

## Autumn Assembly 2019 Dance Directions

|                          |                        |                     |
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### Come with Voices Singing

|    |                              |  |              |          |
|----|------------------------------|--|--------------|----------|
|    | Joseph Pimentel/Dave Wiesler | Duple Minor  | 3/2, D major | Green 43 |
| A  | 1-4                          | 1st corners set and R hand turn  |              |          |
|    | 5-8                          | 2nd corners set and R hand turn  |              |          |
| B1 | 1-4                          | Face neighbor and circular hey passing by R shoulder                     |              |          |
|    | 5-8                          | Star L once around   |              |          |
| B2 | 1                            | Take two hands with partner; 1st corners draw partner out to side of set |              |          |
|    | 2-3                          | Partners 2 hand turn   |              |          |
|    | 4                            | 2nd corners invite partner back into set                                 |              |          |
|    | 5-6                          | 1s cast while 2s leads up  |              |          |
|    | 7-8                          | mirror turn single; 1s down, 2s up                                       |              |          |

*Note that the draw in B2 is straight out, not a pousette. The turn crosses the measure.*

### Dorchester Delight

|    |                 |   |              |     |
|----|-----------------|---|--------------|-----|
|    | Sharon McKinley | Duple Minor   | 2/2, F major | NIB |
| A1 | 1-4             | 1s set and cast below 2s; 2s move up                                  |              |     |
|    | 5-8             | 1s half figure 8 through next 2s below                                |              |     |
| A2 | 1-4             | 2s set and cast below 1s; 1s move back up                             |              |     |
|    | 5-8             | 2s half figure 8 through next 1s below (all improper; not progressed) |              |     |
| B1 | 1-4             | Neighbors lead out and back   |              |     |
|    | 5-8             | Partners turn 2 hands once and a half around to end proper            |              |     |
| B2 | 1-2             | 1st corners change places   |              |     |
|    | 3-4             | 2nd corners change places   |              |     |
|    | 5-6             | Circle 4-hands halfway  |              |     |
|    | 7-8             | 1s cast down as 2s move up.   |              |     |

### Fair and Softly

|   |                                     |  |              |         |
|---|-------------------------------------|--|--------------|---------|
|   | Walsh 1728/reconst. Tom Cook (1979) | Duple Minor  | 3/4, D minor | Blue 37 |
| A | 1-2                                 | Taking hands in long lines, step-set UP and DOWN (men left, women right) |              |         |
|   | 3-6                                 | 1s cast (2s lead up) and lead down through next 2s                       |              |         |
|   | 7-8                                 | 1s cast back to PROGRESSED place (face original 2s)                      |              |         |

- B1 Circular hey as follows:  
 1-2 2 changes with hands starting w/neighbor R  
 3 3rd change right with neighbor, no hands  
 4 4th change 2 hand turn half with partner  
 5-8 2s lead down through their original 1s and cast up, end facing UP to new 1s
- B2 Circular hey with new neighbors as follows  
 1-2 2 changes with hands starting with NEW neighbor R  
 3 3rd change R with neighbor, no hands  
 4 4th change 2 hand turn half with partner  
 5-8 2s lead up through 1s and cast down, end facing across

### The Fandango

Thompson 1765/reconstructed W.S. Porter (1931) 3 couple longways 6/8, D Major Blue 38  
*Twice through the tune=once through the dance*

#### Part I

- A1 1-4 1s turn R  
 5-8 1s cast down to 2<sup>nd</sup> place, 2s moving up on bars 7-8.
- A2 1-4 1s turn L  
 5-8 1s cast down to 3<sup>rd</sup> place, 3s moving up on bars 7-8.
- B1 1-8 All circle six-hands L and R slipping.
- B2 1-6 1s lead up center to top and cast down to middle place, 3s moving down.  
 7-8 1s meet & cloverleaf turn single up (man R, woman L)

#### Part II

- A1 1-4 1st man turn 3rd woman two-hands *while* 1st woman turns 2nd man two-hands;  
 1s turn two-hands in center.
- A2 1-4 1st man turn 2nd woman two-hands *while* 1st woman turns 3rd man two-hands;  
 5-8 1s turn two hands once and a half
- B1 1-8 1st man figure-eight through 2s above starting with pass by R shoulder with 2nd woman, *while* 1st woman figure 8 with 3s below, passing 3rd man R shoulder to start
- B2 1-6 1s pass by left in center to change ends; hey for three at other end, skipping,  
 1st woman passing 2nd man left shoulder, 1st man passing 3rd woman left shoulder.  
 7-8 Finishing the hey, 1s lead down to bottom, 3s end in middle, 2s at top.

### Gene's Gambol

- Orly Krasner/Shiarazula Marazula (trad) Triple Minor 2/2, Gminor Green 65
- A1 1s and 2s star R  
 A2 2s and 3s star L  
 B1 M1 and W2 cross by R, W1 and M2 cross by L *while* 3s set then ½ gypsy R  
 B2 All set to partner, all ½ gypsy R shoulder

### A Girl's Best Friend

Fried de Metz Herman      Duple Minor Improper      3/4, any 32 bar waltz  
*To Wand'ring Willie (Em), Bonnie George Campbell (D), or any 32 bar waltz*

- A1    1-4    Right hands across  
      5-6    R gypsy with partner (tight)  
      7-8    Turn single to L (wide)
- A2    1-4    Left hands across  
      5-6    L gypsy with partner (tight)  
      7-8    Turn single to right (wide)
- B1    1-2    1s lead down center  
      3-4    1s set to partner  
      5-6    1s lead up center  
      7-8    1s cast to 2nd place, 2s lead up
- B2    1-2    Men change R  
      3-4    Women change L  
      5-8    Two changes of R and L, starting with partner

### Halfe Hannikin

- Playford 1651    Duple Minor Improper Mixer    6/8,G      Blue 47
- A    1-8    Up a double and back, that again
- B    1-4    Partners side L (curvy/Sharp siding)  
      5-8    Partners 2 hand turn, move to next

### Hole in the Wall

- Playford 1701-Cecil Sharp /attr. Henry Purcell    Duple Minor    3/2,Bb      Blue 52
- A    1-4    1s cast down, lead up center to place  
      5-8    2s cast up, lead down center to place
- B    1-2    1<sup>st</sup> corners change, falling back on last 3 steps  
      3-4    2<sup>nd</sup> corners change  
      5-6    Circle four halfway  
      7-8    1s cast down, 2s moving up

### Mary K

- Gary Roodman(2003)/Dave Wiesler    Duple Minor Improper      3/2, Cm      Red 81
- A1    1-4    M cast R, behind neighbor, cross set to change places, 2-hand turn partner half
- A2    1-4    W cast R, behind partner and change places, 2-hand turn neighbor halfway
- B    1-2    Circle L half, fall back  
      3-4    Pass partner across set and loop R  
      5-6    Starting w/ partner, 2 changes of rights and lefts  
      7-8    Partner 2-hand turn
- C    1-4    With original couple, Petit Fours (mini Grand Square), 1s leading up to start  
      5-8    With new couple, Petit Fours , 1s leading down to start

|     |                                  |  |                                  |
|-----|----------------------------------|--|----------------------------------|
|     | 1s                               |  | 2s                               |
| 1-4 | Lead up center                   |  | Face partner and fall back       |
|     | Face partner and fall back       |  | Face down and dance down outside |
|     | Face down and dance down outside |  | Face partner and meet in middle  |
|     | Face partner and meet in middle  |  | Lead up center                   |
| 5-8 | Lead down center                 |  | Face partner and fall back       |
|     | Face partner and fall back       |  | Face up and dance up outside     |
|     | Face up and dance up outside     |  | Face partner and meet in middle  |
|     | Face partner and meet in middle  |  | Lead down center                 |

### Mile of Smiles

|    |                              |  |   |          |
|----|------------------------------|--|---|----------|
|    | Joseph Pimentel/Dave Wiesler | Duple Minor  | 4/4, C Major                            | Green 93 |
|    | A1                           | 1-8  | 1st Corners set, turn single, 2-hd turn |          |
| A2 | 1-8                          | 2nd Corners set, turn single, 2-hd turn  |   |          |
| B1 | 1-4                          | W1 cast down, leading partner to 2nd place improper <i>while</i> 2s move up on bars 3-4  |   |          |
|    | 5-8                          | Neighbors R-hd turn once around  |   |          |
| B2 | 1-4                          | W2 cast down, leading partner to 2nd place, improper <i>while</i> 1s move up on bars 3-4 |   |          |
|    | 5-6                          | All star R ½-way (to progressed place, proper)   |   |          |
|    | 7-8                          | Turn single R  |   |          |

### My Lord Byron's Maggot

|    |               |   |              |           |
|----|---------------|---|--------------|-----------|
|    | Playford 1701 | Duple Minor   | 6/8, D major | Green 100 |
| A1 | 1-4           | M1 beckons W2, she walks forward, then beckons him back |              |           |
|    | 5-8           | 1 <sup>st</sup> corners 2 hand turn to place            |              |           |
| A2 | 1-4           | W1 beckons M2, he walks forward, then                   |              |           |
|    | 5-8           | 2 <sup>nd</sup> corners 2 hand turn to place            |              |           |
| B1 | 1-4           | All back to back with partner                           |              |           |
|    | 5-8           | All clap (self, R, self, L), repeat                     |              |           |
|    | 9-12          | 1s cast, 2s move up                                     |              |           |

## Orca

Ron Coxall adapted from Barry Skelton Duple Minor 6/8, D modal\* Green 106

- A1 1-8 1s cast down one place, lead through 2s below, cast back up to finish between the original 2s, facing 2W
- A2 1-8 Dolphin hey (women pass R to start), end in a line of four facing up, 1s in center
- B1 1-4 Lines of 4 up a double and fall back, closing to a circle.  
5-8 Circle L
- B2 1-8 Double figure 8, 1s crossing up to start as 2s cast
- \*can substitute Out on the Ocean or another 32 bar jig*

## Picking up Sticks

Playford, 1651 3 Couple Set 6/8, Dm Blue 97

### Part I

- A1 1-8 All lead up a double and fall back. That again.
- A2 1-4 1st man SHOELACE to bottom - change places with W2 then M3  
5-8 All lead up a double and fall back
- A3 1-8 1st woman SHOELACE to bottom – change places with M2, then W3  
5-8 All lead up a double and fall back
- A4 1-8 2nd woman, now at top, the same
- A5 1-8 2nd man, now at top, the same
- A6 1-8 3rd man, now at top, the same
- A7 1-8 3rd woman, now at top, the same, ending with all in original place.

### Part II

- A1 1-8 Partners side R and L
- A2 1-2 1s take both hands and go four slips down between 2s *while* 2s move four slips up outside to the top.  
3-4 2s slip down inside while 1s slip up outside.  
5-8 Repeat 1-4.  
*WHILE* 3s face, cross and skip around outside of set, cross again at the top and back down to place.
- A3 1-2 3s slip up inside while 2s slip down outside  
3-4 2s slip up inside while 3s slip down outside to bottom  
5-8 Repeat 1-4  
*WHILE* 1s face, cross and skip around outside of set, cross again at bottom and up to place.

### Part III

- A1 1-8 Partners arm R, partners arm L
- A2-4 1-24 Men's sheepskin hey  
*M1 leads men around his partner, weaves around standing women, L shoulder to W2, R shoulder to W3. Last man in line makes full turn around W2 to take lead in opposite*

*direction. Repeat 3x until M1 in lead again. He leads men up around partner, down behind women's line, up men's line to home places.*

A5-7 1-24 Women's sheepskin hey

### **Salamanca Castanets**

Button and Whitaker, 1813      3 Couple Longways      3/4,Gm      NIB Snob

- A1 1-8 1st W leads the other two W around behind the line of men,  
all return to place *WHILE* M dance forward setting twice, fall back setting twice
- A2 1-8 1st M leads the other two M around behind the line of women,  
all return to place *WHILE* W dance forward setting twice, fall back setting twice
- B1 1-8 1st and 2s poussette 1 ½ to change (1st W and 2nd M forward/counterclockwise)
- B2 1-2 1s in middle, set to 1st corners  
3-4 1s loop over R shoulders, keeping backs to each other, to face 2nd corners  
5-6 Set to 2nd corners  
7-8 1s loop over R shoulders, keeping backs to each other, to end in 2nd place
- C1 1-8 All circle left and right
- C2 1-6 1s cross by the left, cast to the top, weave down the line  
7-8 1s cross to own side as 3s move up to middle place

### **The Spring**

Bray 1699-Pat Shaw/Clarke      Duple Minor      2/2,G minor      Blue 121

- A1 1-4 All move left (men up, woman down); all cast individually back to places.
- A2 1-4 All right-hand turn partner half-way, turn single left into partner's place.
- B1 1-4 1st man and 2nd woman move counterclockwise round outside their own partners into each other's places.  
5-8 All right hands across once around.
- B2 1-4 1st woman and 2nd man move clockwise round outside their neighbors into each other's places.  
5-8 All left hands across once around.

### **Trip to Provence**

Susan Kevra/Rachel Bell      Duple Minor Improper      3/4,F major      Green 139

- A1 1-8 1s ½ figure 8 down, balance R hand in R, turn woman under to trade
- A2 1-8 2s ½ figure 8 up, balance R hand in R, turn woman under to trade
- B1 1-4 Balance ring in and circle 1 place to left; balance ring and circle 1 place to left  
5-8 Pass partner R and gypsy neighbor L on the other side
- B2 1-8 Open ladies chain over and back

### Whiskey Jack

Peggy Roe/Nini Ury, 2017

Duple Minor 6/8,E minor

NIB

- A1 1-4 Double mad robin CCW, 2nd corners through the middle first into  
5-8 Half-pousette CCW (2nd corners moving forward to start). All take hands in long lines, bringing in dancers out at ends
- A2 1-4 Lines fall back, set in place  
5-8 Come forward, Turn single right
- B1 1-4 On R-diagonal, R-hand turn (May be outside subset)  
5-8 Partner back to back
- B2 1-4 On L-diagonal, L-hand turn (May be outside subset)  
5-8 Partner L gypsy

### Wrath of Sandy

Sharon Green/Jonathan Jensen,2012

4 Couple Longways

4/4,D minor

Green 152

- A1 1-4 In foursomes, R-hand Star 1x around INTO  
5-8 M3, W2 pass by L-shoulder and bear L to lead respective foursomes in counterclockwise serpentine to invert the set [M3 followed by M4, W4, W3; W2 by W1, M1, M2]  
End facing same-sex role neighbor in foursome [Leaders must keep bearing L to turn back to face this neighbor]
- A2 1-8 Along line of 4, starting L shoulder with neighbor, parallel heys for 4
- B1 1-4 In foursomes, facing diagonally, balance forward & back, then 4 corners cross simultaneously (clumps)  
5-8 Middle four, starting with partner, 2 changes of rights and lefts *WHILE* ends face partner, balance forward & back, and change places, Hole-in-the-Wall style
- B2 1-2 Women surge forward in line of 4 as men retreat  
3-4 Men advance as women retreat  
5-8 Partners, cross-hand turn to end proper  
[Progression: 3-1-4-2]