

Homewood Friends Meetinghouse, 3107 N Charles

Join us for an evening of songs and company - all are welcome! Snacks are welcome but will be confined to the lunch room downstairs. Free on-street parking. For more info or directions, please contact Susan Warner at [scwarner@hotmail.com](mailto:scwarner@hotmail.com)

### **Sandy Spring Ballroom Dancing‡**

*Mondays, 7:30 - 10 pm*

17801 Meetinghouse Rd, Sandy Spring

Free ballroom dancing and lessons. Beginners and advanced welcome. Contact Dave & Anne Greene: [DGreene@All-Systems.com](mailto:DGreene@All-Systems.com) or 301-570-3283.

### **Guy Fawkes Day/ Bonfire Celebrations‡**

*Saturday, November 6, 4 pm*

402 Nancy Ave. Linthicum

Very traditional celebration of Guy Fawkes Day with music, traditional recipes, bonfire, fireworks, effigies, torch-lit processions, chants, and more. Free event - please bring food to share. Rain or shine.

RSVP about a week ahead most helpful Contact Conrad Bladey [cbladey@verizon.net](mailto:cbladey@verizon.net) or 410-789-0930. More information: <http://fifthofnovember.blogspot.com/>

### **Dances of Universal Peace‡**

*Sunday, November 14, 3 - 5 pm; veg. potluck following*

612 Hollow Road, Ellicott City

Dances of Universal Peace create a circle for Heartfelt Fun and Healing. New and Old friends welcome: No experience or partner needed: If you move you can join this dance circle, if you breathe you can join in these songs. Young people welcome to play quietly in the space or enjoy the outdoors or weave in and out of our circle.

For more information on the Dance Circles, [www.peacedance.org](http://www.peacedance.org). For questions call Peggy at 410-465-1914.

### **Sacred Harp Sing‡**

*Sunday, November 21, 4 pm*

Sandy Spring, MD

Everyone is invited to sing Sacred Harp on the third Sunday of each month at the school building behind the Community House located at 17801 Meetinghouse Road. Pot luck supper follows. Contact Dave Greene: [DGreene@All-Systems.com](mailto:DGreene@All-Systems.com) or 410-599-3725 or 301-570-3283.

### **Baltimore Open Band Practice ‡**

*Sunday, November 14, 4 to 6 pm*

This group is a community gem whose members usually meet on the second Sunday of each month in Catonsville - note change this month. All ages, instruments, and levels are truly welcome. For more info, contact McGregor Yatsevitch 443-840-9339.



## Other Local Dances

### Annapolis Traditional Dance Society Contra

*Saturday, November 20, 7 p.m.; workshop 6:30*  
Annapolis Friends Meeting Hall, 351 Dubois Road

**Janine Smith** will teach and call dances to the dynamic music of **Leah Weiss** on fiddle, **Gary Wright** on guitar, and **Neil Harpe** on banjo.

Admission \$10 with discounts for seniors, students, families and members of ATDS. All ages welcome. All dances taught and walked through. Snacks to share are welcome!

Questions?? Contact Jan Scopel at 443-540-0867 or [janscope@hotmail.com](mailto:janscope@hotmail.com); [www.contradancers.com/atds](http://www.contradancers.com/atds)

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### Locust Lane Contra Dance

*2nd & 4th Friday, 8 - 11 pm, Free workshop at 7:30*  
Christ the Savior, 5501 Locust Lane, Harrisburg PA

*November 12*

**Karl Senseman** calling to **Montage**.

*November 26*

Open mic night - let us know if you want to call a dance. Music by **Ryck Kaiser** and **Jill Smith**.

Admission \$9/\$8 members. For more info or directions, contact Dave Colestock at 717-770-1477 or [LocustLaneContra.freesevers.com](http://LocustLaneContra.freesevers.com).

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### FSGW Family Dance

*Sunday, November 14, 3 pm - 5 pm*  
Glen Echo Town Hall, 6106 Harvard St, Glen Echo

Dances for children of all ages with live music. Band and caller TBA. Admission \$5 for age 4 and up. [fsgw.org](http://fsgw.org).

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### Frederick Contra Dance

*Saturday, November 27, 8 pm (workshop 7 pm)*  
Trinity School, Frederick (by Harry Grove Stadium)

**Perry Shafran** will call to tunes provided by **Devine Comedy** featuring **Steve Hickman**, fiddle; **Marty Taylor**, wind instruments; and **John Devine**, guitar.

**Advance Notice:** There will be NO dance in December, as the 4th Saturday falls on Christmas.  
General admission \$8; Students \$5; 12 and under \$4. Info/directions: [www.contradancers.com](http://www.contradancers.com) or call Boe Walker at 301-694-6794.

### Friday Night Dancers

*Fridays, 8:30 - 11:30 pm, Beginner Workshop 7:30*  
Spanish Ballroom, Glen Echo Park, MD

Weekly contra dances to live music in the Glen Echo Park Spanish Ballroom. Admission \$9. [www.fridaynightdance.org](http://www.fridaynightdance.org)

*November 5*

**Bill Olson** calls to **Ti' Acadie**.

*November 12*

**Delaura Padovan** calls to the fabulous **Glen Echo Open Band**. Free admission for all dances age 17 & under!

*November 19*

**Will Mentor** calls to **Notorious**.

*November 26*

**Laura Brown** calls to **Capital Quicksteps Quadrille Orchestra**.

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### FSGW Sunday Night Squares & Contras

*Sundays, 7:30 - 10:30 pm, Beginner Workshop 7 pm*  
Glen Echo Park, MD

Contras and squares for new and experienced dancers. No partner necessary. New dancers please arrive early. Admission \$12, \$9 for members, \$4 ages 17 and under. [www.fsgw.org](http://www.fsgw.org)

*November 7*

**Tom & Myra Hirschberg** call to **Footloose**.

*November 14*

**Bill Olson** calls with **Ti Acadie**.

*November 21*

**Will Mentor** calls with **Notorious**.

*November 28*

**Michael Barraclough** calls to **Hammer and String**.

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### Tea Dance Sunday Afternoon

*Sundays, November 14 & 28, 3:30-6 pm, lesson 3 pm*  
Spanish Ballroom, Glen Echo Park, MD

**The Hot Society Orchestra of Washington**, featuring music and dances from the 20's, 30's and 40's. No partner/experience necessary. \$12 [www.glenechopark.org](http://www.glenechopark.org) or [www.hotsociety.net](http://www.hotsociety.net)

## More Dances

### Lancaster Contra Dance

*Saturday, November 20, 8 to 11 pm*

St John's Episcopal, 321 W. Chestnut, Lancaster PA

**Bob Nicholson** calls to **Eileen Nicholson** and **Jill Smith**. Beginners workshop at 7:15 pm. Dance 8-11 pm. \$8/\$5. Special waltz workshop by donation 6:30-7:30. For information call Shane at (717) 538-5833 or [www.lancastercontra.org](http://www.lancastercontra.org).

### FSGW English Country Dancing

*Wednesdays 8-10:30 pm*

Glen Echo Town Hall, 6106 Harvard St, Glen Echo

\$10/\$8 members. More info: 301-320-2469, 301-229-3577, or [English@fsgw.org](mailto:English@fsgw.org).

*November 3*

**Bob Farrall** leads the dances while **Rhonda Hotop**, **Ralph Gordon**, and Melissa Running play the tunes.

*November 10*

**Dan Gillespie** calls to the music of **Jeff Steinberg**, **Karin Loya**, and **Melissa Running**.

*November 17*

**Michael Barraclough** calls while **Bruce Edwards**, **Becky Ross**, and **Liz Donaldson** make the music.

*November 24*

**Anna Rain** calls to the playing of **Colleen Reed**, **Paul Oorts**, and **Liz Donaldson**.

### Slow Blues and Swing Dancing and Lesson

*Thursdays, 9 - 11 pm; 8:30 lesson*

"Back Room" at Glen Echo Park

Music by DJ Mike Marcotte & guests. Admission \$8 for lesson and dance. For more information, call Donna Barker at 301-634-2231 or Glen Echo Park at 301-634-2222, or go to [www.capitalblues.org](http://www.capitalblues.org). **No dance November 25.**

### Cajun Dance with Squeeze Bayou

*Wednesday, November 3, 8:00 - 10:30 pm*

Surf Club, 4711 Kenilworth Ave, Hyattsville

Join us for a Cajun and Zydeco dance at the Surf Club. Come out and support our local bands and the beloved club we thought we'd lost! No lesson tonight, just great dancing from 8 - 10:30 pm. Admission is \$10.

For more information, call Michael Hart at 301-762-6730 or go to [www.DancingbytheBayou.com](http://www.DancingbytheBayou.com).

### Zydeco/Cajun Dancing

*Sunday, November 14, 3:30 - 6 pm; lesson at 3*

Bumper Car Pavilion, Glen Echo Park

**Johnny Ace & Sidewalk Zydeco**. Dance lesson given by Michael Hart and Sharon Schiliro. Admission is \$15. For more information, call Michael Hart at 301-762-6730 or go to [www.DancingbytheBayou.com](http://www.DancingbytheBayou.com).

### Scandinavian Dance Classes

*Tuesdays, See schedule below, 7:30 - 9:30 pm*

NIH, Bethesda, MD (ID required to enter facilities)

Beginners (November 9) learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced Class (November 16 & 30): learn Boda, Orsa, Föllinge, Gothenburg Mazurka, Finnskogspols, Nigpolska, Gammalvånster, Telespringar, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: Lisa Brooks at 240-731-1935, [lisa@HamboDC.org](mailto:lisa@HamboDC.org), or [www.HamboDC.org](http://www.HamboDC.org). Go to web site to get map for directions and parking! New entrance to NIH -- be sure to check web site for info!

### Galesville Community Square Dance

*Saturday, September 27, 7 - 10 pm; potluck 6 pm*

Galesville Hall, 952 Galesville Road, Galesville

Traditional Appalachian Dance Tunes played by **Lea Weiss** (fiddle), **Gary Wright** (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and claw-hammer banjo. Dance Squares, Circles, Longway Sets & Waltzes. **Janine Smith** calls. ALL ages welcome! Family-Friendly dances 7 pm, more challenging dancing starting 8:30 pm. Adults \$10, Ages 5-17 \$5, Under 5: Free. [www.galesville.info](http://www.galesville.info) or (301) 926-9142.

### Shepherdstown Contra Dance

*1st and 5th Saturdays, 8 - 11 pm; workshop 7:30*

War Memorial Building, Shepherdstown

*November 6: No Dance*

*November 20:* Anna Rain with **The Fiddle Retreat Open Band** (See page 8).

All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. Adults \$10, SMD members \$7, \$4 dancers under 12. [www.smad.us](http://www.smad.us)

## Elverson Contra Dance

*Saturday, November 6, 7:30 - 10:30 pm; more below*  
Elverson PA

New England style contra dances, traditional squares, waltzes and more. No partner necessary. 5 pm waltz workshop; 6 pm potluck. Evening dance features **Donna Hunt** and **The Contra Rebels**. Admission: \$10; \$5 students (high school and younger) and seniors (65 and older). For more info, 610-856-5180 or [www.elversoncontra.org](http://www.elversoncontra.org).

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## Glen Echo Afternoon Waltz

*Sundays, 3 pm lesson, 3:30 - 6 dancing.*

Spanish Ballroom, Glen Echo Park, Glen Echo, MD

*November 7: Footloose*

*November 21: Notorious*

Lively mix of folk waltzes with a few other couples dances, including Hambo, Schottische, Swing, Tango, and Polka. No partner required. \$10. For info: [www.WaltzTimeDances.org](http://www.WaltzTimeDances.org), [info@WaltzTimeDances.org](mailto:info@WaltzTimeDances.org), or call Glen Echo Park at 301-634-2222.

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## Arden Contra Dance

*Sunday, November 7, 2 - 5 pm; lesson at 1:30 pm*  
Arden Gild Hall, Arden, DE

**Donna Hunt** with **Tater Patch**.

\$9. For info: (302) 478-7257 or <http://home.sprynet.com/~rbrat>

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## Hambo Workshop

*Sunday, November 7, 6:15 - 7 pm*

Spanish Ballroom, Glen Echo Park

This is a special opportunity to learn Hambo, between the Sunday Afternoon Waltz and the Sunday Night Contra, in the Spanish Ballroom. **Lisa Brooks** and **Dan Kahn** will hold the second of two teaching sessions; those who attended the first or have some Hambo experience are welcome to attend. No partner necessary; beginner and advanced dancers welcome. Wear smooth-soled shoes for turning, not running shoes. Free with paid admission to the Sunday Afternoon Waltz or the Sunday Night Contra Dance. Info: Lisa Brooks at 240.731.1935, [lisa@HamboDC.org](mailto:lisa@HamboDC.org), or [www.HamboDC.org](http://www.HamboDC.org).

# Concerts

## Perry Hall Folk Music Night

*Saturday, November 20, 7 - 10 pm*

Perry Hall UMC, 9515 Belair Rd., Baltimore

**Jon Lewis** <http://www.myspace.com/jonandcarrie> is featured performer. Admission free, donations welcome. This is an "open mike" event. For more information, see [www.perryhallumc.org](http://www.perryhallumc.org) or contact [ndzimmer@comcast.net](mailto:ndzimmer@comcast.net) or 410-529-7176.

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## Uptown Concerts at Baldwin's Station

*Thursdays, 8 pm (dining room opens 6:30)*

7618 Main Street, Sykesville

*November 11: James Keelaghan. \$20*

*November 18: Beth Patterson. \$17*

Tickets: 410-795-1041 or [uptownconcerts@gmail.com](mailto:uptownconcerts@gmail.com)

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## Sugarloaf Coffeehouse

*Saturday, November 20, 7 pm*

Sugarloaf UU, 16913 Germantown Rd, Germantown

For our third and final concert for this Fall, we present **Jen** and **Scott Smith**, an award-winning pop folk-rock duo from Baltimore. Their fabulous music, great songs, heavenly vocals, and passionate guitars are a hit with all ages. Doors open at 7, open mic at 7:30, concert at 8. Suggested donation \$10. Refreshments, too! Info: 301-208-1437 or [www.scuu.org/coffeehouse](http://www.scuu.org/coffeehouse).

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## The Cellar Stage

*Fridays, 8 pm*

Faith UMC, 5315 Harford Rd., Baltimore

*November 5: Ellis Paul, ilyAIMY opens. \$20*

*November 19: The Kennedys. Davey O opens. \$20*

Tickets: 410-521-9099, to speak with Joyce: 410-922-5210  
[joycersica@yahoo.com](mailto:joycersica@yahoo.com) [www.uptownconcerts.com](http://www.uptownconcerts.com)

## Concerts, Workshops, Jam Sessions, & More

### Fiddle Summit

Friday, November 19, 8 pm

Shepherdstown Presbyterian, Shepherdstown WV

This annual concert presents some of the finest fiddlers from a variety of traditions into a showcase concert. This year, our special guest, **Donna Hébert** combines her lively fiddle rhythms with **Max Cohen's** impeccable groove guitar to play a distinctive repertoire culled from Donna's 40 years of French-Canadian fiddling. **Terpsichore** features U.S. National Scottish Fiddle Champion, **Elke Baker**, whose lyrical melodies combined with driving dance rhythms characterize her energetic fiddling. Along with **Liz Donaldson** on piano and accordion and **Ralph Gordon** on cello and bass; the group sets new standards for Scottish, English and American dance music. **Bruce Sagan** specializes in folk music from Europe, especially Scandinavia and the Balkans. He plays fiddle, nyckelharpa (Swedish key fiddle), hardingfele (Norwegian fiddle), and gudulka (Bulgarian rebec). Joined by other weekend staff including old-time fiddle master **Joe Herrmann** and Irish fiddler, **Joe DeZarn**, this showcase is sure to have something for everyone. At the Shepherdstown Presbyterian Church on the corner of King and Washington Streets in Shepherdstown, WV at 8:00PM. Admission is \$15 adults, \$12 seniors, \$10 SMD members, \$8 students. For more information call Joanie at (304) 263-2531 or email [updf@earthlink.net](mailto:updf@earthlink.net), on the web at [www.smad.us](http://www.smad.us).

## Weekends & Special Events

### Terpsichore's Holiday Dance Camp

December 27 - January 1

Roanoke, VW

Terpsichore's Holiday is a folk dance and music camp for ages 4 and up. 5 days and nights of dancing, singing, music-making, crafts, nature hikes, meals and 4 star accommodations. The camp typically features classes in Contras & Squares, Waltz, Couples Dances, Longsword, Morris, English Country Dances, Dance Band and more. Our program offers a full schedule of classes for adults and teens. Children have a special program with classes that offer them dance skills in a fun environment plus other activities including: Arts & Crafts, Nature Walks, Singing and more.

Featured this year: **David Millstone, The Avant Gardeners, Steve Hickman, John Devine, DeLaura Padovan, Leslie Milbourne, Henry Chapin, Betsy Blachley, Laurie Madden, Joe Fallon, Gaye Fifer, Bill Wellington, Lorie Lichtenwalner**, and more!

For more information, and to register, please visit [www.danceholiday.net](http://www.danceholiday.net)

### Upper Potomac Fiddle Retreat

November 19 - 21

Shepherdstown, WV

Join some of our finest local fiddlers and special guests for a weekend featuring over 25 different workshops for fiddle and mixed instruments, and dance band classes in a variety of styles in historic Shepherdstown, WV, on the campus of Shepherd University and surrounding historic buildings. Weekend's staff includes **Donna Hebert & Max Cohen** (French Canadian fiddle, guitar accompaniment), **Terpsichore** with **Elke Baker** (Scottish, English fiddle), **Liz Donaldson** (mixed instrument band classes), and **Ralph Gordon** (mixed instrument musicality classes), **Bruce Sagan** (Scandinavian fiddle, Euro Band), **Joe DeZarn** (Irish), and **Joe Herrmann**. Saturday night contra dance features the weekend's open band led by our instructors as well as jam sessions nearby. For information see [www.fiddleretreat.info](http://www.fiddleretreat.info) or call Joanie Blanton (304) 263-2531 or email [updf@earthlink.net](mailto:updf@earthlink.net). Early bird registrants (before October 15) get a substantial discount on tuition fees. Now payable by PayPal.

### Dear Doctor Dance...

The Doctor is back! Have a dance question? You can reach Dr. Dance by contacting any board member -- the Doctor is always willing to take our calls!



*Dear Dr. Dance: Tonight I had a puzzling experience. I got ready for the dance, took a shower, brushed my hair, put on my pretty skirt and tee shirt, and spritzed myself with my favorite perfume. As I started to dance, I noticed people around me coughing and glancing my way. Could it be I used too much perfume?  
- Smelling Good in Baltimore*

Dear Smelling: Even though the common wisdom is that perfume makes you more appealing, at a contra dance, it can have the opposite effect. As you dance your body heats up and that spritz of perfume fills the air around you, even though you may be used to it and can barely smell it. Many contra dancers are sensitive to perfumes and actually start to cough and wheeze when they get around them. There are people who are so sensitive that they come to the door before paying for a dance and take a sniff to see if it is safe for them to go on the floor and dance. Contra dancers appreciate your inner beauty and you don't need to layer on a scent to please your partners. Try coming to the dance without wearing perfume. You will still be attractive to other dancers and you will help make the environment safe for everyone to enjoy the dance.



# Baltimore Folk Music Society Membership Application

Today's Date: \_\_\_\_\_  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_  
 Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_  
 E-mail: \_\_\_\_\_

New member     Renewal     Address change  
 Do not list my:    Name    Address    Phone    E-mail  
 I do NOT want to receive e-mail notices of BFMS events

Enclose check payable to BFMS and mail to:  
 BFMS  
 P.O. Box 7134 Waverly Station,  
 Baltimore, MD 21218  
 or register online at [www.BFMS.org](http://www.BFMS.org)

<b>Folkie Interests</b> <input type="checkbox"/> Contra dancing <input type="checkbox"/> Cajun / zydeco <input type="checkbox"/> English dancing <input type="checkbox"/> Coffeehouse / concerts <input type="checkbox"/> Singing <input type="checkbox"/> Storytelling <input type="checkbox"/> Family / kids events <input type="checkbox"/> Dance / camp weekends <input type="checkbox"/> Instruments / open band	<b>Volunteer Interests</b> <input type="checkbox"/> Greeting / ticket taking <input type="checkbox"/> Sound system <input type="checkbox"/> Refreshments <input type="checkbox"/> Newsletter <input type="checkbox"/> Graphic design—fliers, etc. <input type="checkbox"/> Hosting musicians / visitors <input type="checkbox"/> Website <input type="checkbox"/> Other _____
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<b>MEMBERSHIP CATEGORIES AND PRICES</b>	
Student: 1 year (\$20) (no newsletter delivery)	\$ _____
Individual: 1 year (\$27) 2 years (\$50) 3 years (\$69)	\$ _____
Family: 1 year (\$37) 2 years (\$71) 3 years (\$93)	\$ _____
Newsletter only: 1 year (\$20)	\$ _____
Donation:	\$ _____
<b>SPECIAL MEMBERSHIP:</b>	
___ Contributor (\$75) ___ Supporter (\$150) ___ Sustainer (\$250) ___ Patron (\$500)	\$ _____
<b>TOTAL ENCLOSED:</b>	\$ _____

**THE BALTIMORE FOLK MUSIC SOCIETY** is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

**Board Meetings** are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the president (see right-hand column). For more information on any BFMS event, call the Hotline at 888-646-BFMS (2367), or visit our web site: [www.bfms.org](http://www.bfms.org).

**Newsletter problems: Missing an issue? Check with the Membership Officer.**

**Late delivery? Please contact the Post-master.**

**Send us letters, articles, and event listings.** To get your event in the newsletter: Send submission as plain text no later than the 10<sup>th</sup> of the month preceding publication. Email submissions to [newsletter@bfms.org](mailto:newsletter@bfms.org)

## The Baltimore Folk Music Society 2009-2010 Board

President	Jan Caughlan	410-788-7611	president
Vice President	Quintin Aspin	302-261-5675	vicepres
Secretary	Joyce Duffy-Bilanow	410-608-6731	secretary
Treasurer	Tom Bryson	410-265-5386	treasurer
American Dance	Brenna Hogan	410-963-2609	amdance
English Dance	Carl Friedman	410-321-8419	engdance
Special Events	Diane Friedman	410-321-8419	specialevents
Membership	Don Walters	410-922-5318	membership
Publicity	Rebecca Denison	301-606-7115	publicity
Newsletter	Noel-Marie Taylor	410-868-7861	newsletter
Members at Large	Mike Duty	410-461-8310	mal1
	John Sauer	301-345-2316	mal2
	Dan Katz	410-799-5596	mal3

## Committees

Sat. Dances	Rebecca Denison	301-606-7115	<a href="mailto:nutritionexpeditions@yahoo.com">nutritionexpeditions@yahoo.com</a>
Webmaster	McGregor Yatsevitch	410-788-2761	<a href="mailto:webmaster@bfms.org">webmaster</a>
Catoctin	Ed VandenBosche	443-846-4748	<a href="mailto:catoc tin@bfms.org">catoc tin</a>
	Eileen Franch	410-889-3252	
Archivist	Diane Alberga	410-744-7045	<a href="mailto:archivist@bfms.org">archivist</a>
Hospitality	Emily Aubrey/Greg Frock	410-433-4419	<a href="mailto:efiddlercrab@verizon.net">efiddlercrab@verizon.net</a>
Wed. Gate Committee	Rich Pressman	410-486-5240	<a href="mailto:richircine@yahoo.com">richircine@yahoo.com</a>
Mid-Winter Ball	Joyce Duffy-Bilanow/ Steve Bilanow	410-608-6731	<a href="mailto:midwinter@bfms.org">midwinter</a>
Playford Ball	Tricia Valentine	443-546-3392	<a href="mailto:playford@bfms.org">playford</a>
Volunteer Co-ordinator	Nan Lyon	443-802-5357	<a href="mailto:nanlyon@hotmail.com">nanlyon@hotmail.com</a>

All addresses @bfms.org unless otherwise noted.



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 Waverly Station  
 Baltimore, MD 21218-0134  
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## TIME VALUE



## November 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 <b>English Dance</b> 2 <b>Ballroom Dance</b> 4	2 <b>BFMS Board</b> <b>Meeting</b> 3	3 <b>Contra Dance</b> 2 FSGW English 6 Cajun Dance 6	4 Slow Blues 6	5 <b>Cowgirls Concert</b> 4 <b>Ballroom Dance</b> 4 Glen Echo Contra 5 Cellar Stage 7	6 <b>Internat'l Dance</b> 4 <b>Guy Fawkes Day</b> 4 Elverson Contra 7
7 <b>Singing/Everyone</b> 4 FSGW Contra 5 Glen Echo Waltz 7 Arden Contra 7 Hambo Workshop 7	8 <b>English Dance</b> 2 <b>Ballroom Dance</b> 4	9 Scandin. Dance 6	10 <b>Contra Dance</b> 2 FSGW English 6	11 Slow Blues 6 Baldwin Station 7	12 <b>Friendly Cffhse</b> 3 <b>Ballroom Dance</b> 4 Glen Echo Contra 5	13 <b>Contra Dance</b> 3 <b>Internat'l Dance</b> 4
14 <b>Open Band</b> 4 <b>Dance of Peace</b> 4 FSGW Contra 5 FSGW FamDance 5 Tea Dance 5 Glen Echo Zydeco 6	15 <b>English Dance</b> 2 <b>Ballroom Dance</b> 4	16 Scandin. Dance 6	17 <b>Contra Dance</b> 2 FSGW English 6	18 Slow Blues 6 Baldwin Station 7	19 <b>Ballroom Dance</b> 4 Glen Echo Contra 5 Cellar Stage 7 Fiddle Summit 8	20 <b>Tellabration!</b> 1 <b>Internat'l Dance</b> 4 ATDS Contra 5 Lancaster Contra 6 Shphrdstwn Contra 6 Perry Hall Music 7 Sugarloaf Cffhouse 7
21 <b>Sacred Harp Sing</b> 4 FSGW Contra 5 Glen Echo Waltz 7	22 <b>English Dance</b> 2 <b>Ballroom Dance</b> 4	23	24 <b>Contra Dance</b> 2 FSGW English 6	25 <b>Burn off the</b> <b>Calories Dance</b> 1	26 <b>Ballroom Dance</b> 4 Glen Echo Contra 5 Locust Lane Contra 5	27 <b>Internat'l Dance</b> 4 Frederick Contra 5 Galesville Dance 6
28 <b>ECD Open Band</b> 2 FSGW Contra 5 Tea Dance 5	29 <b>English Dance</b> 2 <b>Ballroom Dance</b> 4	30 Scandin. Dance 6	BFMS and member sponsored events are in <b>boldface</b> . See indicated page numbers for information on events.			