



Baltimore Folk Music Society

Member, Contry Dance & Song Society

January 2016

<http://www.bfms.org>

888-646-BFMS

Dance Floor Raffle at Mid-Winter Ball

BFMS would like to raise money to refinish the dance floor at Lovely Lane Church. We are holding a raffle. There will be five prize baskets. Each basket will have prizes valued at over \$150. The proposed themes for the baskets are:

- Dance Basket - Coupons good for admission to an assortment of dance events and some dance clothes.
- Music Basket - CDs of musicians who have recently played at BFMS events. Lessons from local music teachers. Gift certificates from music stores. Tickets to concerts.
- Art and Craft Basket - Art and craft items from local artists. Art lessons.
- Museum Basket - Gift certificates for entry to museums and historical attractions in the area
- Dining Basket - Gift certificates to area restaurants. Maybe cheeses, wines, etc from local purveyors

Each basket will include a certificate good for a one-year membership to BFMS. Basket themes and contents may be changed depending on response of the community to donating prizes. Your help soliciting donations for the baskets would be appreciated.

Direct donations for the floor can be made on-line at the BFMS web site or at any BFMS event. Look for ticket sales to begin at BFMS events sometime in December. If you are going to a contra dance at another location and would like to take raffle tickets to sell, contact Ed VandenBosche at 443-846-4748 or edvcih@yahoo.com to get tickets.

Special Events

2016 MidWinter Ball

January 30 2016

Save the date for the 2016 Midwinter Ball at the Scottish Rite Masonic Temple. Ticket Sales are OPEN. Special pricing for BFMS members through December 11th. Caller : Rick Mohr
Music by Grand Picnic.
<http://www.bfms.org/midwinter.php>

Wednesday Contra Dance

American Contra and Square Dancing at 8:00 p.m. every Wednesday at Lovely Lane United Methodist Church, 2200 St. Paul Street, Baltimore, MD 21218. Admission is \$9 for members, \$13 for nonmembers. Under 21 and full-time students with IDs: \$4 members, \$6 non-members. All dances are taught and walked through beforehand.
<http://www.bfms.org/squarecontra.php>

January 06 2016

Melissa Chatham calls to David Knight (fiddle) and Dave Wiesler (guitar, piano).

January 13 2016

April Blum calls to Unbowed - Henry Koretzky (mandolin, guitar), Jill Smith (piano), and Bruce Campbell (bass). New dancer orientation at 7:30 pm.

January 20 2016

Kappy Laning calls to the Organic Family Band - Michael Raitzyk (guitar), Jakob Raitzyk (fiddle), and Rebekah Gellar (fiddle).

January 27 2016

Lindsey Dodson calls to Megan Beller (fiddle) and Charley Beller (guitar, percussion). New dancer orientation at 7:30 pm.

Monday English Dance

English Country Dance - Pikesville, MD - Mondays 8 to 10:30 pm English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org

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<http://www.bfms.org/mondayDance.php>

January 04 2016

Free New Dancer Orientation at 7:45 Carl Friedman calls to Tina Chancey (violin), Wayne Hankin (winds), and Jonathan Jensen (piano, etc.)

January 11 2016

Emily Aubrey calls to Jeff Steinberg (violin), Steve Epstein (clarinet), and Judy Meyers (piano)

January 18 2016

Diane Schmit calls to Geud Band of Baltimore

January 25 2016

Rich Galloway calls to Becky Ross (violin), Robin Wilson (flute, concertina), and Janina O'Brien (piano)

Gentle English Dance

Gentle English are English country dances from all periods selected to be gentle on the knees, hips, feet, and backs of the dancers. Some dances will be easy, some difficult, but none will stress the joints. Location : St. Mark's on the Hill Parish Hall 1620 Reisterstown Rd, Pikesville 21209 Time 3:30 to 5:30 PM Admission \$8.00 for BFMS, FSGW or CDSS members, \$12.00 for non-members. Refreshments will be provided.
<http://www.bfms.org/gentleEnglish.php>

January 23 2016

Caller : Ann Fallon. Music by: Emily Aubrey, violin, Brian Cardell, recorders and flute, Ben Hobbs, piano.

Saturday Contra Dance

American Square and Contra Dancing on the 2nd Saturday of the month running from 8:00 'till 11:00 pm, with a short break in the middle. Admission is: \$9 BFMS Members & Affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4 members, \$6 non-members. Beginners, singles, couples, and families are welcome. No Experience necessary; you don't need to bring a partner. St. Marks on the Hill, 1620 Reisterstown Road.
<http://www.bfms.org/saturdayDance.php>

January 09 2016

Caller: DeLaura Padovan Band: Devine Comedy with Marty Taylor (whistles and concertina), John Devine (guitar) & Steve Hickman (fiddle and harmonica)

Member Sponsored Events

<http://www.bfms.org/membersponsored>

Waltz Practicum

January 10 2016

Waltz lovers, please join us for an open practicum. 1-3 PM at the Greenbelt Community Center Dance Studio. The format is very simple: there's a dance floor and there's waltz music playing on the stereo. The rest is up to you.
<http://tinyurl.com/waltz-practicum>
<http://www.bfms.org/memberSponsored.php#waltzPracticum>

Charm City Junction & Bruce Molsky

January 22 2016

Charm City Junction & Bruce Molsky's Mountain Drifters.

7:30pm. Tickets \$25-\$27. 410-404-9270 . Stony Run Friends Meeting House, 5116 North Charles Street, Baltimore, MD 21210

<http://www.bfms.org/memberSponsored.php#concert0122>

International Folk Dancing

Every Saturday, 7:30-10:30 pm, lesson in first hour. Homewood Friends Meeting House, 3107 N. Charles St. Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free.
<http://www.bfms.org/memberSponsored.php#intFolkDancing>

Ballroom Dancing

Every Friday, 8:00 pm (waltz, rumba, tango and more) - in the ROTC building on the Johns Hopkins University campus.
<http://www.bfms.org/memberSponsored.php#ballroom>

Sacred Harp Sing

Sing Sacred Harp the third Sunday of each month at 4:00 PM in the schoolhouse beside the Community Building at 17801 Meetinghouse Road, Sandy Spring, Maryland; pot-luck follows at 6:00. Books are available. Contact Dave Greene at eneergdivad@gmail.com or call 301-570-3283.
<http://www.bfms.org/memberSponsored.php#sacredharp>

Other Folk Events

<http://www.bfms.org/folkevents>

American Folklife Center, Library of Congress

Throughout the year, the American Folklife Center sponsors workshops, lectures, exhibits, concerts, and conferences (on its own and in cooperation with other Library of Congress offices and outside agencies) in order to educate the American people about the importance of their own cultural traditions and the traditions of others. All events are free and do not require tickets unless otherwise noted.
<http://www.loc.gov/folklife/events/>

January 30 2016 - Dance

The Playford Assembly: Celebrating the 100th Anniversary of the Country Dance and Song Society
<http://www.loc.gov/folklife/events/botkin-lectures.html#jan30>
1:00-2:30 pm Coolidge Auditorium, Thomas Jefferson Building, Library of Congress No Tickets Required: FREE and open to the public
The Playford Assembly: Celebrating the 100th Anniversary of the Country Dance and Song Society with Lecture, Music and Dance Demonstrations
Dance historian Graham Christian will discuss his new book, The Playford Assembly, a major new collection of historic English dances published by the Country Dance and Song Society (CDSS) in celebration of their centennial year. Christian's talk will be enhanced by demonstrations of the dances by CDSS dancers and musicians. The Playford Assembly (a follow-up to the seminal 1990 collection The Playford Ball, also published by CDSS) features 125 historical dances, edited for use by contemporary dancers and dance leaders. Reflecting recent scholarship, it revives many of the older dances based on the advice of a committee convened by the author. He will discuss his selection process and the history of English country dance in England and the United States, as well as cultural aspects of the era in which the dances were created. Graham Christian is a dance historian, English dance leader, choreographer, director, and musician from Amherst, Massachusetts. He holds a doctorate in 17th century English literature from the University of Massachusetts at Amherst. He is also a librarian

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who holds a master's degree in Library and Information Science from Simmons College. In addition to The Playford Assembly, he writes the dance history column "Tell Me More" for the CDSS News, appears as a caller for English Country dances all over the U.S., and is a frequent presenter at academic conferences on the history of social dance.

Annapolis Traditional Dance Society

For over 25 years, the Annapolis Traditional Dance Society has brought monthly contra dances and other traditional dance events to the Annapolis area. Our contra dances are held the third Saturday of each month. Our English country dances are usually held on fifth Saturdays. Dances run from 7 to 10 PM. All events (unless otherwise noted) are held at the Annapolis Friends Meeting House, at 351 DuBois Rd in Annapolis. Parking is free. The hall is climate controlled and cooled with extra fans in summer.

<http://www.contradancers.com/atds/>

January 16 2016 - Dance

Annapolis Contra Dance

Shane Knudsen will call contras and squares to the energetic tunes of Teprichore: Elke Baker (fiddle) and Liz Donaldson (piano). The evening includes a free introductory session at 6:30; Dance 7-10 p.m.

January 23 2016 - Dance

Annapolis English Country Dance

Traditional and modern English country dances will be taught and called to elegant music played by area musicians. The evening includes a free introductory session at 6:30; Dance 7-10 p.m.

Baldwin's Station

Baldwin's Station 7618 Main Street Sykesville, MD 21784 The Music at Baldwin's Station is brought to you by Uptown Concerts Inc. Reach Joyce at 410-922-5210 uptownconcerts@gmail.com <http://www.baldwinsstation.com>

January 14 2016 - Folk Music

ELLIS PAUL

<http://www.ellispaul.com/>

Tickets \$22.00 ~ Showtime 8:00 pm

January 21 2016 - Folk Music

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Tickets \$22.00 ~ Showtime 8:00 pm

Cellar Stage

Faith Community United Methodist Church of Hamilton 5315 Harford Road * Baltimore, MD 21214 Located in the Hamilton area of Northeast Baltimore. Concert information: 410-521-9099 Cell phone for info on day of show: 443-540-0226 uptownconcerts@gmail.com <http://uptownconcerts.com/cellar-stage/shows/>

January 08 2016 - Folk Music

KIPYN MARTIN, RUUT, VICTORIA VOX

Tickets \$20.00 ~ Showtime 8:00 pm

January 29 2016 - Folk Music

Seth Kibel & Music Pilgrim Trio

Tickets \$23.00 ~ Showtime 8:00 pm

Common Ground on the Hill

Baltimore Concert Series Presented at Brown Memorial Woodbrook Presbyterian Church 6200 North Charles St., Baltimore, Md. 21212 Held Monthly October - April The Westminster Concert Series Held Monthly at the Carroll Arts Center 91 West Main Street Westminster, MD 21157 Seating 7:30 PM; Showtime 8:00 PM <http://www.commongroundonthehill.org>

January 08 2016 - Folk Music

Magpie

With a career that has spanned forty years, Magpie has traveled the globe, bringing its unique sound and breathtaking versatility to audiences everywhere. Award-winning recording artists, songwriters, musical historians, and social activists, Greg Artzner and Terry Leonino always promise a presentation that is highly entertaining as well as provocative and deeply moving.

January 09 2016 - Folk Music

Yves Lambert Trio

A "leading light in the traditional aesthetic of [Quebec's] cultural heritage," Yves Lambert, founder of internationally acclaimed group La Bottine Souriante, has received 3 Junos (Canada's version of the Grammys), a BBC Award for Traditional Album and Group of the Year, and 8 Felix Awards for Traditional Album of the Year! He is among the most influential figures in the revival of Quebec roots music. The Yves Lambert Trio, with Tommy Gauthier and Olivier Rondeau, brilliantly showcase traditional Quebecois music, balancing political and poetical themes with musical exuberance. Reviving rare folk songs with their unique brand of energy, multicultural ambiance, and musical innovation, the Yves Lambert Trio brings you the best of Canadian roots!

DC Square Dance Collective

We're baaaaaaaack! The DC Square Dance Collective is celebrating 5 wildly successful years of presenting traditional Appalachian Square Dances! We're returning to (the just newly renovated) Saint Stephen's Church for another rollicking evening. Square Dance tunes played by real-deal musicians and a real live Square Dance Caller shows you how it's done and will have you up and do si do-ing in no time flat. Come see what it's all about, right in the heart of DC on a swingin' Saturday night. All are welcome - young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. Location: Saint Stephen's Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. \$5 at the door. <https://www.facebook.com/dcsquaredance>

January 23 2016 - Dance

The Great American Square Dance Revival

The Great American Square Dance Revival - Part XXXX!

Washington, DC Saturday, January 23 8:30 PM - 11:30 PM

Frederick Maryland Contra Dance

Trinity Episcopal School 6040 New Design Rd, Frederick, MD 21703 Admission is \$10 general, \$5 students, \$5 age 12 and under. Dances are the fourth Saturday of each month, from 8 to 11 p.m. A free beginners' workshop starts at 7:15 p.m. Snacks to share at the break are welcome. To ask questions in real time, talking to a real person, call Boe Walker at 301-694-6794 <http://contradancers.com/mmfac/>

January 23 2016 - Dance

Baltimore Folk Music Society

Frederick Maryland Contra Dance
Sugar Beat returns, featuring Elke Baker on Fiddle, Susan Brandt on flute, and Marc Glickman on piano and bodhran, playing dance-inspiring tunes from varied and sundry traditions. Caller TBA.

Friday Night Dance at Glen Echo

Dances are held every Friday evening in historic Spanish Ballroom or Bumper Car Pavilion at Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812. Admission is \$10.00 for adults, \$5.00 for 17 and under. Open Band nights are free for 17 and under. Contra dance is a type of folk dance for all ages and a social dance in the most literal sense. It is a great way to meet lots of new people and potentially make new friends. You do not need to bring a partner.
<http://www.fridaynightdance.org>

January 01 2016 - Dance

Friday Night Dance at Glen Echo
Will Mentor calls to Stringray with Rodney Miller on Fiddle, Max Newman on guitar and Stuart Kenney on upright bass and five-string banjo.

January 08 2016 - Dance

Friday Night Dance at Glen Echo
TBA calls to the fabulous Glen Echo Open Band

January 15 2016 - Dance

Friday Night Dance at Glen Echo
TBA calls to Triple Helix with Colleen Reed on flute and sax, Alexander Mitchell on fiddle and mandolin and Keith Gillis on guitar.

January 22 2016 - Dance

Friday Night Dance at Glen Echo
TBA calls to Black Orange with Sarah Foard on fiddle, Gary Prince on guitar and Manny Arciniega on percussion.

January 29 2016 - Dance

Friday Night Dance at Glen Echo
TBA calls to Genticorum with Yann falquet on guitar, jew's harp and vocals, Alexandre de Grosbois-Garand on wooden flute, electric bass, fiddle and vocals, Pascal Gemme on on fiddle, foot percussion and vocals.

FSGW English Country Dance

English Country Dance every Wednesday from 8:00 - 10:30 p.m. at the Glen Echo Town Hall, located at 6106 Harvard Ave, just off MacArthur Blvd a few blocks west of Glen Echo Park, upstairs from the Glen Echo Post Office. We dance every Wednesday, all year, unless that day is a major holiday.
Admission: FSGW, BFMS, ATDS & CDSS members: \$10; Non-members: \$12; Students: \$5
<http://www.fsgw.org>

January 06 2016 - Dance

FSGW English Country Dance
Stephanie Smith calls the dances to the music of Colleen Reed (flute), Adam Bern (fiddle), and Liz Donaldson (piano)

January 13 2016 - Dance

FSGW English Country Dance
Carol Marsh calls the dances while Carrie Rose (flute), Ralph Gordon (cello), and Melissa Running (piano) make the music

January 20 2016 - Dance

FSGW English Country Dance
Tom Spillsbury leads the dances while Jeff Steinberg (fiddle), Bruce Edwards (bassoon and concertina), and Liz Donaldson (piano) play the tunes

January 27 2016 - Dance

FSGW English Country Dance
Melissa Running and Kappy Laning call to the playing of Tina Chancey (fiddle), Barbara Heitz (flute), and Francine Krasowska (piano)

FSGW Family Dance

The Family Dance, welcoming all ages, usually takes place the second Sunday of each month. It offers a rare opportunity to experience the joy of dance with your children and with your community. Bring the entire family, neighbors, church or synagogue group, birthday party, girl or boy scout troop. No experience is necessary, just come on out and dance.
Admission : \$5 for ages 4 and older.
<http://www.fsgw.org>

January 10 2016 - Dance

FSGW Family Dance
TBA

FSGW Sunday Night Contra and Square Dance

The Sunday Night Contra and Square Dance is held in The Spanish Ballroom, restored to all its 1933 splendor, or in the adjacent wonderful, covered, radiant-heated Bumper Car Pavilion. The Ballroom and the Bumper Car Pavilion are not thoroughly climate controlled, so please dress accordingly. Our dances welcome both experienced and new dancers and feature a variety of traditional American contras, squares, waltzes, and mixers performed to wonderful live music. You do not need to bring a partner. Welcome/Orientation to Traditional American Dance session at 7:00 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! Admission prices: \$10.00 for members of FSGW and affiliated groups (BFMS, CDSS, ATDS) and \$13.00 for all others. Children ages 7 to 22 (over 17 with student ID) \$5.00.
<http://www.fsgw.org>

January 03 2016 - Dance

FSGW Sunday Challenge Contra
3:00 PM - Will Mentor and the Stringrays

January 03 2016 - Dance

FSGW Sunday Night Contra and Square Dance
Will Mentor and the Stringrays

January 10 2016 - Dance

FSGW Sunday Night Contra and Square Dance
Kappy Laning with New Hip Trio

January 17 2016 - Dance

FSGW Sunday Night Contra and Square Dance
April Blum with Taylor Among the Devils

January 24 2016 - Dance

FSGW Sunday Night Contra and Square Dance
Janine Smith with Nearly Wild

January 31 2016 - Dance

FSGW Sunday Night Contra and Square Dance
Perry Shafran with Frog Hammer

Baltimore Folk Music Society

FSGW Winter Events

See the FSGW Website for details
<http://www.fsgw.org>

January 01 2016 - Dance

Hot Squares in The Olde Towne Tonight
2 to 5 PM - The Hot Square Babes (Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor) are throwing their annual Square Dance Party on New Year's Day, featuring fabulous live music by A.P. and The Banty Roosters (Andy Porter - fiddle, Joe Langley - guitar, Jay White - banjo, and Artie Abrams - bass) and all the usual Hot Square Babe shenanigans. A paltry \$10 gets you in to this FIRST awesome dance of 2016! Info: www.fsgw.org or (301) 926-9142.
Location: Ballroom Blum, 8300 Osage Terrace, Adelphi, MD 20783

Galesville Community Square Dance

Galesville Memorial Hall 952 Galesville Road, Galesville MD (Near Annapolis) ALL ages welcome! 5:30pm Doors Open 6:00pm Potluck Dinner (Optional) 7:00pm Family-Friendly Dancing 8:30 -10pm More Challenging Dancing Adults \$10, Ages 5-17 \$5, Under 5: Free More info: (301) 926-9142
<http://communitysquareddance.wordpress.com/>

January 30 2016 - Dance

Galesville Community Square Dance
<http://communitysquareddance.wordpress.com/>
Live music - Traditional Appalacian Dance Tunes Played by Leah Weiss (fiddle), Gary Wright (guitar), and Friends Sit-ins welcome on fiddle, guitar, and clawhammer banjo Dance Squares, Circles, Longway Sets & Waltzes Janine Smith calling the figures and makes it a PARTY!

Lancaster Contra Dance

Our dance recently celebrated its 20th anniversary! May, June and August: Lancaster County Central Park at Pavilion 11 September - April: St. John's Episcopal Church 6:15: Beginner's Workshop - Dance starts at 7:00 PM Admission: Adults: \$9 - Students: \$6 - Children 15 & under: Free We will teach you how! A beginner's workshop takes place before each dance.
<http://www.lancastercontra.org/>

January 16 2016 - Dance

Lancaster Contra Dance
Caller: Anna Rain Band: Contra Rebels - Todd Clewell (fiddle) Henry Koretsky (guitar) Barb Schmid (fiddle) and Artie Abrams (bass) 6:15 Beginners Workshop

Maggie's Music

Maggie's Music celebrates over 25 years in the music industry. It features contemporary, acoustic and early music instruments in new and innovative settings from ancient to modern times with special focus on Celtic (Irish & Scottish) & seasonal music.
<http://www.maggiesmusic.com>

January 03 2016 - Folk Music

The 11th Annual "Maggie's Music Celebration for the New Year"
5pm - featuring Maggie Sansone / Robin Bullock & special guests Andrea Hoag on fiddle; Seth Kibel on clarinet, sax and flute and Matthew Bell on bodhran and percussion. Rams Head On Stage, 33 West Street, Annapolis, MD 21401. Phone: 410.268.4545; Ticket price:\$25,

Perry Hall Folk Music Night

Perry Hall United Methodist Church 9515 Belair Rd., Baltimore, MD 21236 7:00-10:00 PM Admission is free, but donations are welcome. This is an "open mike" event with a featured performer. Check our website for details.
ndzimmer@comcast.net (Neil Zimmerman) [phone] 410-529-7176
<http://folkmusicnight.weebly.com/>

January 16 2016 - Folk Music

Mike Elosh
<http://www.mikeelosh.com/>

Roots Cafe

409 North Charles Street Second Floor Baltimore, Maryland 21201 888.221.6170 - 410.385.2638
<http://www.andiemusiklive.com/>

January 08 2016 - Singer/Songwriter

Lea Gilmore

Shepherdstown Music and Dance

War Memorial Building 102 E German St Shepherdstown, WV 25443 A beginner's workshop will be held at 7:30, the dance starts at 8pm. Potluck snacks at the break, please wear clean soft-soled shoes to protect our lovely wooden floor at the Shepherdstown War Memorial Building. \$12 general admission, \$8 for members,
<http://www.smad.us/>

January 02 2016 - Dance

Shepherdstown Contra Dance
Will Mentor calls lively contra dances to the fine music of the Stringrays, with Rodney Miller on fiddle, Max Newman on guitar and mandolin and Stuart Kenny on banjo and bass. at the Shepherdstown War Memorial Building. Beginners workshop at 7:30PM, dance starts at 8PM. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. Admission is \$12 adults, \$8 SMD members, \$5 dancers under 12 years old.

January 08 2016 to January 10 2016 - Folk Music

Upper Potomac Fiddle Retreat
<http://upperpotomacmusic.info/fiddleretreat>
Join some of our finest local fiddlers and special guests for a weekend featuring over 30 different workshops for fiddle, hammered dulcimer, mandolin, piano, and mixed instruments, and dance band classes in a variety of styles in historic Shepherdstown, WV, on the campus of Shepherd University. For information see <http://upperpotomacmusic.info/fiddleretreat> or call Joanie Blanton (304) 263-2531 or email updf@earthlink.net . Early bird registrants (before December 1) get a substantial discount on tuition fees.

January 09 2016 - Dance

Shepherdstown Contra Dance
David Kaynor calls to the immense "wall of sound" from the Fiddle Retreat Open Band led by David Kaynor, Pascal Gemme, Mary Lea, Peter Barnes and more. *No beginner's workshop. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. Admission is \$12 adults, \$8 SMD members, \$5 dancers under 12 years old

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January 15 2016 to January 17 2016 - Folk Music

Upper Potomac Pipers Weekend

<http://upperpotomacmusic.info/squeezethebag/>

Weekend retreat featuring classes, individual tutoring, concert and sessions for a wide variety of bellows-blown bagpipes, percussion, flute and mixed instruments. For more information see the webpage at

<http://upperpotomacmusic.info/squeezethebag/>, call Joanie Blanton (304) 263-2531 or email updf@earthlink.net. Early Bird registration by Dec 1 offers a substantial discount on tuition! Rental smallpipes and practice bouzoukis (restrung baritone ukes) are available for the weekend for a small additional fee for those just starting out.

Susquehanna Folk Music Society

The Susquehanna Folk Music Society (SFMS), based in Harrisburg, Pennsylvania, is a nonprofit education and arts organization dedicated to the advancement, promotion and preservation of traditional, contemporary and international folk music and folk culture. Every year, from September through June, Susquehanna Folk presents dozens of events for the cultural enrichment of South Central Pennsylvania. We present artists from around the globe as well as hometown performers. Many of our events have a "hands-on" component that strengthens the connections between music and folks. In addition, SFMS brings folk culture into local schools each year through Arts in Education residencies. <http://www.sfmsfolk.org>

January 10 2016 - Folk Music

SFMS Jam Sessions

SFMS Jams are enjoyable afternoons of homemade acoustic music at the Fort Hunter Centennial Barn. We welcome everyone who loves making music or listening to it, regardless of age, talent or training. We get together for the joy of the company and making music.

January 10 2016 - Folk Music

Yves Lambert Trio

Yves Lambert is a back country musician with a kamikaze style, whose 36-year career has been full of risks, adventures, and challenges. As a founding member of the legendary Quebecois band La Bottine Souriante, he's a champion of his homeland's roots-music revival and master of a wide variety of musical styles. Some critics portray Yves Lambert as a beacon in the aesthetics of Quebec's cultural heritage. Fort Hunter Centennial Barn 5300 N Front St, Harrisburg, PA 17110
Concert: 7:30pm \$20 General Admission \$16 SFMS Members
SFMS Members Save! \$10 Students — ages 3 to 22

The Institute of Musical Traditions

IMT MISSION: The Institute of Musical Traditions (IMT) is a nonprofit 501(c)(3) organization which preserves and promotes American and international folk music traditions, and nurtures new styles evolving from these cultural roots by presenting concerts, workshops, and educational programs. Contact: Barbara Ryan, 703-426-1450, publicity@imtfolk.org
<http://www.imtfolk.org>

January 04 2016 - Folk Music

Stringrays in Concert

7:30 pm. For this venue only, there will be one long set, no intermission. TICKETS: Tickets: \$20 advance, \$25 door, Students (with ID) and Children: \$15 advance, \$20 door. All tickets are general admission. Stringrays brings together an

inimitable trio of musicians with a shared interest in playing and exploring traditional tunes. Between the fiddling of Rodney Miller, widely considered to be the foremost exponent of New England style fiddling, a uniquely American blend of French Canadian and Celtic influences, the creative, refreshingly fun guitar playing of Max Newman who has played dances great and small across the continent as well as accompanying Irish music, and bass/banjo playing of contra dance great Stuart Kenney, their sound is playful and sublime, raucous and tender, modern and old-school. These three maestros are exponents of traditional fiddle tunes old and new. They find constant inspiration in each other for lyrical improvising and interplay. Each moment of performance is fresh, surprising, nuanced, and excellent.

January 18 2016 - Folk Music

Phil Wiggins & George Kilby Jr with Special Guest Sherman Holmes

7:30 PM - Special event concert to observe Martin Luther King Day. \$15 advance, \$20 door; Students with ID and Children: \$12 advance, \$17 door. All tickets are general admission. Phil Wiggins was half of the internationally acclaimed acoustic blues duo "Cephas and Wiggins" for 30 years. George Kilby Jr spent 20 years playing with and producing albums for the legendary pianist Pinetop Perkins of Muddy Waters band. The two met not long after the passing of their respective musical partners and this felicitous convergence has resulted in an exciting new partnership spawning US and European tours and festivals, a well-received recording, and song collaborations which will result in a new album. Their longtime friend, Sherman Holmes was part of the seminal Soul/Gospel/Blues trio "The Holmes Brothers" (with his brother Wendell and cousin Popsy Dixon, both recently deceased) that won the Blues Foundation's Band of the Year ('05) and Album of the Year ('08) as well as a NEA National Heritage Fellowship ('14), the highest honor the US bestows on folk artists, joins Wiggins and Kilby for a driving evening of wailing original roots music.

January 23 2016 - Folk Music

Molsky

7:30 PM - \$20 advance, \$25 door; Students with ID and Children: \$15 advance, \$20 door. All tickets are general admission. Bruce Molsky is "one of America's premier fiddling talents" (Mother Jones) and a twice-Grammy-nominated artist on fiddle, banjo, guitar and song. He is joined in this brand new trio by old time banjo player Allison de Groot (of The Goodbye Girls and Oh My Darling fame) and Boston born guitarist Stash Wyslouch, one of bluegrass' great young genre-bending pioneers. Coming over from the punk-metal world, Wyslouch brings sensitivity and real emotion to the trio, plus some superb guitar and vocal chops. All three stars have performed at the creme de la creme folk and bluegrass festivals and venues worldwide. Their collaboration honors but is not bound by tradition and combines the very best of old and new.

Waltz Time

Waltz Time is an all-volunteer group of dancers who have produced the twice-monthly waltzes at Glen Echo Park since 1995. The group has donated all net proceeds to the renovation of the Spanish Ballroom and the Bumper Car Pavilion, and to help continue Park programs. All of the Sunday afternoon waltz dances are held at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD 20812 in the Spanish Ballroom or occasionally in the Bumper Car Pavilion. Dance to a lively mix of folk waltzes with a few other couples dances, including Tango, Hambo, Swing, and Polka. Admission is \$10. No partner

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required. The waltz lesson begins at 2:45 p.m. with a half-hour of beginner instruction and 15-minutes for an intermediate or advanced move. Dancing follows until 6 p.m.
<http://www.waltztimedances.org/>

January 03 2016 - Dance

Waltz Time

Band : Karen Collins & The Backroads Band

January 17 2016 - Dance

Waltz Time

Band : Taylor Among the Devils

January 31 2016 - Dance

Waltz Time

Band : Tangerine Tempo