

Special Concert with Ann Porcella and Flawn Williams

7:30 pm Friday, January 28, 2022. (Preceding MidWinter Game Night)

Ann's Porcella's powerhouse lead and harmony singing are well known among the members of FSGW and BFMS; having performed solo, with the Blue Moon Cowgirls, and with countless groups at many house concerts, jams, and festivals for the more than 30 years she has lived on the east coast. She will draw on more than 5 decades of sitting alone with her guitar, singing carefully-culled songs from across many genres.

Join Zoom Meeting

<https://us02web.zoom.us/j/89249499110?pwd=RkdZTjFzcE1POTIFcIRMOE8vOEg4QT09>

Meeting ID: 892 4949 9110

Passcode: 635857

A tip jar will be available for all who wish to support this talented performer. From 7:30 to 8:00 we will socialize with friends. The concert starts at 8:00



Ann Porcella

With a powerhouse alto compared to Sara Carter and Patsy Cline, Ann found her own voice singing in church with her pastor father and musical family. She has delighted audiences of the Blue Moon Cowgirls for more than twenty years with her sensitive lead singing and perfectly honed "fill in the empty space" baritone harmonies. She has performed solo and with a variety of ensembles at the National Folk Festival, Folk on Broadway, Augusta Heritage concerts, and at many FSGW and BFMS festivals.

Besides singing with the Cowgirls, when not under pandemic, she performs with her husband, Bill Schmidt – well-known in Baltimore as a founding member of the Double Decker String band, and with him and Kevin Enoch and Kate Brett as the Vacutones. Her solo cd project *Gathering Stones* came out in 2011.

Special Guest – Flawn Williams

"Flawn Williams started singing with his parents and sister around their South Carolina home and on road trips in their '54 Ford. Other influences included church choirs, novelty records on the jukebox at the A&W root-beer stand, and the popularized "Folk Revival" of the 1960s. He's led workshops at the Augusta Heritage Center in Elkins, WV, since 1982 in shape note singing, improvisation, doo-wop harmonies, and other topics from his wide-ranging repertoire. Since 1997, Flawn has coordinated Augusta's Vocal Week program, and now leads their monthly online singing sessions. He also has sung in many Washington Revels productions in the DC area, and led singing sessions for the Folklore Society of Greater Washington. Flawn's singing credits include harmony vocals on albums by Bryan Bowers, John McCutcheon, Ginny Hawker & Kay Justice, Ann Porcella, Pete Kennedy, and others, as well as holiday specials for NPR's "All Things Considered." He also produced Cathy Fink's solo album "The Leading Role," and Ginny Hawker & Kay Justice's duo album "Signs and Wonders." He currently handles audio mastering for Malcolm Gladwell's "Revisionist History" and other popular podcast projects from his home in Hyattsville, MD."