



# **Baltimore Folk Music Society**

Member, Contry Dance & Song Society

March 2017

<http://www.bfms.org>

888-646-BFMS

---

## **State of the Society Meeting**

It is time once again for the Annual State-of-the-Society meeting of the Baltimore Folk Music Society. All members are invited to join us to hear about the past year's activities, and plans for the future. The evening's agenda will include a report from our President, Brenna Hogan; a report from our Treasurer, Tom Bryson; and a proposed slate of BFMS Board candidates from our Nominating Committee. After that, the floor will be open for additional nominations, and board members will be available to answer questions about BFMS events and operations.

### **Officer Elections**

Per our bylaws, one candidate for each Officer position is proposed by a nominating committee comprised of BFMS members appointed by the President. These nominees will be presented to the membership at the Annual Meeting, and a call for additional nominations will be held. Officers-elect shall take office at the June Board Meeting.

### **Report of the Nominating Committee**

This year's nominating committee was chaired by Quintin Aspin. The proposed slate of Officers submitted by the nominating committee is as follows:

- President - Brenna Hogan
- Vice President - Quintin Aspin
- Secretary - Joyce Duffy-Bilanow
- Treasurer - Tom Bryson
- Webmaster - Michael Loidice
- Membership Chair - Sara Glik
- American Dance Chair - Brooks Goodweaver
- English Dance Chair - Sharon McKinley
- Special Events Chair - Diane Friedman
- Electronic Content Manager - Julia Hammid
- Publicity Chair - Vivien Wise
- Member-at-Large - Carl Friedman
- Member-at-Large - John Sauer
- Member-at-Large - OPEN

### **Additional Nominations**

Additional nominations may also be made from the floor during the Annual Meeting, provided that the consent of the nominee has been obtained. If there is no more than one candidate for an office, the nominee shall be deemed elected at the Annual Meeting. In the event of one or more contested election, paper or electronic ballots shall be used and tellers appointed to tally the results. All nominees shall be members in good standing of BFMS.

Board members serve a 13 month term from June 2017 to June 2018. The duties of each position are described in the [bylaws](http://www.bfms.org/pdf/bylaws/BFMS_By-Laws_2013.pdf) ([http://www.bfms.org/pdf/bylaws/BFMS\\_By-Laws\\_2013.pdf](http://www.bfms.org/pdf/bylaws/BFMS_By-Laws_2013.pdf)). If you have any questions about the positions or if you want to volunteer or suggest someone else for a position, please

---

# Baltimore Folk Music Society

---

contact the [Nominating Committee \(nominations at bfms.org\)](http://www.bfms.org/nominating-committee). Members may also make nominations at the meeting.

As an added enticement to attend this meeting, all BFMS members who attend the meeting will get into the evening dance **FREE**. That's right -- FREE!

*You must arrive by 7:15 pm to take advantage of this once-a-year offer, however!*

The gate committee will have a membership list to check for active members. Membership expired? It's the perfect time to renew! Get immediate savings as you come in and dance for FREE!

## Schedule for the Evening

### 7:00 PM - State-of-the-Society Meeting

BFMS Members arrive before 7:15 PM to get into the evening dance Free

### 8:00 PM - 10:30 PM Evening Contra Dance!

Please see the Wednesday Dance page for information about the dance.

---

**Location:** Lovely Lane United Methodist Church - 2200 St. Paul Street, Baltimore, MD 21218

---

## Special Events

### Annual State of the Society Meeting

*March 15 2017*

It is time once again for the Annual State-of-the-Society meeting of the Baltimore Folk Music Society. All members are invited to join us to hear about the past year's activities, and plans for the future. The evening's agenda will include a report from our President, Brenna Hogan; a report from our Treasurer, Tom Bryson; and a proposed slate of BFMS Board candidates from our Nominating Committee. After that, the floor will be open for additional nominations, and board members will be available to answer questions about BFMS events and operations. As an added enticement to attend this meeting, all BFMS members who attend the meeting will get into the evening dance FREE. That's right -- FREE! You must arrive by 7:15 pm to take advantage of this once-a-year offer, however!

<http://www.bfms.org/sotsMeeting.php>

### Catoctin Mountain Music and Dance Weekend

*June 16 2017*

Join dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking and more in a beautiful mountain setting. June 16-18 from \$89 per person. Info & online registration at [www.bfms.org/catoctin.php](http://www.bfms.org/catoctin.php) Ticket sales are open.

<http://www.bfms.org/catoctin.php>

### Wednesday Contra Dance

American Contra and Square Dancing at 8:00 p.m. every Wednesday at Lovely Lane United Methodist Church, 2200 St. Paul Street, Baltimore, MD 21218. Admission is \$9 for members, \$13 for nonmembers. Under 21 and full-time students with IDs: \$4 members, \$6 non-members. All dances are taught and walked through beforehand.

<http://www.bfms.org/squarecontra.php>

*March 01 2017*

Shane Knudsen calls to Organic Family Band: Michael Raitzyk (guitar), Jakob Raitzyk (fiddle), Rebekah Gellar (fiddle), and Judith Gellar (French horn).

*March 08 2017*

Ann Fallon calls to Rhapsody: Alexander Mitchell (fiddle), Marty Taylor (whistles, concertina), Ralph Gordon (bass), and Dave Wiesler (piano, guitar). New Dancer Workshop at 7:30.

*March 15 2017*

TBA calls to The Wombats: Carl Friedman (Fiddle, Flute) and friends.

*March 22 2017*

Kim Forry calls to Backstep Cindy: Sandy Hofferth (fiddle), Howard Zane (banjo), and Joe Langley (guitar).

*March 29 2017*

Caroline Barnes calls to Dance du Jour: Alexander Mitchell (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass). New Dancer Orientation Workshop at 7:30.

### Gentle English Dance

Gentle English are English country dances from all periods selected to be gentle on the knees, hips, feet, and backs of the dancers. Some dances will be easy, some difficult, but none will stress the joints. Location : St. Mark's on the Hill Parish Hall 1620 Reisterstown Rd, Pikesville 21209 Time 3:30 to 5:30 PM Admission \$8.00 for BFMS, FSGW or CDSS members, \$12.00 for non-members. Refreshments will be provided. <http://www.bfms.org/gentleEnglish.php>

*March 25 2017*

Caller, Bob Farrall, musicians, Carl Friedman, violin, Marty Taylor, recorders and concertina, Janina O'Brien, piano.

### Saturday Contra Dance

American Square and Contra Dancing on the 2nd Saturday of the month running from 8:00 'till 11:00 pm, with a short break in the middle. Admission is: \$9 BFMS Members & Affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4 members, \$6 non-members.

Beginners, singles, couples, and families are welcome. No Experience necessary; you don't need to bring a partner. St. Marks on the Hill, 1620 Reisterstown Road.

---

# Baltimore Folk Music Society

---

<http://www.bfms.org/saturdayDance.php>

*March 11 2017*

Hilton Baxter, calls to Terpsichore: Elke Baker (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass). Workshop for beginners starts at 7:30pm. Bring a snack & bring a friend.

## Member Sponsored Events

<http://www.bfms.org/membersponsored>

### BFMS Song Swap

*February 28 2017*

The Four Hour Day Lutherie 4305 Harford Road Baltimore, MD 21214 7-9 PM Admission - FREE A good old-fashioned acoustic group sing: chorus songs, chanteys, traditional, standards, contemporary, or original songs, all genres (well maybe not heavy metal). A warm, welcoming place to sing together, add harmony (or just listen) or even try out a new song. Bring lyrics if you need them. We'll take turns around the room singing, whether unaccompanied, or grab an instrument and let's sing! No sound system. Just us folks. Non-performance oriented, so don't feel shy. Great room, great acoustics. Seasonal songs welcome but not required.

<http://www.bfms.org/memberSponsored.php#songswap>

### Baltimore Square Dance

*March 03 2017*

Live Old-Time music from Backstep Cindy and live dance calling from TBD

<http://www.bfms.org/memberSponsored.php#bmoresquare>

### Singing for Everyone

*March 05 2017*

Singing for Everyone on March 5th We will gather for Singing for Everyone on Sunday, March 5, 2017 from 7 to 9 PM at the home of Judy Davidoff (Mt. Washington area), call for directions: 410-484-3246. Bring a copy of Rise Up Singing if you have one.

<http://www.bfms.org/memberSponsored.php#singeveryone>

### Baltimore Old Time Jam

*March 07 2017*

Five & Dime Ale House 901 W. 36th St. in Hampden Alternate Tuesdays starting January 10, 2017, 7-11pm Slow jam at 7pm and fast jam at 8:15pm led by Ken and Brad Kolodner.

<http://www.bfms.org/memberSponsored.php#otjam>

### Dances of Universal Peace

*March 12 2017*

Dances of Universal Peace mostly on second Sunday 3 - 5 PM. Doors open at 2:45 to be ready to begin at 3 PM. Potluck snacks to follow Dances: 612 Hollow Rd: Ellicott City, MD 21043. Beginners and old friends, families with elders and young ones welcome to weave in and out of the circle, or play/ rest quietly in the space or outdoors in our yard. Donation requested, \$5 suggested. Bring potluck snacks if you wish. If weather allows, we dance outdoors, so bring layers and sun protection to be comfortable. Always helpful if you RSVP either way, though not required. For more info

[www.dancesofuniversalpeace.org](http://www.dancesofuniversalpeace.org) for questions call Peggy 410-465-1914

<http://www.bfms.org/memberSponsored.php#dancesofpeace>

### International Folk Dancing

Most Saturdays, 7:30-10:30 pm, lesson in first hour.

Homewood Friends Meeting House, 3107 N. Charles St. Dances

from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$3; first time free.

<http://www.bfms.org/memberSponsored.php#intFolkDancing>

### Ballroom Dancing

Every Friday, 8:00 pm (waltz, rumba, tango and more) - in the ROTC building on the Johns Hopkins University campus.

<http://www.bfms.org/memberSponsored.php#ballroom>

### CircleSinging

Fourth Wednesday - Stony Run Friends Meeting house 5116 N. Charles St. 7 to 9 PM. CircleSinging is a community oriented, spontaneous, improvisational singing experience, a little bit like a "drum circle" for singers. We take inspiration from methods developed by Bobby McFerrin and his collaborators. A CircleSong leader will create parts on-the-spot, and lead the group in making beautiful, inspired, goofy, or glorious music.

Starting with a basic structure, we can variations. Sing beautiful harmonies gain self-confidence, and delight in what we can create together. This is a "mistake-free" zone, for all levels of singers - we sing for the sheer fun of it!

<http://www.bfms.org/memberSponsored.php#circle>

### Sacred Harp Sing

Sing Sacred Harp the third Sunday of each month at 4:00 PM in the schoolhouse beside the Community Building at 17801

Meetinghouse Road, Sandy Spring, Maryland; pot-luck follows at 6:00. Books are available. Contact Dave Greene at [eneergdivad@gmail.com](mailto:eneergdivad@gmail.com) or call 301-570-3283.

<http://www.bfms.org/memberSponsored.php#sacredharp>

## Other Folk Events

<http://www.bfms.org/folkevents>

### Annapolis Traditional Dance Society

For over 25 years, the Annapolis Traditional Dance Society has brought monthly contra dances and other traditional dance events to the Annapolis area. Our contra dances are held the third Saturday of each month. Our English country dances are usually held on fifth Saturdays. Dances run from 7 to 10 PM. All events (unless otherwise noted) are held at the Annapolis Friends Meeting House, at 351 DuBois Rd in Annapolis. Parking is free. The hall is climate controlled and cooled with extra fans in summer.

<http://www.contradancers.com/atds/>

*March 04 2017 - Dance*

ATDS English Country Dance

Tom Hinds will call dances to the lovely melodies of Jeff Steinberg, Colleen Reed and Judy Meyers.

*March 17 2017 - Folk Music*

333 Coffeehouse

It's 333's 25th Anniversary Hootenanny! This will be a special night with all of 333's present and former hosts performing the music they play and love: Tom Rhoads and Amy Ksir with eclectic songs, plus some Irish tunes with Jan Scopel on bodhran Janie Meneely and guitarist Rob van Sante with Janie's great songs about the Chesapeake and Rob's classic Brit-folk repertoire and not least, 333 founder Max Ochs with his inimitable songs, poems, and vintage blues! Expect lots of singing along and general bonhomie! 7:30 PM; \$12/\$10.

*March 18 2017 - Dance*

ATDS Contra Dance

---

# Baltimore Folk Music Society

---

Ted Hodapp will call contras and squares to the energetic tunes of Contratopia (Erik Sessions, Patrice Pakiz, Pat O'Loughlin, John Goodin).

## **Baldwins Station**

Baldwin's Station 7618 Main Street Sykesville, MD 21784 The Music at Baldwin's Station is brought to you by Uptown Concerts Inc. Reach Joyce at 410-922-5210  
uptownconcerts@gmail.com  
<https://uptownconcerts.com/baldwins-station/shows/>

### *March 02 2017 - Folk Music*

No Fuss and Feathers  
Tickets \$20.00 ~ Showtime 8:00 pm

### *March 09 2017 - Folk Music*

The Kennedys  
Tickets \$20.00 ~ Showtime 8:00 pm

## **Bluemont Dance**

Hillsboro Old Stone School 37098 Charles Town Pike Hillsboro, VA 20132 Third Saturday of the month, October through May. Dances begin at 8 PM, with a beginner workshop at 7:30 PM \$12 per person, \$8 for seniors, students and Bluemont members.  
<http://www.bluemont.org/>

### *March 18 2017 - Dance*

Bluemont Dance  
Caller: Anna Rain - Band: Frog Hammer - Jim Besser (concertina), Glyn Collinson (bouzouki, guitar), Andrew Marcus (accordian), Michael Ferguson (trombone), Bob Collins (percussion), Dave Casserly ( saxophone)

## **Cellar Stage**

Faith Community United Methodist Church of Hamilton 5315 Harford Road \* Baltimore, MD 21214 Located in the Hamilton area of Northeast Baltimore. Concert information: 410-521-9099 Cell phone for info on day of show: 443-540-0226 [uptownconcerts@gmail.com](mailto:uptownconcerts@gmail.com)  
<http://uptownconcerts.com/cellar-stage/shows/>

### *March 10 2017 - Folk Music*

Kevin Burke  
Tickets \$21.00 ~ Showtime 8:00 pm

### *March 24 2017 - Singer/Songwriter*

HEATHER AUBREY LLOYD, KIPYN MARTIN & VICTORIA VOX  
Singer/Songwriters in the Round Tickets \$21.00 ~ Showtime 8:00 pm

## **Common Ground on the Hill**

Baltimore Concert Series Presented at Brown Memorial Woodbrook Presbyterian Church 6200 North Charles St., Baltimore, Md. 21212 Held Monthly October - April The Westminster Concert Series Held Monthly at the Carroll Arts Center 91 West Main Street Westminster, MD 21157 Seating 7:30 PM; Showtime 8:00 PM  
<http://www.commongroundonthehill.org>

### *March 03 2017 - Folk Music*

Eric Byrd Trio  
Kennedy Center/U.S. State Department Jazz Ambassadors The Eric Byrd Trio provides jazz rooted in swing and be-bop, with influences of gospel and blues. Tickets: \$22-25. Senior & student discounts.

### *March 04 2017 - Folk Music*

Old-Time Workshop with Bruce Molsky & Molskys Mountain Drifters  
A chance to play with America's premier old-time fiddler and his new band! Includes time in small groups, as well as together. 1 - 3 PM - Cost - \$50

### *March 04 2017 - Folk Music*

Old-Time Workshop with Bruce Molsky & Molskys Mountain Drifters  
Tickets: \$22-25. Senior & student discounts. Bruce Molsky, "one of America's premier fiddling talents" (Mother Jones) and Grammy-nominated artist on fiddle, banjo, guitar and song is delighted to present his new group already on tour in the US. Clawhammer banjo player Allison de Groot combines wide ranging virtuosity and passion for old-time music. Boston-based Stash Wyslouch is one of bluegrass' great young genre-bending pioneers.

### *March 18 2017 - Bluegrass*

Bluegrass-Classical Fusion with the Kruger Brothers  
Tickets: \$22-25. Senior & student discounts. The Kruger Brothers are bringing their acclaimed blend of bluegrass, Americana, and classical music to only 2 venues in the Maryland area: Common Ground on the Hill and the National Gallery of Art in Washington, D.C.! Jens Kruger is an inductee in the Blue Ridge Music Hall of Fame, as well as a recipient of the Steve Martin Prize for Excellence in Banjo and Bluegrass. He was also a 2016 nominee for IBMA Banjo Player of the Year.

## **DC Square Dance Collective**

We're baaaaaaaack! The DC Square Dance Collective is celebrating 5 wildly successful years of presenting traditional Appalachian Square Dances! We're returning to (the just newly renovated) Saint Stephen's Church for another rollicking evening. Square Dance tunes played by real-deal musicians and a real live Square Dance Caller shows you how it's done and will have you up and do si do-ing in no time flat. Come see what it's all about, right in the heart of DC on a swingin' Saturday night. All are welcome - young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. Location: Saint Stephen's Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. \$5 at the door.  
<https://www.facebook.com/dcsquaredance>

### *March 11 2017 - Dance*

The Great American Square Dance Revival  
The DC Square Dance Collective is celebrating SIX wildly successful years of presenting traditional Appalachian Square Dances! Square Dance tunes played by real-deal musicians, this month: DC Square Dance co-founder Paul Brown (fiddle), Bill Schmidt (banjo), Ann Porcella (guitar) Kevin Enoch (bass), and Terri McMurray (banjo uke) crank out the Old Time dance tunes. A real live Square Dance Caller (and one of the original co-founders of the DC Square Dance Collective), Gabe Popkin shows you how it's done and will have you up and do-si-do-ing in no time flat. Come see what it's all about, right in the heart of DC on a swingin' Saturday night. All are welcome - young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. Location: Saint Stephen's Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. \$5 at the door. More info: visit [www.dcsquaredance.com](http://www.dcsquaredance.com)

---

# Baltimore Folk Music Society

---

## **Focus Music**

Presenting and Supporting Folk & Acoustic Music in the Washington, DC Area An intimate, "up-close" music experience, the opportunity to discover high-quality new artists, personal contact with performers, a community of music-loving friends and time to socialize.  
<http://www.focusmusic.org/>

### *March 25 2017 - Concert*

Andrew McKnight & Beyond Borders  
\$15 in advance / \$18 at door Award-winning singer/songwriter Andrew McKnight's music traverses influences from Appalachia, tasteful slide and jazzy blues, feisty anthems, rustic folk, and guitar-driven rock. Featuring founding Nitty Gritty Dirt Band member Les Thompson, Les' wife Stephanie Thompson, and Lisa Taylor, Andrew McKnight & Beyond Borders blends his charming tenor voice and acoustic and electric guitars with banjo, upright bass, drums, and percussion. The band has delighted concert and festival audiences since their collective debut at the John F. Kennedy Center in Washington (March 2008) as well as on their acclaimed 2012 CD/DVD set One Virginia Night.

## **Frederick Maryland Contra Dance**

Trinity Episcopal School 6040 New Design Rd, Frederick, MD 21703 Admission is \$10 general, \$5 students, \$5 age 12 and under. Dances are the fourth Saturday of each month, from 8 to 11 p.m. A free beginners' workshop starts at 7:15 p.m. Snacks to share at the break are welcome. To ask questions in real time, talking to a real person, call Boe Walker at 301-694-6794  
<http://contradancers.com/mmfac/>

### *March 25 2017 - Dance*

Frederick Maryland Contra Dance  
The Washington Area Open Band (aka the Fabulous Glen Echo Open Band) led by Steve Hickman, with the equally fabulous Laura Brown calling the figures.

## **Friday Night Dance at Glen Echo**

Dances are held every Friday evening in historic Spanish Ballroom or Bumper Car Pavilion at Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812. Admission is \$10.00 for adults, \$5.00 for 17 and under. Open Band nights are free for 17 and under. Contra dance is a type of folk dance for all ages and a social dance in the most literal sense. It is a great way to meet lots of new people and potentially make new friends. You do not need to bring a partner.  
<http://www.fridaynightdance.org>

### *March 03 2017 - Dance*

Friday Night Dance at Glen Echo  
Will Mentor calls to Stringrays with Rodney Miller, fiddle; Max Newman, guitar; Stuart Kenney on upright bass and five-string banjo.

### *March 10 2017 - Dance*

Friday Night Dance at Glen Echo  
Perry Shafran calls to the Glen Echo Open Band.

### *March 17 2017 - Dance*

Friday Night Dance at Glen Echo  
Ted Hodapp calls to Contratopia with Patrice Pakiz, piano, oboe, percussion; Erik Sessions, fiddle; John Goodin, mandolin, guitar; Pat O'Loughlin, banjo, English concertina, percussion.

### *March 24 2017 - Dance*

Friday Night Dance at Glen Echo  
Tom Calwell and Myra Hirschberg call to Rachel Bell, Becky Tracy, and Julie Vallimont with Rachel Bell, accordion; Becky Tracy, fiddle; Julie Vallimont, piano, accordion.

### *March 31 2017 - Dance*

Friday Night Dance at Glen Echo  
Adina Gordon calls to Pete's Posse with Pete Sutherland, fiddle, piano, banjo and vocals; Oliver Scanlon fiddle, mandolin, dobro, foot percussion and vocals; Tristan Henderson, guitars, mandolin, jaw harp, bodhran, foot percussion and vocals.

## **FSGW English Country Dance**

English Country Dance every Wednesday from 8:00 - 10:30 p.m. at the Glen Echo Town Hall, located at 6106 Harvard Ave, just off MacArthur Blvd a few blocks west of Glen Echo Park, upstairs from the Glen Echo Post Office. We dance every Wednesday, all year, unless that day is a major holiday. Admission: FSGW, BFMS, ATDS & CDSS members: \$10; Non-members: \$12; Students: \$5  
<http://www.fsgw.org>

### *March 01 2017 - Dance*

FSGW English Country Dance  
Beginner Session starts at 7:30 - Tom Spilsbury calls the dances to the music of Becky Ross (fiddle), Paul Oorts (mandolin and accordion), and Ralph Gordon (cello)

### *March 08 2017 - Dance*

FSGW English Country Dance  
Melissa Running calls the dances while Carrie Rose (flute), Bruce Edwards (bassoon and concertina), and Liz Donaldson (piano) make the music

### *March 15 2017 - Dance*

FSGW English Country Dance  
Stephanie Smith leads the dances while Jeff Steinberg (fiddle), Colleen Reed (flute), and Francine Krasowska (piano) play

### *March 22 2017 - Dance*

FSGW English Country Dance  
Dan Gillespie calls to the playing of Alexander Mitchell (fiddle and mandolin), Susan Brandt (flute), and Liz Donaldson (piano)

### *March 29 2017 - Dance*

FSGW English Country Dance  
Anna Rain calls while Lydia Ievins (fiddle), David Knight (fiddle), and Melissa Running (piano) play

## **FSGW Family Dance**

The Family Dance, welcoming all ages, usually takes place the second Sunday of each month. It offers a rare opportunity to experience the joy of dance with your children and with your community. Bring the entire family, neighbors, church or synagogue group, birthday party, girl or boy scout troop. No experience is necessary, just come on out and dance. Admission : \$5 for ages 4 and older.  
<http://www.fsgw.org>

### *March 12 2017 - Dance*

FSGW Family Dance  
TBA with Liz Donaldson and Emily Aubrey

## **FSGW Sunday Night Contra and Square Dance**

The Sunday Night Contra and Square Dance is held in The

---

# Baltimore Folk Music Society

---

Spanish Ballroom, restored to all its 1933 splendor, or in the adjacent wonderful, covered, radiant-heated Bumper Car Pavilion. The Ballroom and the Bumper Car Pavilion are not thoroughly climate controlled, so please dress accordingly. Our dances welcome both experienced and new dancers and feature a variety of traditional American contras, squares, waltzes, and mixers performed to wonderful live music. You do not need to bring a partner. Welcome/Orientation to Traditional American Dance session at 7:00 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! Admission prices: \$10.00 for members of FSGW and affiliated groups (BFMS, CDSS, ATDS) and \$13.00 for all others. Children ages 7 to 22 (over 17 with student ID) \$5.00.  
<http://www.fsgw.org>

## *March 05 2017 - Dance*

FSGW Sunday Night Contra and Square Dance  
Will Mentor and Stringrays

## *March 12 2017 - Dance*

FSGW Sunday Night Contra and Square Dance  
Greg Frock with Terpsichore

## *March 19 2017 - Dance*

FSGW Sunday Night Contra and Square Dance  
FREE TO FSGW MEMBERS Ted Hodapp with Contratopia

## *March 26 2017 - Dance*

FSGW Sunday Night Contra and Square Dance  
Tom and Myra with Tracy, Bell and Vallimont

## **Galesville Community Square Dance**

Galesville Memorial Hall 952 Galesville Road, Galesville MD (Near Annapolis) ALL ages welcome! 5:30pm Doors Open 6:00pm Potluck Dinner (Optional) 7:00pm Family-Friendly Dancing 8:30 -10pm More Challenging Dancing Adults \$10, Ages 5-17 \$5, Under 5: Free More info: (301) 926-9142  
<http://communitysquareddance.wordpress.com/>

## *March 04 2017 - Dance*

Galesville Community Square Dance  
Caller - Janine Smith, Live traditional Appalachian dance music by Leah Weiss (fiddle), Gary Wright (guitar), and Friends

## **Lancaster Contra Dance**

Our dance recently celebrated its 20th anniversary! May, June and August: Lancaster County Central Park at Pavilion 11 September - April: St. John's Episcopal Church 6:15: Beginner's Workshop - Dance starts at 7:00 PM Admission: Adults: \$9 - Students: \$6 - Children 15 & under: Free We will teach you how! A beginner's workshop takes place before each dance.  
<http://www.lancastercontra.org/>

## *March 18 2017 - Dance*

Lancaster Contra Dance  
Caller: DeLaura Padovan - Band: Devine Comedy - Steve Hickman (fiddle), John Devine (guitar), Marty Taylor (concertina, whistles, recorder)

## **Perry Hall Folk Music Night**

Perry Hall United Methodist Church 9515 Belair Rd., Baltimore, MD 21236 7:00-10:00 PM Admission is free, but donations are welcome. This is an "open mike" event with a featured performer. Check our website for details.  
ndzimmer@comcast.net (Neil Zimmerman) [phone] 410-529-7176

<http://folkmusicnight.weebly.com/>

## *March 11 2017 - Folk Music*

TEPORAH  
<http://teporah.blogspot.com/>  
Featured performer will be Teporah

## **Roots Cafe**

409 North Charles Street Second Floor Baltimore, Maryland 21201 888.221.6170 - 410.385.2638  
<http://www.rootscafe.org/>

## *March 26 2017 - Folk Music*

TBA  
TBA

## **Ryans Daughter Irish Pub**

600 E. Belvedere Ave. Baltimore, MD 21212 (410) 464-1000  
info@rdirishpub.com  
<http://www.rdirishpub.com/>

## *March 05 2017 - Celtic*

Sanctuary Sessions to benefit the ACLU  
Irish Sessions coast to coast join in an action to support the ACLU. Baltimore's session will be at Ryan's Daughter, Belvedere Square, 600 E Belvedere Avenue. from 5-8. Billy McComiskey leading.

## **Southern Maryland Traditional Music and Dance**

The purpose of Southern Maryland Traditional Music and Dance (SMTMD) is to preserve and promote the appreciation and performance of traditional and contemporary folk music and dance in American culture. Through sponsorship of concerts, dances, and activities, SMTMD enriches folk culture in the Southern Maryland region. SMTMD is a non-profit [501 (c)(3)] membership organization.  
<http://www.smtmd.org/>

## *March 10 2017 - Dance*

Southern Maryland Traditional Music and Dance  
Contra Dance - Caller Ann Fallon, Music by the SMTMD Open Band

## **Susquehanna Folk Music Society**

The Susquehanna Folk Music Society (SFMS), based in Harrisburg, Pennsylvania, is a nonprofit education and arts organization dedicated to the advancement, promotion and preservation of traditional, contemporary and international folk music and folk culture. Every year, from September through June, Susquehanna Folk presents dozens of events for the cultural enrichment of South Central Pennsylvania. We present artists from around the globe as well as hometown performers. Many of our events have a "hands-on" component that strengthens the connections between music and folks. In addition, SFMS brings folk culture into local schools each year through Arts in Education residencies.  
<http://www.sfmsfolk.org>

## *March 11 2017 - Folk Music*

Low Lilly  
<http://www.sfmsfolk.org/concerts/LowLily.html>  
Folk Music 101 1:30 pm Folk Instrument "Petting Zoo" 2:15 pm  
Matinee Concert 3:00 pm

## *March 12 2017 - Folk Music*

March Jam Session

---

# Baltimore Folk Music Society

---

<http://www.sfmsfolk.org/events/jams.html?month=March>  
Wear, play and sing your best Irish at our March jam SFMS Jams are enjoyable afternoons of homemade acoustic music at the Fort Hunter Centennial Barn. We welcome everyone who loves making music or listening to it, regardless of age, talent or training. We get together for the joy of the company and making music.

## **The Institute of Musical Traditions**

IMT MISSION: The Institute of Musical Traditions (IMT) is a nonprofit 501(c)(3) organization which preserves and promotes American and international folk music traditions, and nurtures new styles evolving from these cultural roots by presenting concerts, workshops, and educational programs. Contact: Barbara Ryan, 703-426-1450, [publicity@imtfolk.org](mailto:publicity@imtfolk.org)  
<http://www.imtfolk.org>

### *March 10 2017 - Folk Music*

Alasdair Fraser & Natalie Haas

[http://www.imtfolk.org/html/index.php?show=2017\\_0310\\_1930\\_00](http://www.imtfolk.org/html/index.php?show=2017_0310_1930_00)

7:30 PM - Tickets: \$25 advance / \$29 door - Students (with ID) \$20 advance / \$24 door Alasdair and Natalie have toured as a duo for over 15 years, wowing audiences at festivals and concerts worldwide with their unique sound. Their first album together, *Fire & Grace*, was awarded Best Album of the Year in the Scots Trad Music Awards 2004.

### *March 13 2017 - Concert*

Jon Carroll, Daryl Davis & Josh Christina

[http://www.imtfolk.org/html/index.php?show=2017\\_0313\\_1930\\_00](http://www.imtfolk.org/html/index.php?show=2017_0313_1930_00)

7:30 PM - Tickets: \$20 advance, \$25 door - Students (with ID) & Children: \$15 advance, \$20 door Class of 88 - 2017 Edition - Jon Carroll, Daryl Davis & Josh Christina The Class of 88 has nothing to do with graduating 29 years ago, and everything to do with showcasing three pianists at the top of their game. It's about the 88 keys, get it? This year Institute of Musical Traditions is proud to present the 2017 Class of 88 : Jon Carroll, Darryl Davis and Josh Christina.

### *March 27 2017 - Folk Music*

Richie and Rosie And Potter Violins Open House

[http://www.imtfolk.org/html/index.php?show=2017\\_0327\\_1930\\_00](http://www.imtfolk.org/html/index.php?show=2017_0327_1930_00)

7:30 PM - Tickets : \$15 adv, \$20 door - Students (with ID) : \$12 adv, \$17 door Tonight we have a special evening with Richie Stearns and Rosie Newton, a dynamic duo performing music rooted in the Americana tradition. In addition to Richie and Rosie, it's a brand new IMT venue : the John Kendall Recital Hall at Potter Violins! Potters has just moved from their Bethesda location to take over the Blair Mansion Inn in Takoma Park, complete with a special performance space named after Suzuki pioneer John Kendall. To introduce our new partnership, Potters Violins will be conducting an open house in conjunction with this concert.

## **Waltz Time**

Waltz Time is an all-volunteer group of dancers who have produced the twice-monthly waltzes at Glen Echo Park since 1995. The group has donated all net proceeds to the renovation of the Spanish Ballroom and the Bumper Car Pavilion, and to help continue Park programs. All of the Sunday afternoon waltz dances are held at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD 20812 in the Spanish Ballroom or occasionally in the Bumper Car Pavilion. Dance to a lively

mix of folk waltzes with a few other couples dances, including Tango, Hambo, Swing, and Polka. Admission is \$10. No partner required. The waltz lesson begins at 2:45 p.m. with a half-hour of beginner instruction and 15-minutes for an intermediate or advanced move. Dancing follows until 6 p.m.  
<http://www.waltztimedances.org/>

### *March 05 2017 - Dance*

Waltz Time

GIGMEISTERS with Alexander Mitchell (fiddle), Paul Oorts (button accordion, mandolin, banjo, guitar), David Wiesler (piano), Ralph Gordon (bass)

### *March 12 2017 - Dance*

Waltz Time

CONTRATOPIA with Patrice Pakiz, Erik Sessions, Theodore Hodapp, John Goodin, Pat O'Loughlin