

Autumn Assembly 2019 Dance Directions

Come with Voices Singing	Halfe Hannikin	Picking up Sticks
Dorchester Delight	Hole in the Wall	Salamanca Castanets
Fair and Softly	Mary K	The Spring
Fandango	Mile of Smiles	Trip to Provence
Gene's Gambol	My Lord Byron's Maggot	Whiskey Jack
Girl's Best Friend	Orca	Wrath of Sandy

Come with Voices Singing

	Joseph Pimentel/Dave Wiesler	Duple Minor	3/2, D major	Green 43
A	1-4	1st corners set and R hand turn		
	5-8	2nd corners set and R hand turn		
B1	1-4	Face neighbor and circular hey passing by R shoulder		
	5-8	Star L once around		
B2	1	Take two hands with partner; 1st corners draw partner out to side of set		
	2-3	Partners 2 hand turn		
	4	2nd corners draw partner back into set		
	5-6	1s cast while 2s leads up		
	7-8	mirror turn single; 1s down, 2s up		

Note that the draw in B2 is straight out, not a pousette. The turn crosses the measure.

Dorchester Delight

	Sharon McKinley	Duple Minor	2/2, F major	NIB
A1	1-4	1s set and cast below 2s; 2s move up		
	5-8	1s half figure 8 through next 2s below		
A2	1-4	2s set and cast below 1s; 1s move back up		
	5-8	2s half figure 8 through next 1s below (all improper; not progressed)		
B1	1-4	Neighbors lead out and back		
	5-8	Partners turn 2 hands once and a half around to end proper		
B2	1-2	1st corners change places		
	3-4	2nd corners change places		
	5-6	Circle 4-hands halfway		
	7-8	1s cast down as 2s move up.		

Fair and Softly

	Walsh 1728/reconst. Tom Cook (1979)	Duple Minor	3/4, D minor	Blue 37
A	1-2	Taking hands in long lines, step-set UP and DOWN (men left, women right)		
	3-6	1s cast (2s lead up) and lead down through next 2s		
	7-8	1s cast back to PROGRESSED place (face original 2s)		

- B1 Circular hey as follows:
 1-2 2 changes with hands starting w/neighbor R
 3 3rd change right with neighbor, no hands
 4 4th change 2 hand turn half with partner
 5-8 2s lead down through their original 1s and cast up, end facing UP to new 1s
- B2 Circular hey with new neighbors as follows
 1-2 2 changes with hands starting with NEW neighbor R
 3 3rd change R with neighbor, no hands
 4 4th change 2 hand turn half with partner
 5-8 2s lead up through 1s and cast down, end facing across

The Fandango

Thompson 1765/reconstructed W.S. Porter (1931) 3 couple longways 6/8, D Major Blue 38
Twice through the tune=once through the dance

Part I

- A1 1-4 1s turn R
 5-8 1s cast down to 2nd place, 2s moving up on bars 7-8.
- A2 1-4 1s turn L
 5-8 1s cast down to 3rd place, 3s moving up on bars 7-8.
- B1 1-8 All circle six-hands L and R slipping.
- B2 1-6 1s lead up center to top and cast down to middle place, 3s moving down.
 7-8 1s meet & cloverleaf turn single up (man R, woman L)

Part II

- A1 1-4 1st man turn 3rd woman two-hands *while* 1st woman turns 2nd man two-hands;
 1s turn two-hands in center.
- A2 1-4 1st man turn 2nd woman two-hands *while* 1st woman turns 3rd man two-hands;
 5-8 1s turn two hands once and a half
- B1 1-8 1st man figure-eight through 2s above starting with pass by R shoulder with 2nd woman, *while* 1st woman figure 8 with 3s below, passing 3rd man R shoulder to start
- B2 1-6 1s pass by left in center to change ends; hey for three at other end, skipping,
 1st woman passing 2nd man left shoulder, 1st man passing 3rd woman left shoulder.
 7-8 Finishing the hey, 1s lead down to bottom, 3s end in middle, 2s at top.

Gene's Gambol

- Orly Krasner/Shiarazula Marazula (trad) Triple Minor 2/2, Gminor Green 65
- A1 1s and 2s star R
 A2 2s and 3s star L
 B1 M1 and W2 cross by R, W1 and M2 cross by L *while* 3s set then ½ gypsy R
 B2 All set to partner, all ½ gypsy R shoulder

A Girl's Best Friend

Fried de Metz Herman Duple Minor Improper 3/4, any 32 bar waltz
To Wand'ring Willie (Em), Bonnie George Campbell (D), or any 32 bar waltz

- A1 1-4 Right hands across
 5-6 R gypsy with partner (tight)
 7-8 Turn single to L (wide)
- A2 1-4 Left hands across
 5-6 L gypsy with partner (tight)
 7-8 Turn single to right (wide)
- B1 1-2 1s lead down center
 3-4 1s set to partner
 5-6 1s lead up center
 7-8 1s cast to 2nd place, 2s lead up
- B2 1-2 Men change R
 3-4 Women change L
 5-8 Two changes of R and L, starting with partner

Halfe Hannikin

- Playford 1651 Duple Minor Improper Mixer 6/8,G Blue 47
- A 1-8 Up a double and back, that again
- B 1-4 Partners side L (curvy/Sharp siding)
 5-8 Partners 2 hand turn, move to next

Hole in the Wall

- Playford 1701-Cecil Sharp /attr. Henry Purcell Duple Minor 3/2,Bb Blue 52
- A 1-4 1s cast down, lead up center to place
 5-8 2s cast up, lead down center to place
- B 1-2 1st corners change, falling back on last 3 steps
 3-4 2nd corners change
 5-6 Circle four halfway
 7-8 1s cast down, 2s moving up

Mary K

- Gary Roodman(2003)/Dave Wiesler Duple Minor Improper 3/2, Cm Red 81
- A1 1-4 M cast R, behind neighbor, cross set to change places, 2-hand turn partner half
- A2 1-4 W cast R, behind partner and change places, 2-hand turn neighbor halfway
- B 1-2 Circle L half, fall back
 3-4 Pass partner across set and loop R
 5-6 Starting w/ partner, 2 changes of rights and lefts
 7-8 Partner 2-hand turn
- C 1-4 With original couple, Petit Fours (mini Grand Square), 1s leading up to start
 5-8 With new couple, Petit Fours , 1s leading down to start

	1s		2s
1-4	Lead up center		Face partner and fall back
	Face partner and fall back		Face down and dance down outside
	Face down and dance down outside		Face partner and meet in middle
	Face partner and meet in middle		Lead up center
5-8	Lead down center		Face partner and fall back
	Face partner and fall back		Face up and dance up outside
	Face up and dance up outside		Face partner and meet in middle
	Face partner and meet in middle		Lead down center

Mile of Smiles

	Joseph Pimentel/Dave Wiesler	Duple Minor	4/4, C Major	Green 93
	A1	1-8	1st Corners set, turn single, 2-hd turn	
A2	1-8	2nd Corners set, turn single, 2-hd turn		
B1	1-4	W1 cast down, leading partner to 2nd place improper <i>while</i> 2s move up on bars 3-4		
	5-8	Neighbors R-hd turn once around		
B2	1-4	W2 cast down, leading partner to 2nd place, improper <i>while</i> 1s move up on bars 3-4		
	5-6	All star R ½-way (to progressed place, proper)		
	7-8	Turn single R		

My Lord Byron's Maggot

	Playford 1701	Duple Minor	6/8, D major	Green 100
A1	1-4	M1 beckons W2, she walks forward, then beckons him back		
	5-8	1 st corners 2 hand turn to place		
A2	1-4	W1 beckons M2, he walks forward, then		
	5-8	2 nd corners 2 hand turn to place		
B1	1-4	All back to back with partner		
	5-8	All clap (self, R, self, L), repeat		
	9-12	1s cast, 2s move up		

Orca

Ron Coxall adapted from Barry Skelton Duple Minor 6/8, D modal* Green 106

- A1 1-8 1s cast down one place, lead through 2s below, cast back up to finish between the original 2s, facing 2W
- A2 1-8 Dolphin hey (women pass R to start), end in a line of four facing up, 1s in center
- B1 1-4 Lines of 4 up a double and fall back, closing to a circle.
5-8 Circle L
- B2 1-8 Double figure 8, 1s crossing up to start as 2s cast
- *can substitute Out on the Ocean or another 32 bar jig*

Picking up Sticks

Playford, 1651 3 Couple Set 6/8, Dm Blue 97

Part I

- A1 1-8 All lead up a double and fall back. That again.
- A2 1-4 1st man SHOELACE to bottom - change places with W2 then M3
5-8 All lead up a double and fall back
- A3 1-8 1st woman SHOELACE to bottom – change places with M2, then W3
5-8 All lead up a double and fall back
- A4 1-8 2nd woman, now at top, the same
- A5 1-8 2nd man, now at top, the same
- A6 1-8 3rd man, now at top, the same
- A7 1-8 3rd woman, now at top, the same, ending with all in original place.

Part II

- A1 1-8 Partners side R and L
- A2 1-2 1s take both hands and go four slips down between 2s *while* 2s move four slips up outside to the top.
3-4 2s slip down inside while 1s slip up outside.
5-8 Repeat 1-4.
WHILE 3s face, cross and skip around outside of set, cross again at the top and back down to place.
- A3 1-2 3s slip up inside while 2s slip down outside
3-4 2s slip up inside while 3s slip down outside to bottom
5-8 Repeat 1-4
WHILE 1s face, cross and skip around outside of set, cross again at bottom and up to place.

Part III

- A1 1-8 Partners arm R, partners arm L
- A2-4 1-24 Men's sheepskin hey
M1 leads men around his partner, weaves around standing women, L shoulder to W2, R shoulder to W3. Last man in line makes full turn around W2 to take lead in opposite

direction. Repeat 2x until M1 in lead again. He leads men up around partner, down behind women's line, up men's line to home places.

A5-7 1-24 Women's sheepskin hey

Salamanca Castanets

Button and Whitaker, 1813 3 Couple Longways 3/4,Gm NIB Snob

- A1 1-8 1st W leads the other two W around behind the line of men, all holding hands, all return to place *WHILE* M dance forward 4 waltz steps, fall back with 4 waltz steps
- A2 1-8 1st M leads the other two M around behind the line of women, all return to place *WHILE* W dance forward 4 waltz steps, fall back with 4 waltz steps
- B1 1-8 1s and 2s poussette 1 ½ to change, 1st W and 2nd M forward to start (counterclockwise)
- B2 1-2 1s end on long 1st diagonal; set to 1st corners
 3-4 1s dance clockwise in center of set, keeping backs to each other, to face 2nd corners on long 2nd diagonal
 5-6 Set to 2nd corners
 7-8 1s dance clockwise, keeping backs to each other, fall back into 2nd place proper and face in
- C1 1-8 All circle left and right
- C2 1-8 1s cross by the left, cast up, dance down between original 2s, dance individual out improper side, dance down around original 3s (who move up), and 1s cross to own side

The Spring

Bray 1699-Pat Shaw/Clarke Duple Minor 2/2,G minor Blue 121

- A1 1-4 All move left (men up, woman down); all cast individually back to places.
- A2 1-4 All right-hand turn partner half-way, turn single left into partner's place.
- B1 1-4 1st man and 2nd woman move counterclockwise round outside their own partners into each other's places.
 5-8 All right hands across once around.
- B2 1-4 1st woman and 2nd man move clockwise round outside their neighbors into each other's places.
 5-8 All left hands across once around.

Trip to Provence

Susan Kevra/Rachel Bell Duple Minor Improper 3/4,F major Green 139

- A1 1-8 1s ½ figure 8 down, balance R hand in R, turn woman under to trade
- A2 1-8 2s ½ figure 8 up, balance R hand in R, turn woman under to trade

- B1 1-4 Balance ring in and circle 1 place to left; balance ring and circle 1 place to left
 5-8 Pass partner R and gypsy neighbor L on the other side
 B2 1-8 Open ladies chain over and back

Whiskey Jack

Peggy Roe/Nini Ury, 2017 Duple Minor 6/8,E minor NIB

- A1 1-4 Double mad robin CCW, 2nd corners through the middle first into
 5-8 Half-pousette CCW (2nd corners moving forward to start). All take hands in long lines, bringing in dancers out at ends
 A2 1-4 Lines fall back, set in place
 5-8 Come forward, Turn single right
 B1 1-4 On R-diagonal, R-hand turn (May be outside subset)
 5-8 Partner back to back
 B2 1-4 On L-diagonal, L-hand turn (May be outside subset)
 5-8 Partner L gypsy

Wrath of Sandy

Sharon Green/Jonathan Jensen,2012 4 Couple Longways 4/4,D minor Green 152

- A1 1-4 In foursomes, R-hand Star 1x around INTO
 5-8 M3, W2 pass by L-shoulder and bear L to lead respective foursomes in counterclockwise serpentine to invert the set [M3 followed by M4, W4, W3; W2 by W1, M1, M2]
 Middles face ends [1st and 3rd person in serpentine must keep bearing L to turn back to face this neighbor]
 A2 1-8 Along line of 4, starting L shoulder with neighbor, full parallel heys for 4
 B1 1-4 In foursomes, facing diagonally, balance forward & back, then 4 corners cross simultaneously (clumps)
 5-8 Middle four, starting with partner, 2 changes of rights and lefts *WHILE* ends face partner, balance forward & back, and change places, Hole-in-the-Wall style
 B2 1-2 Women surge forward in line of 4 as men retreat
 3-4 Men advance as women retreat
 5-8 Partners, cross-hand turn to end proper
 [Progression: 3-1-4-2]