

Dance Directions
2023 Baltimore Folk Music Society Autumn Assembly

Auretti's Dutch Skipper

Longways Duple Minor

Rutherford's Complete Collection 1756 and Thompson's Complete Collection 1757

- A1 1s lead down through 2s, cast up to place, 2 hand turn
- A2 2s lead up through 1s, cast down to place, 2 hand turn
- B1 1st corners 2 hand turn. 2nd corners 2 hand turn
- B2 Partners set twice. Starting with partner, 3 changes of R & L

The Bishop

Longways Triple Minor

Thompson's Compleat Collection, vol. 4 (1780), to "Miss Dolland's Delight"

- A1 (1-2) Top 1st corner (active) cast down to 2nd place; neighboring 2 moves up
(3-8) Active set forward to new corner and turn 2 hands.
- A2 (1-8) Top 2nd corner (now active) likewise, with neighboring 2 moving up
- B1 (1-4) 3s R shoulder round while 2s gate 1s up
(5-8) Circle 6 ½ way
- B2 (1-4) 2s (now at bottom) R shoulder round while 3s gate 1s up
(5-8) Circle 6 ½ way

The Collier's Daughter (or The Duke of Rutland's Delight)

Longways Duple Minor

Dancing Master II: 1728, reconstructed by Cecil Sharp

- A1 (1-4) 1s cross & cast down (2s move up).
(5-8) 1s two-hand turn once around.
- A2 (1-4) 1s cross again & cast down below new 2s (who do not move up).
(5-8) 1s two-hand turn once around.
- B1 (1-2) 1s lead up (to just below original 2s).
(3-6) 1s & 2s circle left (once).
(7-8) All turn single right.
- B2 1-4 1s & 2s circular hey (4 very quick changes – start w/ partner).
5-8 Partners two-hand turn (once).

Easter Thursday
Longways Duple Minor

J. Johnson Caledonian Country Dances 1733, reconstructed by Bernard Bentley (1977)

- A1 (1-3) Neighbors back to back
(4-6) Partners back to back
- A2 (1-3) Neighbors 2 hand turn
(4-6) Partners 2 hand turn
- B1 (1-2) All balance back and forward
(3-4) Set R & L moving forward
(5-6) Turn single to place
- B2 (1-2) 1s ½ figure 8 down
(3-6) 1s cross, go below 2s (2s move up), and 2 hand turn

Emperor of the Moon

Longways Duple Minor

Playford (The Dancing Master, Volume 1) (1690) / reconstructed by Andrew Shaw

- A1 1-4 Partners set and turn single, end facing neighbors
5-8 Neighbors 2 hand turn, open facing partner across set.
- A2 1-4 Lines go forward and back.
5-6 Partners set
7-8 1s cast down while 2s lead up to first place.
- B1 1-4 2s cross and cast while ones lead up and curve out.
5-8 2s half-figure 8 up, taking the handy hand of their neighbor
1s complete turn to face partner
- B2 1-8 As in B1, with 1s crossing and casting to start.

Hambleton's Round O

Longways Triple Minor

Playford 1710, reconstructed by Bernard J. Bentley (1962)

- A (1-2) 1s cast to middle place, 2s moving up
(3-6) 1s look R and pass L to hey for 3 at ends
(7-8) 1s 2 hand turn in middle place
- B (1-2) (Top 4 only) 1st corner positions change; 2nd corner positions change
(3-4) 1s & 2s circle four ½ way, turn single R
(5-8) 1s & 2s circular hey, 4 changes starting with partner R

Heartsease

2 couples facing

Playford 1651 Kate Van Winkle Keller and Genevieve Shimer 1994

Part 1:

- A (1-4) Forward a double and back (1-4),
(5-8) Repeat

Chorus:

- B1 (1-4) With opposite fall back a double and forward a double
(5-8) Turn opposite by R
B2 (1-4) With partner fall back a double and forward a double (1-4),
(5-8) Turn partner by L

Part 2:

- A (1-4) Side right with partner – shoulder to shoulder
(5-8) Side left with opposite

B 1&2 Chorus

Part 3:

- A (1-4) Arm right with partner
(5-8) Arm left with opposite

B 1&2 Chorus

The Hop Ground

Longways Duple Minor

Choreography/Music: Preston, 1794, reconstruction by Bert Simons c. 1991

- A1 (1-4) 1s set R & L twice to bottom 1st corner .
(5-8) Those 3 circle L
A2 (1-4) 1s set R & L twice to bottom 2nd corner
(5-8) Those 3 circle L
B1 (1-4) 1s cross, go down as 2s move up
(5-8) 1s 2 hand turn 1 ½ to end on own side
B2 (1-8) 4 changes R & L with hands, start with partner

Land of Mist and Wonder

4 Couple Longways, 1s & 3s Improper

Gary Roodman to Mylne's Court by Rachel Bell

- A1 (1-8) 1s & 2s face; 3s & 4s face for mirror heys along the lines
(1s split 2s; 3s split 4s to start); all end home
A2 (1-4) 1s lead down center, turn alone, lead to top
(5-8) 1s cast down to bottom of set, followed by others, to invert line

- B (1-4) Set to partner, turn single
 (5-6) RH star ½ at ends
 (7-8) Center four LH star ½
 (9-12) Meet new neighbor in line; R hand turn 1 ½ to change
 (13-16) Circle 4 at ends ½ way; fall back; new 1s & 3s face down

Leading Man

Longways Duple Minor

Loretta Holz to Hemlock Grove by Charlene Thompson

- A1 *Top 1st corner is the "Active"*
 (1-4) 1s half figure eight through 2s couple with active going first
 (5-8) Active turn partner R once around. 1s end crossed over.
- A2 (1-4) Active turn corner (now on same side) by L once around
 (5-8) Active turn neighbor (now on 2nd diagonal) by R once around
- B1 (1-4) Active down center followed by partner, 2s step up
 (5-6) 1s meet to end proper, facing up
 (7-8) 1s lead up to second place
- B2 (1-4) All four circle left once around
 (5-8) All back-to-back with partner

Old Wife Behind the Fire

Longways Duple Minor

John & William Neal c. 1726; as revised by Rich Jackson and George Fogg 1990

- A1 (1-4) 1s set and cast (2s move up)
 (5-8) 1s 2 hand turn
- A2 (1-4) 2s set and cast (1s move up)
 (5-8) 2s 2 hand turn
- B1 (1-4) 1s cross and go below, 2s move up
 (5-8) 2s cross and go below, meet & face up as 1s join ends of line of 4 facing up
- B2 (1-4) Lead up, fall back while bending line
 (5-8) Face partner; 2 changes rights and lefts

Prince William

3 Couple Longways

Walsh 1731

- A1 (1-8) 1s cross down between 2s & 3s on opposite side for crossover mirror hey
 A2 (1-8) 1s cross back for mirror hey on own side. All home.

- B1 (1-4) 1s cross and go to 2nd place as 2s lead up
 (5-8) 1s 2 hand turn 1 ½ times to end on own side
- B2 (1-4) 2s cross and go to 2nd place as 1s lead up
 (5-8) 2s 2 hand turn 1 ½ times; all home
- A3 (1-4) 1s turn contra corners. Top left file dancer cross down center to turn 1st corner at bottom by R as top right file dancer passes behind partner to turn their 1st corner R (other #2 moves up)
 (5-8) 1s turn partner L
- A4 (1-4) 1s turn 2nd corners R
 (5-8) 1st turn partner L ¾ to end proper facing right file wall
- B3 (1-4) 1s lead out R side of set and cast around ends to meet in middle
 (5-8) 2 hand turn 1 ¼; end proper facing left wall
- B4 (1-4) 1s lead out L side of set, cast around ends to meet in middle
 (5-8) 1s 2 hand turn to bottom as 3s cast to middle

The Punch Bowl

Longways Duple Minor

Playford 1701

- A1 (1-4) 1s cross and go below, meet and lead through next couple below and cast up
 WHILE 2s meet and lead up, separate and go outside next 1s, meet and lead down to original 1s
 (5-6) Circle ½
 (7-8) 1s cast, 2s lead up
- A2 (1-4) Repeat from new positions. 2s cross and go below, meet and lead through next couple below and cast up WHILE 1s meet and lead up, separate and go outside next 2s, meet and lead down to original 2s
 (5-6) Circle ½
 (7-8) 2s cast, 1s lead up. Not progressed, crossed over.
- B1 (1-2) 2nd corner positions change; 1st corner positions change
 (3-4) Circle ½
 (5-8) 1s cast and turn partner ½ while 2s lead up turning 1 1/2

Rich Delights

3-couple longways

Philippe Callens, for Rich Galloway to 18th of August by Daphne Baker

- A (1-2) Partners set
 (3-4) 1s cast down while 2s lead up turning out & 3s turn single down
 (5-8) ½ heys for 3 across set; 1s look R and pass L to start.
 1s end in center of lines of 3 facing up and down.
 (9-12) Lines forward & fall back
 (13-16) Circle 6 ¾ round. 1s will be in 2nd place, crossed over

- B (1-4) 1s cross R, move individually around person to R
 1s end in center of new lines of 3 facing up & down
 (5-8) Lines forward and fall back
 (9-12) Circle $6\frac{3}{4}$ round to end opposite partner
 (13-16) Partners back to back

Sunlight through Draperies

Longways Duple Minor

Tom Roby to Judy and Jim's Wedding by Larry Unger

- A1 (1-4) 1st corners back to back $\frac{3}{4}$ until shoulder to shoulder, then R turn single to place
 (5-8) All R shoulder round with partner
 A2 (1-4) 2nd corners L shoulder back to back $\frac{3}{4}$, L turn single to place
 (5-8) All L shoulder round with partner
 B1 (1-4) Circle R once
 (5-8) Balance ring and all turn single R
 B2 (1-4) Circle L once
 (5-8) Balance ring; 1s cast, 2s lead up

Sweet Potato Pie

Longways Duple Minor

Sharon McKinley to a tune by Jonathan Jensen

- A1 (1-4) 1s and 2s right-hand star all the way around
 (5-8) Half poussette CW, 1st corners go forward to start
 A2 (1-4) With the next couple above or below, left-hand star all the way around
 (5-8) Original 1s and 2s half poussette CW, 1st corner positions go forward
 (all back home)
 B1 (1-4) Neighbors back-to-back
 (5-8) Circle half; fall back into lines (progressed and improper)
 B2 (1-4) 1s half figure-eight up through the 2s
 (5-8) 2s half figure-eight down through the 1s, heading up into the next star.

Tennessee Dawn

Longways Duple Minor Improper

Gary Roodman to a tune by Jonathan Jensen

- A (1-4) Circle L $\frac{1}{2}$, turn single L
 (5-8) Circle R $\frac{1}{2}$, turn single R
 (9-12) Back to back with partner
 (13-16) 1s cast while 2s meet, lead up to 1st place, fall back

- B (1-4) L hand turn $\frac{1}{2}$ way on 2nd corner diagonal, then R hand turn $\frac{1}{2}$ way across
- (5-8) L hand turn $\frac{1}{2}$ way on 2nd corner diagonal, then R hand turn with partner $\frac{1}{2}$ way across. Keep R hands
- (9-12) 2 changes R & L
- (13-16) 2 hand turn with partner once around

The Woodshed

Longways Duple Minor (optional improper)

Lise Dyckman, Jim Saxe, Nancy Gaugh and Alan Winston to Megajig by Larry Unger

- A1 (1-4) Circle left once
- (5-8) Asymmetric gates with neighbor on side (1st corners forward)
- A2 (1-7) Hey for four across, 1st corners pass L to start
- 2nd corners drift to neighbor's place to enter the hey on R shoulder
- (8) 2nd corners fish-hook (left shoulder round each other to come back to partner waiting at home on the side) and launch into
- B1 (1-6) Full counterclockwise pousette (finishes early because it starts offset)
- (7-8) Balance and open facing in; all home
- B2 (1-2) 1st corners cross R
- (3-4) 2nd corners cross L
- (5-8) Partners two-hand balance, then California twirl to face new neighbors (twirl under hand closer to new neighbors)

NOTE: This was written as a proper dance, where you'll dance both roles. You may find it easier to remain a first corner or a second corner through the whole dance; you and your partner may cross over at each end of the set to accomplish this, or choose not to.