

Alice

Longways, duple minor, 3/4 A

Philippe Callens, 2004 (Antwerp Antics) to Siciliano by Georg Philipp Telemann.

- | | | |
|----|------|--|
| A1 | 1-2 | 1 st corners set in place. |
| | 3-4 | 1 st corners Right-hand turn 1/2-way. |
| A2 | 1-4 | 2 nd corners the same (progressed & improper). |
| B1 | 1-2 | Facing partner, all fall back with step-close, step-close (start Right). |
| | 3-4 | Partners cross by the Right & loop right into...[progressed & proper] |
| | 5-8 | All 4 single file circle CW once around. |
| | 9-12 | Partners 2-hand turn once around. |

Bellamira

Longways, duple minor, 2/2 Gm

Playford 1689-1728, reconstructed by Charles Bolton 1985 (Retreads 1)

- | | | |
|----|-----|--|
| A1 | 1-4 | 1s lead down the center. |
| | 5-8 | 1s lead back up & gate (M1 backing up) to end improper and facing down. |
| A2 | 1-4 | Neighbors (original corners) side (curvy siding). |
| | 5-8 | Neighbors 2-hand turn once around. |
| B1 | 1-4 | Partners change places (pass right, and fall back into places, Hole-in-the-Wall style). |
| | 5-8 | M2 cast up, followed by partner, ending in 1 st place, proper,
<i>WHILE</i> 1s dance down. |
| B2 | 1-4 | M1 & W2 change places; then W1 & M2 change places. |
| | 5-8 | All circle 1/2-way around (clap on first beat), and turn single left. |

Bryon's Boutade, or "a B in the Bonnet"

4-Couple set (longways), couples 1 & 3 improper, 2/2 D
Fried de Metz Herman, 1991, to Hubhub by Bryon Bonnett

- A (Hemstitching)
- 1-2 On Right-diagonal, change places by Right shoulder.
(End persons in W1 and M4 positions stand still)
- 3-4 Across the set, change by the Left.
- 5-8 Repeat bars 1-4.
- A2 1-8 Repeat all A1.
[Set should be inverted, 1s at bottom and proper]
- B1 1-2 1s make an arch and dance up a double OVER 2s & 3s who dance down;
4s dance down to meet 1s and make a ring of 4.
- 3-4 2s and 3s cast up (skipping) *WHILE* 1s & 4s move their ring down the set.
[Now 2-3-4-1]
- 5-8 In groups of 4 at the ends, circle Left once around.
- B2 1-4 Partners gypsy Right.
- 5-8 Partners set and turn single (right).

The Collier's Daughter (or The Duke of Rutland's Delight)

Longways, duple minor, 2/2 Gm
Dancing Master II: 1728, reconstructed by Cecil Sharp

- A1 1-4 1s cross & cast down (2s move up).
5-8 1s 2-hand turn once around.
- A2 1-4 1s cross again & cast down below new 2s (who do not move up).
5-8 1s 2-hand turn once around.
- B1 1-2 1s lead up (to just below original 2s).
3-6 1s & 2s circle left (once).
7-8 All turn single right.
- B2 1-4 1s & 2s circular hey (4 very quick changes, partners start passing Right).
5-8 Partners 2-hand turn once around.

Heading for Zero

Longways, duple minor, 9/8 D

Jenny Beer 2004

- A1 1-2 W1, followed by partner, cast down (progressed improper place),
WHILE 2s pousette $\frac{1}{2}$ CW*. [progressed proper]
3-4 All circle left $\frac{1}{2}$ -way around.
- A2 1-2 M1, followed by partner, cast, *WHILE* 2s pousette $\frac{1}{2}$ CCW*.
3-4 All, circle right $\frac{1}{2}$ -way around.
- B1 1-4 1st corners side right (shoulder-to-shoulder), and Right-hand turn.
B2 1-4 2nd corners side left, and Left-hand turn once around.
- C1 1-3 All, 3 changes Rights & Lefts (partners start).
4 All, turn single right to end facing out.
- C2 1-2 Neighbors lead out and back (3 steps each).
3-4 Partners back-to-back.

*NOTE: W2 dances forward to start both pousettes.

Heart's Fancy

Dance and music by Sharon A. McKinley, 1994 (dance revised 2002)

3-Couple set (longways), 3/4 Gm

- A1 1-8 Crossover mirror hey:
W1 cross between M2 & M3 to hey on men's side,
WHILE M1 cross between W2 & W3 to hey on women's side.
- A2 1-8 1s cross back over to hey on their own sides.
- B1 1-8 Shoelace figure: M1 change Right with W2 and then Left with M3;
W1 change Left with M2, and then Right with W3.
9-12 Circle 6 Left $\frac{1}{2}$ -way.
13-16 1s face partner; 2s face 3s along the line: all set, then 2-hand turn $\frac{1}{2}$ -way.
- B2 1-4 1s and 2s (at the top) star Right all the way around.
5-8 1s and 2s $\frac{1}{2}$ -pousette in the same CW direction (M1 & W2 forward).
9-12 1s and 3s (at the bottom) star Left all the way around.
13-16 1s and 3s $\frac{1}{2}$ -pousette in the same CCW direction (W1 & M3 forward).

[Order at end of 1st round, 2,3,1]

Innocence (for Barbara Morrison)

Longways, duple minor, 3/4 G

Dance by Lynn Jensen 2017: Tune: Innocent Delights by Jonathan Jensen

- A 1-4 1s cross and go below (2s dancing up on bars 3 & 4).
 5-8 1s lead down through next couple and cast back to 2nd place, improper.
 9-16 2s do the same.
 [Both couples are improper with 1s above.]
- B 1-4 1s gate original 2s up and around.
 5-8 All 2 changes of Rights and Lefts (partners start)
 9-16 All (facing up) dance double figure 8 from progressed places.
 (2s (above) cast to start, *WHILE* 1s cross up to start.)

Note on movement: for the active couple at least, this is almost a “perpetual motion” dance, each figure flowing into the next.

Leather Lake House

Longways, triple minor, 2/4 A

J. Bishop 1788

- A1 1-4 1s and 2s set to partner, then 2 changes of circular hey.
 5-8 Repeat to places.
- A2 1-3 1s cross and cast to 2nd place (2s dance up)
 4 1s turn ½ and face down.
 5-8 1s lead down through 3s, cast back into 2nd place.
- B1 1-4 W1 up (with 2s), M1 down (with 3s), circle 3 Left.
 5-8 Partners (all) Right-hand turn once around.
- B2 1-4 W1 down (with 3s), M1 up (with 2s), circle 3 Right.
 5-8 Partners (all) Left-hand turn once around.

Leslie's Valentine

Longways, duple minor, 6/8 G

Scott Higgs, 2001, tune: Miss Grace Hayes' Delight

- A1 1-4 W1 set (advancing) to M2, then both turn single
 5-8 Chase for three:
 W1 cast down into W2's place and ends in M2's place
 WHILE M2 follows W1, but ends in W2's place,
 AND W2 dances though M2's place to end in W1's place
- A2 1-4 Partners face (up & down): Set and turn single
 5-8 All chase CW $\frac{3}{4}$ way round
 [end with 1s below, proper, and 2s above, improper]
- B1 1-4 W1 dance up the center and down the outside,
 WHILE M2 dance up the outside and down the center (as in Mad Robin).
 5-8 1s 2-hand turn once around and face up to form center of line across,
 WHILE 2s turn half and cast to ends of line, proper.
- B2 1-4 Line of 4 lead up a double and fall back
 5-6 All set in line.
 7-8 2s gate the 1s to progressed places.

Nonesuch (or, **A la Mode de France**)

4-Couple set (longways), 2/2 D/Dm

Dancing Master: 1651-1728

Part I

- A 1-8 Partners up a double and back. That again.
B 1-8 Partners set and turn single. That again.
A 1-4 1s leap (with a light spring) forward to take hands (1), slip down below the 2s (2),
turn individually down & out to face neighbor. (3-4).
5-6 M1 push M2 up and diagonally out and open out to face across the set
WHILE W1 does the same with W2.
7-8 Same four (facing partners) forward a double.
B 1-4 Same four (facing partners): fall back and dance forward a double.
5-8 Same four: partners 2-hands.
AB x 4 Repeat progression four more times, new top couple joining in when the leading
Couple starts from third place. [Original 4s end at top to become new 1s.]

Part II

- A 1-4 Partners side (Left shoulder) across the set, then turn single Right.
5-8 Partners side (Right shoulder) back to place and turn single Left.
B 1 Top man leap (with a light spring) to the center of the set facing down.
2 His partner does the same, ending facing partner (up).
3-8 In sequence, each couple does the same (man first, then the woman).

Part III

- A 1-8 Partners arm right, then left.
B 1-4 Facing partners, all go four slips out to left and back into line.
5-8 Continuing the movement, all go four slips out to right and back.

Part IV

- A 1-8 Top man leap (with a light spring) out to place on the side of the set (1).
His partner the same (2), and each person in sequence as in Part II, B.
BB 1-16 Progressive hey (grand chain) with hands: 1s begin by taking right hands,
everyone else face up and begin when M1 or W1 reaches them.
All move completely around the set to finish where they began the hey.

O, Susato

Longways, duple minor, improper, 4/4 C

Dance by Victor Skowronski (2000) to Ronde IX by Tielman Susato (1551)

- A1 1-2 Neighbors arm right
3-4 Neighbors set and turn single.
- A2 1-2 Partners arm left.
3-4 Partners set and turn single.
- B1 1-2 Partners side (Sharp/curvy siding).
3-4 Partners pass by right and cloverleaf turn single (men right women left).
- B2 1-2 Neighbors side.
3-4 Neighbors pass by right, then partner pass left into a line of four facing up.
(1s improper on ends)
- C1 1-2 Line of 4 up a double and back
3-4 1s cast down and ½ figure-8 up, ending facing up at other end of line,
WHILE 2s cross up, cast down, and lead into center of a new line of 4.
[all traded places with partner]
- C2 1-2 Line of 4 up a double and back.
3-4 1s cast down, ½ figure 8 up, and continue down to face new 2s,
WHILE 2s cross up, cast down, and lead up to face new 1s.

The Pursuit

Longways, duple minor, 2/2 G

Walsh 1719, reconstructed by Pat Shaw 1961, tune: Epsom New Wells

- A1 1-8 M1 hey with women, passing W2 Right shoulder to start, then M1 cross back to own side, & continue down outside to 2nd place, M2 moving up.
- A2 1-8 W1 hey with men, passing partner (in 2nd place) Left shoulder to start, then W1 cross back to own side & continue down outside to 2nd place, W2 moving up.
- B1 1-4 1s lead down through new couple below & cast back up,
WHILE 2s dance up outside & lead back down center.
5-8 Partners 2-hand turn.
- B2 1-8 1s cross up to dance a full figure 8 through original 2s above,
(2s may join in for a double figure-8 by casting down to start).

Queen's Jig

Longways, duple minor, 6/8 D

Dancing Master 1701-1728, reconstructed by Cecil Sharp 1922

- A1 1-8 1st corners side (curvy) over and back, then set and turn single.
A2 1-8 2nd corners repeat A1.
B1 1-4 1st corners change places; 2nd corners change places.
5-8 Partners face, balance back, and change places (passing Right shoulder).
B2 1-6 All star right.
7-8 All turn single left.

Scotch Cap

3-Couple set (longways), 6/8 Dm

DMI 1651-1698, reconstructed by Cecil Sharp 1916

PART I

- A 1-8 Partners **Up** a double and back; Repeat.
B1 1-4 Left diagonals (W1&M2, W2&M3) balance back & forward, then cross.
5-8 Long diagonals (M1 & W3) change places (no balance).
B2 1-8 Repeat B1 to get home.

PART II

- A 1-8 Partners **Side-by-side right** (shoulder-to-shoulder), then **Side-by-side left**.
B1 1-4 Lines of 3 (on sides) fall back a double & come forward.
5-8 2s (with partner), and Ends (M1 with M3, W1 with W3) arm Right.
B2 1-4 Lines of 3 (on sides) fall back a double & come forward.
5-8 Partners (all) 2-hand turn.

PART III

- A 1-8 Partners **arm Right**, **arm Left**.
B1 1-2 On the sides, all slip Left 4 steps (men up, women down).
[end with M3 & W1 within reach of each other]
3-8 M3 & W1 take Right hands to start a **progressive grand chain** back to place.
[last turn is by right with partner]
B2 1-2 On the sides, all slip Right 4 steps (men down, women up).
3-8 M1 & W3 take Left hands to start a **progressive grand chain** back to place.

To Dance Divine

Longways, duple minor, 3/2 Cm

Friendly and Sackett (2010), to To Ayre is Purcell by Shira Kammen (2009)

- A
- 1-2 1s cast down *WHILE* 2s meet and dance up.
 - 3-4 1s lead down through next 2s and cast back to progressed place.
 - 5-6 2s cast down *WHILE* 1s meet and dance up.
 - 7-8 2s lead down through next 1s and cast back to home.
- B
- 1-2 1st corners change, then 2nd corners change.
 - 3-4 All four single file chase CW 1/2-way (end at home).
 - 5-6 Partner gypsy right once, ending close.
 - 7-8 1s cast down *WHILE* 2s lead up and turn single up and away.

A Trip to Tunbridge

3-couple longways set, 2/4 Em

Preston, 1793, reconstructed by A. Simons, 1961

- A1 1-8 1s cast down the outside, “take a peek”, then cast back to the top.
- A2 1-8 1s dance down the center, skip back to the top, and cast to 2nd place,
2s lead up on bars 7 & 8.
- B1 1-4 1s pass Right shoulder (across set), then Right-hand turn 1st corner.
5-7 1s pass Right shoulder (up/down set), then Right-hand turn 2nd corner.
8 1s pass Right shoulder (across) again, to end in 2nd place facing out,
WHILE 2s & 3s face out on bar 8 to make two lines of 3.
- B2 1-4 Lines of 3 lead out a double and fall back, turning to face partner at last moment.
5-8 2s at the top 2-hand turn, *WHILE* 1s (in middle place) dance a long cast to bottom,
and 3s (in bottom place) 2-hand turn moving up to middle place.

Wa' is Me, What Mun I Do?

Longways, duple minor, 3/4 F

Dancing Master II, 1696, reconstructed by Christine Helwig

- A1 1-4 M1 set Left & Right to W1 and W2, (they join on Right),
circle 3 Left until M1 is in W2's place.
5-8 M1 drops hands with W1 to lead women CW around M2, proceeding to W2's place.
- A2 1-4 M2 sets Left & Right to W1 and W2, (they join on Right),
circle 3 Left until M2 is in W1's place.
5-8 M2 drops hands with W1 to lead women CW around M1, proceeding to
W1's (original) place. [all are progressed, improper]
- B 1-2 All (facing partner) balance back and forward.
3-4 All step-and-close Left 2x to move one place CW around minor set.
5-6 Partners lead out at sides, turn and lead back.
7-8 All cast Right one place. (All now in original places)
9-12 1st corners meet and fall back; 2nd corners meet and fall back.
13-16 All dance 3 changes Rights and Lefts (partners start).

Woodstock Park

Longways, duple minor, 6/8 D

Kynaston, 1711, interpretation by Andrew Shaw (2000)

- A1 1-4 Partners set, then 1s cast down into 2nd place, 2s leading up.
5-8 1s 1/2-figure-8: M1 dance DOWN through the couple below,
W1 dance UP through the couple above, (passing Right with other moving dancer)
- A2 1-4 Partners set, then 2s cast down into 2nd place, 1s leading up.
5-8 2s 1/2-figure 8: M2 dance DOWN through the couple below,
W2 dance UP through the couple above (passing Right with other moving dancer).
[all are improper]
- B 1-4 1s dance Right shoulder (CW) around neighbor (2s stand still).
5-8 All 4 circle Left 1/2-way and fall back on side to open set.
9-16 All 4 changes Rights & Lefts (partners start).