



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

September 2006

25th Annual Playford Ball *

This year, BFMS hosts our 25th Playford Ball on October 7, 2006, at Church of the Redeemer, 5603 N. Charles St. We are excited to have musicians **Daniel Beerbohm** (clarinet, winds) and **Barbara Greenberg** (violin) from the Princeton area joining our own **Jonathan Jensen** (piano, ocarinas) and **Marty Taylor** (recorders, concertina).

details can be found on the enclosed ball flyer. You can also pick one up at any BFMS event, visit www.bfms.org, or email us at playford@bfms.org.

Playford Ball Co-Chairs Diane Schmit & Sharon McKinley



We call this a "Playford" Ball after **John Playford**, who first published English dances in 1651. Many of the dances we do were first pub-

lished during the 17th and 18th centuries, or composed in recent years, but with figures in the style of the original Playford dances. You may have seen some of these dances in recent Jane Austen movies. If you would like to know more about what we do at a Playford Ball, come to our regular English dance on Monday nights and find out!



NEW THIS YEAR: In addition to the scheduled program of 20 dances, we will have a Bonus Dance chosen by YOU, the dancers. Register by September 15, and you will save \$2 off the registration AND get a chance to vote for your favorite dance. More

IN THIS ISSUE

BFMS AMERICAN AND SQUARE DANCING

Now starting at 8 pm. First dance in September will be annual Chestnut Night! Details on Page 3.

SOMEBODY SCREAM

Our regular monthly Zydeco/Cajun series in Catonsville returns with Corey "Lil" Pop Ledet! Details on Page 2.

BFMS ENGLISH COUNTRY DANCING

Prepare for the Playford Ball with great dances this month! Information on Page 3.

FUN STUFF

Stuff you'll actually enjoy reading. What happened this month in 1981? Find the answer to this and more on Page 8.

BFMS Music and Performance

Change Ringing †

Tuesday, September 5, 7 pm

Home of Jenny Foster, near Frederick, MD

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. RSVP by night before 301-371-4312 pi@xecu.net.

Baltimore Open Band Practice †

Time and location TBA.

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor 301-982-1107 susantaylor@greenbelt.com

Sacred Harp Singing †

Sunday, September 10, 4-6 pm

Pot luck and more singing follows

Stony Run Meetinghouse, 5116 N. Charles St., Baltimore

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick 410-235-6627, liz.cusick@verizon.net or Sharon McKinley 410-740-3250, smckinley@loc.gov

South of Northern Parkway. Directions: www.stonyrunfriends.org/Directions.html

English Open Band Practice †

Sunday, September 10, 4-6 pm

This rehearsed open band for English Country Dancing is open to all, as long as they come to practices. The band practices once a month and plays for Monday night English Country Dancing once every 2 or 3 months. Info: Eileen Franch 410-889-3252, franch@juno.com

Singing for Everyone †

Sunday, September 3, 4-6 pm

Home of Anne & Dave Greene, 500 E. 42nd St., Baltimore.

Choose from 1200 tunes you know, words are in the *Rise Up Singing* songbook (available to borrow or purchase). If I were a Rich Man, Teddy Bear's Picnic, Shenandoah are all here. Acoustic instruments welcome as are snacks to share. No experience necessary. Free. Dave & Anne 410-435-0967

Fourth at Four Storyfolk *

Sunday, September 24, 4 pm

Towson Unitarian Universalist Church, 1710 Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey 410-252-1438 bellwoodey@prodigy.net; RSVP: Diane 410-321-8419

One mile north of Baltimore Beltway exit 27.

Somebody Scream

Corey "Lil" Pop Ledet and his Zydeco Band *

Saturday, September 9, Dance lesson: 8pm; Music: 9pm-midnight.

The Barn Theater, Baltimore County Community College at Catonsville

Corey Ledet has been setting local Zydeco and Cajun dance hall and festival stages on fire. Whether he is playing his single row or piano accordion, Corey's music ranges in style from old-time Creole and Zydeco music, to his own style. He can be found performing with his own band or instructing at Creole music classes.

Corey Ledet is one that you will be hearing a lot about in the near future. It's impossible to sit through Corey's hard driving Zydeco music. We're bringing him back to Catonsville after a tremendous response from our dancers.

Admission: \$15/\$12 BFMS members/\$7 CCBC/CC students with ID. Sponsored by BFMS and CCBC/CC Office of Student Events. FFIC: patyaffe@yahoo.com, 410.653.2571. www.WhereWeGoToZydeco.com



BFMS Dance

BFMS English Country Dance *

Monday evenings, 8–10:30 pm; New dancer workshop: 7:45 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers. Admission: \$10/\$7 for BFMS members and affiliates. Info: engdance@bfms.org www.bfms.org

1/2 mile inside the Beltway, Exit 20 South

September 4

Caller: **Diane Schmit**. Music: **Jeff Steinberg** (violin), **Marty Taylor** (recorders, concertina), and **Julie Gorka** (piano). New dancers' orientation promptly at 7:45.

September 11

Caller: **Sharon McKinley**. Music: **Geud Band of Baltimore**.

September 18

Caller: **Rich Galloway**. Music: **Robbin Schaffer** (piano), **Robin Wilson** (flute, concertina) and **Carl Friedman** (violin).

September 25

Caller: **Christopher Field**. Music: **Becky Ross** (violin), **Karin Loya** (cello), and **Liz Donaldson** (piano).

*Admissions do not cover the cost of
BFMS events.*

Your contribution is welcome!

October Issue Deadlines

September 8: Articles & classified ads

September 10: event listings



BFMS American Contra & Square Dance *

Wednesday evenings, 8–10:30 pm

New dancer orientation: 7:30 pm on the 2nd and 4th

Wednesdays each month

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snack contributions for the break are welcome. Info: amdance@bfms.org www.bfms.org

From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd at St. Paul. The church is on your right.

September 6

ANNUAL CHESTNUT NIGHT! All of your favorite callers get together to call your favorite old chestnuts, with music by **Taylor Among the Devils** (**Marty Taylor**, whistle and concertina, **Steve Hickman**, fiddle, and **Jonathan Jensen**, piano). Dance starts at 8 pm!

September 13

DeLaura Padovan rides into town with **Hickman, Glickman, and Devine**. (**Steve Hickman**, fiddle, **Marc Glickman**, piano, and **John Devine**, guitar.). Dance starts at 8 pm! Free new dancer orientation at 7:30 pm.

September 20

Susan Taylor calls to **Ken Kolodner** (hammered dulcimer, fiddle), **Elke Baker** (fiddle), **Paul Oorts** (accordion, mandolin, guitar, and banjo, and **Jonathan Jensen** (piano). Dance starts at 8 pm!

September 27

Ann Fallon calls with the fabulous **Baltimore Open Band**. Free new dancer orientation at 7:30 pm. Dance starts at 8 pm!

BFMS Dance (cont.)

Other BFMS Events

BFMS Second Saturday Contra Dance *

Dance: 8–11 pm; Free workshop: 7:45

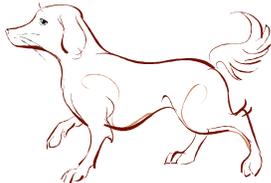
St. Mark’s on the Hill, 1620 Reisterstown Road, Pikesville

September 2: **Shane Knudsen** calls with **June Apple** (Jeff **Steinberg**, fiddle, **Mike McGeary**, banjo, **Bob Garber**, clarinet, and **Alice Markham**, piano. Salt water taffy and cider at the break! Note: This is a first Sat. dance, there will be no 2nd Saturday dance in September.

Before the dance: Salty Dog Rag workshop, taught by **Marie McCarren**, music by **June Apple**. 7 pm, \$5/\$4 members.

Contra dance admission: \$10/\$7 members. Students receive a \$2 discount. matchmaker2@comcast.net. www.bfms.org

1/2 mile inside the Beltway, Exit 20 South



Classified

PORTABLE PARLOR PLAYS in your home. Your guests like a good story? Love reading aloud? Summon Matthew. More information at www.stremba.us—click on “STORYMAN LIVE!”



BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A member’s noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business and nonmember ads cost \$10 for each 25 words (maximum 75 words). Lost and found is free (maximum 25 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8th of the month before publication.

BFMS Board Meeting †

Tuesday, September 5, 8 pm

We meet at the home of Carl Friedman. .

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

Fall Catoclin Weekend *

October 27-29

Camp Misty Mount, Catoclin Mountain National Park, Near Thurmont, MD.

A family weekend of traditional music, dancing, and crafts. More information: Matt Bieneman, 410-799-9180, catoclin@bfms.org, or register online at www.bfms.org.



BFMS-sponsored events (*) are open to the public and are handicapped accessible. Member-hosted events (†) are held in member’s homes, which may not be completely accessible. Please check with the host regarding access and other concerns. Unmarked events are not affiliated with BFMS. Access questions? Call Mike Franch at 410-889-3252.



Summary of August BFMS Board Meeting

The Fall Catoclin Weekend was discussed. Flyers were distributed with the August BFMS Newsletter.

BFMS membership cards were mailed to all new and renewed members. If any member still does not have a card, they should contact Martin Siemen at membership@bfms.org.

Flyers for BFMS events are being posted on the web site. Members can print them for their own use or to distribute in their neighborhoods.

There are several singing events being planned. Check the BFMS Newsletter for information.

Etc.

Special Events

Upper Potomac Fall Dulcimer Fest

September 8-10

Harper's Ferry, WV

Learn to play the hammered dulcimer or hone your skills on another instrument in an ensemble workshop at the nineteenth annual Upper Potomac Fall Dulcimer Fest. Three days worth of intensive two-hour workshops with open mike, showcase concert, jam sessions and classes for players of all levels, with rental instruments available. Special guest teachers include: **Karen Ashbrook, Ken Kolodner, Jody Marshall, Maggie Sansone, Paul Oorts, Bamboo Breeze**, Dan Landrum, Cindy Ribet, Guy George and more. For information on workshops call Joanie Blanton at (304) 263-2531 or email updf@earthlink.net, or see it all on the web at www.dulcimerfest.org

2006 American Dance Weekend

September 15-17

Buffalo Gap Community Camp, Capon Bridge, WV

Please join us for a Last Dance at Buffalo Gap camp. Contras, squares, waltzes, and the famous Buffalo Squares. **Lisa Greenleaf** and **Kathy Anderson** will all music provided by **Crowfoot (Jaige Trudel, Adam Broome, and Nicholas Williams)** and **Avant Gardeners** (Laura Light, Dave Wiesler, Dan Sebring, and George Paul). Flyers are available at local dances or download one from our website. Info: www.contradancers.com or BuffaloBoe@boestrings.com.

Upper Potomac Irish Music Weekend

October 20-22

Harper's Ferry, WV

Workshops, classes, ceili, sessions and a showcase concert focusing on traditional Irish music. Workshops in fiddle, flute, whistle, hammered dulcimer, Anglo concertina, bodhran, uilleann pipes, Irish song, tenor banjo, mandolin and more... all in a relaxed, retreat setting. Featured artists are: **Aoife Clancy, Peter Fitzger-**

ald, Liz Knowles, Donna Long, Cliff Moses, Kieran O'Hare, John Skelton and Mark Stone. For more information on workshops call Joanie Blanton at (304) 263-2531 or email updf@earthlink.net, or see it all on the web at www.irishmusicwknd.info.

Concerts & Performances

Baldwin Station

Thursdays, 8 pm

7618 Main Street, Sykesville

September 7- James Lee Stanley & Peter Tork. Singer-songwriters. \$20.00.

September 14- Grada. Irish band. \$16.00.

September 28- Stacey Earle & Mark Stuart. Country and folk. \$15.00

More info: joycesica@aol.com, www.uptownconcerts.com.

Upper Potomac Dulcimer Fest Showcase Concert

Saturday, September 9, 8 pm

Shepherd University Frank Center, Shepherdstown, WV.

The nineteenth annual Upper Potomac Dulcimer Festival Showcase concert presents **Bamboo Breeze** featuring Chinese yanyan virtuoso **Xiao Xiannian** and **Julie Tay** performing traditional Chinese folk melodies, classical music and pan-Asian arrangements of popular music with decisive precision and playful innovation. They will be followed by a **Maggie's Music Dulcimer Extraganza** a showcase of dulcimer artistry including **Karen Ashbrook, Ken Kolodner, Jody Marshall** and **Maggie Sansone.** With **Paul Oorts.** At **Shepherd University Frank Center** in Shepherdstown, WV. Tickets are \$15 adults, \$12 seniors, \$10 members and \$8 for children and students. Info at www.contradancers.com/shepherdstown/concerts or by calling (304) 263-2531 or updf@earthlink.net.

Institute of Musical Traditions

7:30 pm

St. Mark Presbyterian, 10701 Old Georgetown Road, Rockville, MD.

September 11- Musicalia. Italian folk singers. \$14/adv, \$17/door.

September 18- Old Blind Dogs. Scottish roots. \$15/adv, \$20/door.

September 24- Laurie Lewis & the Right Hands. Bluegrass & folk. \$17/adv, \$22/door.

September 25- Artists showcase Siobhan Quinn & Michael Bowers other artists include Michael Maloney, Laura Baron & Pat Quinn, Janine Davy, and "Sweet Willie" Cisin. \$10

Info: marysue@buildthemountain.com, www.imtfolk.org, 301-754-3611



Open Mikes

Friendly Coffeehouse

Friday, September 8, 8-11 pm;
Sign-up 7:30-8

Johns Hopkins Interfaith Center,
3509 Charles St., Baltimore

Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site. 410-889-7436
leahu@earthlink.net

Folk Music Night

Saturday, September 9, 7:30-10 pm

Perry Hall United Methodist Church,
9515 Belair Rd., Baltimore

Featured performer **Mark Brine.**

Free, donations welcome.

www.gbgm-umc.org/perryhall
ndzimmer@comcast.net, 410-529-7176.

Contra & Square Dances

Friday Night Dancers

Fridays, 8:30-11:30 pm
Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park,
MacArthur Blvd. & Goldsboro Rd.,
Glen Echo

Contra dances, with occasional squares
and couple dances, to live music. Admis-
sion \$8. Info: info@fridaynightdance.org,
www.fridaynightdance.org. To play or
call: fndgigs@petml.com

September 1

Ridge Kennedy with the **Contrarians**
(**Will Carter**, bass, **Gary Reynolds**, gui-
tar, trumpet, piano, **John Longwell**, man-
dolin, banjo, fiddle, and **Paul Epstein**,
fiddle.)

September 8

Dave Colestock calls to the fabulous **Glen
Echo Open Band**.

September 15

Adina Gordon calls to the **Reel Dealers**
(**Dan Blum**, mandolin, guitar, banjo, **Joe
DeZarn**, fiddle, and **Marc Glickman**,
piano.

September 22

Donna Hunt calls to **Terpsichore (Elke
Baker**, fiddle, and **Liz Donaldson**, piano).

September 29

Susan Taylor calls to **Gypsy Meltdown**
(**Colleen Reed**, flute, **Kathy Kerr**, fiddle,
and **Keith Gillis**, guitar).

FSGW Sunday Night Contra and Square Dance

Sundays 7:30-10:30 pm
New dancer orientation 7 pm

Glen Echo Park, MacArthur Blvd.
& Goldsboro Rd., Glen Echo.

Contras and squares for experienced and
new dancers. No partner needed. In the
Bumper Car Pavilion. New dancers please
come early. \$10/\$8 members/\$4 age 17

and under. Info: David Shewmaker,
dance@fsgw.org, www.fsgw.org.

September 3

Anna Rain calls to the **Contrarians (Will
Carter**, bass, **Gary Reynolds**, guitar,
trumpet, piano, **John Longwell**, mandolin,
banjo, fiddle, and **Paul Epstein**, fiddle)

September 10

Shawn Brenneman calls to the **Morrison
Brothers (Owen Morrison**, acoustic &
electric guitar, mandolin, **Will Morrison**,
percussion, **Jim Morrison**, fiddle, and
Ralph Gordon, bass)

September 17

David Rupp calls to the **Gigmeisters**
(**Alexander Mitchell**, fiddle, **Paul Oorts**,
accordion, mandolin, **Dave Wiesler**, pi-
ano, guitar, and **Ralph Gordon**, bass)

September 24

Steve Gester calls to **Terpsichore (Elke
Baker**, fiddle, **Liz Donaldson**, piano, and
Ralph Gordon, bass).

Crab Contras

Saturday, September 2, 8-11 pm;
workshop 7:30

Christ Episcopal Church, Whatley
Hall, Cambridge.

Dick Bearman calls to **Shorter Bus**
(**Aaron Lewis**, fiddle, **Ed Brogan**, guitar,
Josh Bearman, mandolin, banjo

\$. \$7 per person, free snacks! Info/
directions: 410-546-775 or 410-901-9177.

Arden Contra Dance

*Sunday, September 10, 2-5 pm, in-
tro lesson 1:30 pm*

Arden Gild Hall, Arden, DE

Local callers call to **Tater Patch**.

Admission: \$8/\$7 members. Infor/
directions: www.ardenclub.com, 302-478-
7257.

Hot Squares in the Olde Town

Tonight

Tuesday, September 12, 8:30-11 pm

Conference Center, Cherry Hill RV
Park, 9800 Cherry Hill Rd, College
Park.

Laura Brown, **Ann Fallon**, **Eva Murray**,
Janine Smith, and **Susan Taylor** call to
the sizzling music of the **St. Louis Train
Wreck: Bob McCluskie** and **Leah Weiss**
on fiddles; **Carolee Rand** on banjo, banjo-
uke; **Gary Wright** on guitar.

Admission \$8. Refreshments to share are
welcome. 410-268-0231, 301-762-2231
squaredancers@comcast.net
home.comcast.net/~SquareDancers

Locust Lane Contra Dance

2nd & 4th Fridays, 8-11 pm
Free intro workshop at 7:30 pm

Christ the Savior Orthodox Church,
5501 Locust Lane, Harrisburg, PA.

We dance in a hall with a beautiful wood
floor. Admission \$9/\$8 members. Info/
directions: Dave Colestock 717-7701477,
LocustLaneContra.freesevers.com.

September 8

Joy Greenwolfe from Durham, NC, calls
to **Ladies in the Parlor**.

September 22

Greg Frock calls to the **Gnutones**.

Annapolis Traditional Dance So- ciety

Saturday, September 16, 8-11 pm
Free dance lesson at 7:30 pm.

Holy Grounds Youth Center, 617
Baltimore-Annapolis Blvd.,
Severna Park.

North meets south. **Adina Gordon**, from
Asheville, NC, calls to **Ryck Kaiser**, fid-
dle, and **Jill Smith**, piano, from Pennsyl-
vania.

Admission \$10/\$7 members. No partner
or experience required. Directions/info:
410-451-1791, pshaf@yahoo.com, con-
tradancers.com/atds.

More Contrás & Squares

Lancaster Traditional Dance Society

Saturday, September 16, New dancer workshop 6:15 pm, Dance 7-10 pm.

Lancaster County Park, Pavilion 11, Lancaster, PA.

Featuring **Fingerpyx**, with **Enid Diamente**, fiddle, mandolin, **Wes Steenson**, guitar, banjo, percussion, **Jasen Wendell**, fiddle, mandolin, and **JoAnne Roche**, piano. **David Rupp** calls.

Admission \$7/\$4 students. More info: 717-431-7417, sam@mcc.org, www.lancastercontra.org.

MMFAC Frederick Contra

Saturday, September 23, 8-11 pm, Beginner's workshop at 7 pm.

Trinity Episcopal School, Frederick. (Near Harry Grove Stadium)

Our currently unknown, but sure-to-be-liked area caller **TBA** will call to amazing tunes provided by **The Government Contra Act** featuring: **Kendall Rogers**, piano, keyboard, bodhran, whistles, etc.; **Andrew Marcus**, accordion, doumbek; **Michael Ferguson**, hammered dulcimer, didgeridoo, trombone, percussion.

Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. More info: Boe Walker, 301-694-6794, BuffaloBoe@boestrings.com, www.contradancers.com.

FSGW English Country Dancing

Wednesdays 8-10:30 pm

Glen Echo Town Hall, 6106 Harvard St., Glen Echo.

\$9/\$7 FSGW members. More info: 301-320-2469, 301-229-3577, or English@fsgw.org.

September 6

Stephanie Smith calls while **Barbara Heitz** (flute), **Judy Kleppel** (oboe) and **Liz Donaldson** (piano) play.

Other Dances

September 13

Becky Ross (fiddle), **Bruce Edwards** (concertina and bassoon), and **Liz Donaldson** (piano) provide the music for the calling of **Tom Spilsbury**.

September 20

Martha Seigel leads the dances to the playing of **David Knight** (fiddle), **Colleen Reed** (flute) and **Francine Krasowska** (piano)

September 27

Diane Schmit calls to the music of **Paul Oorts** (mandolin), **Jeff Steinberg** (fiddle) and **Julie Gorka** (piano)

International Folk Dancing

Saturdays, 7:30-10:30
Lesson in first half hour

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore.

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss]10-367-8194 (evenings & weekends) pkreiss@toadmail.net

Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access

Free Ballroom Dancing and Lessons

Friday, September 8, 7:50 pm

ROTC Building, Johns Hopkins University Campus, Baltimore.

Waltz, rumba, tango and more. Our 15th year. All are welcome. Turn south from the intersection of 39th Street and West University Parkway onto San Martin Drive. Take the 3rd left turn from San Martin Dr. Bring friends and party goodies. Anne and Dave Greene 410-435-0967

Scandinavian Dance Class

Tuesday, September 12 and Tuesday, September 19, 8-9:30 pm

NIH, Bethesda, MD.

NEWAdvanced Class: Tuesday, September 19 * 8 - 9:30 pm Tuesday, September 12 * 8 - 9:30 pm In the Beginning Class, learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Some Hambo is done every time. In the Advanced Class, learn dances from Boda, Orsa, Rättvick, Follinge, Viksta, Varnas, Telemark, and Valdres, as well as others, including your requests. Singles, couples, and intermediate and advanced dancers welcome. Frequently some live Swedish fiddle music and teaching by **Göran Ohlsson**. Wear smooth-soled shoes for turning, not running shoes. Air-conditioned. \$5.

Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org. Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39. Or walk 12 minutes from the Medical Center metro stop (also need ID). See a map (essential) at www.HamboDC.org or on a flyer.

Norwegian Dancing House Party

Saturday, September 23, lesson/potluck 6:30 pm; dancing 8 pm

Linda Brooks' house, 3600 T St. NW, Washington DC

Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing live music by Loretta Kelley on the unique Hardanger fiddle, w/4 or 5 sympathetic strings located underneath the bowed strings (see hfaa.org). Beginners welcome. Dry, vegetarian, smokefree house w/felines. Info/dirs: Jenny, pi@xecu.net, (301) 371-4312, last-minute calls, Linda (202) 333-2826.

Fun Stuff



This Month in BFMS History

Are you a history buff? Want to look back at the way it was? Let's take a look at what was going on in BFMS 5, 10, 15, 20, even 25 years ago this month!

2001: The ever-popular Wild Asparagus paid us a visit, filling our hall. John Bartholomew taught a hambo workshop, followed by a hambo and waltz dance. At this time the board was searching for a newsletter editor.

1996: Beth Molaro came on by, and the annual Chestnut night was called "Chestnut Harvest Dance". Also, the usual Chestnut band Taylor Among the Devils was known as the "New Devils". Big month of English dancing as the band T and Spice performed on Labor Day, and Jacqueline Schwab of Bare Necessities called and played with Andrea Hoag.

1991: Mary McCaslin opened the 1991-92 Concert Series at the Walters Art Gallery. BFMS paid farewell to Bob Dalsemer as he called his last dance as a Baltimore resident. Harpist Bobbie Wayne performed a house concert.

1986: Singer, yodeling, harmonica playing Saul Broudy played for the concert series. Diane Schmit called all 4 English Country dances this month, and the Wednesday night dance admission increased to \$3.50 for members.

1981: The crab banjo logo, designed by Barbara Svoboda, made its debut on the cover of the newsletter. The Double Decker String Band opened up the concert series (admission \$2.50 for members), and also played for a contra dance. Diane Friedman was the newsletter editor.

Editor's Corner

Greetings, BFMS members and newsletter readers! It's time that I get to communicate with you on what's on my mind.

As the weather gets colder, the leaves change color, and the days get shorter, the number of exciting BFMS events increases! September and October are busy months for events.

BFMS is not just a dance organization. Although contra, English, and zydeco dances are our most popular events, note that we do have several folk-type events for the non-dance enthusiast. Our next Catoctin weekend is approaching. We have storytelling, 2 singing events, and even change ringing. What is change ringing, you ask? Attend one to find out!

Rather play music than dance? We have two Open Bands that frequently play for dances. The Baltimore Open Band plays at our contra dances, and the Geud Band of Baltimore plays at our English dances.

Of course, for the dance enthusiast, we have the dancing. For the English enthusiasts, our 25th Annual Playford Ball is coming up, plus our fine lineup of Monday night dancing. ("It's like contra dancing, only cooler", says Carl.)

And our contra dances every Wednesday, now starting at a more convenient time, 8 pm, so you don't have to miss a thing. I'm personally excited about Chestnut Night, where the entire night is filled with traditional dances that are rarely danced nowadays.

Please, send any and all feedback and I will address it in this column. My address is newsletter@bfms.org, and I will be happy to discuss any concerns or questions in this space.

Perry Shafran
BFMS Newsletter Editor



Baltimore Folk Music Society Membership Application

September 2006

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: (H) _____ (W) _____
 E-mail: _____

New member Renewal Address change
 Do not list my: Name Address Phone E-mail
 I do NOT want to receive e-mail notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS

P.O. Box 7134 Waverly Station,
 Baltimore, MD 21218
 or register online at www.BFMS.org

Folkie Interests
 Contra dancing
 Cajun / zydeco
 English dancing
 Coffeehouse / concerts
 Singing
 Storytelling
 Family / kids events
 Dance / camp weekends
 Instruments / open band

Volunteer Interests
 Greeting / ticket taking
 Sound system
 Refreshments
 Newsletter
 Graphic design—fliers, etc.
 Hosting musicians / visitors
 Website
 Other _____

MEMBERSHIP CATEGORIES AND PRICES				
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48)	\$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72)	\$ _____
Newsletter only:	1 year (\$12) (not available for 212 zips)			\$ _____
	Donation:			\$ _____
SPECIAL MEMBERSHIP:				
___ Contributor (\$75)	___ Supporter (\$150)	___ Sustainer (\$250)	___ Patron (\$500)	\$ _____
TOTAL ENCLOSED:				\$ _____

THE BALTIMORE FOLK MUSIC SOCIETY is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board Meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the president (see right-hand column). For more information on any BFMS event, call the Hotline at 410-366-0808, or visit our web site: www.bfms.org.

Newsletter problems: Missing an issue? Check with the Membership Officer. Late delivery? Please contact the Postmaster.

Send us letters, articles, and event listings. To get your event in the newsletter: Send submission as plain text no later than the 10th of the month preceding publication. Email submissions to newsletter@bfms.org.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

www.bfms.org

410-366-0808

The Baltimore Folk Music Society 2006-07 Board

President	Paul Ballard	410-987-1351	president
Vice President	Alan Gedance	410-647-2374	vicepres
Secretary	Joyce Duffy-Bilanow	410-608-6731	secretary
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Cajun/Zydeco	Mike Baker	410-662-1336	zydeco
English Dance	Carl Friedman	410-321-8419	engdance
Special Events	Barbara Svoboda	410-788-2761	specialevents
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	Jan Caughlan	410-788-7611	mal2
	Nan Lyon	410-992-4407	mal3
			All emails @bfms.org

Committees

Family	Diane Friedman	321-8419	matchmaker2@comcast.net
Sat. Dances	Diane Friedman	321-8419	matchmaker2@comcast.net
Zydeco Dances	Patsy Yaffe	653-2571	patyaffe@yahoo.com
Webmaster	McGregor Yatsevitch	788-2761	webmaster
Catoctin	Matt Bieneman	799-9180	catoctin
Archivist	Diane Alberga	744-7045	archivist
Hospitality	Emily Aubrey/Greg Frock	433-4419	gatti3@flash.net
Gate Committee	Rich Pressman	486-5240	richircine@yahoo.com
Mid-Winter Ball	Emily Aubrey/Greg Frock	433-4419	midwinter
Playford Ball	Sharon McKinley/Diane Schmit	740-3250	Playford
Volunteer Coordinator	Mike Franch	889-3252	Volunteercoordinator
		All area codes 410	All emails @bfms.org unless otherwise noted



Baltimore Folk Music Society

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Calendar of Events

September 2006

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
BFMS sponsored and member-hosted events are in boldface . See page numbers for full details.					1 Ridge Kennedy/Contrarians 6	2 Shane Knudsen/June Apple 4 Salty Dog Rag Workshop 4 Dick Bearman/Shorter Bus 6 International Folk Dancing 7
3 Singing for Everyone 2 Anna Rain/Contrarians 6	4 Diane Schmit/Jeff Steinberg, Marty Taylor, and Julie Gorka 3	5 Change Ringing 2 BFMS Board Meeting 4	6 Annual Chestnut Night/Taylor Among the Devils 3 Stephanie Smith/Barbara Heitz, Judy Kleppel, and Liz Donaldson 7	7 James Lee Stanley & Peter Tork 5	8 Upper Potomac Fall Dulcimer Festival 5 Friendly Coffeehouse 5 Dave Colestock/Glen Echo Open Band 6 Joy Greenwolfe/Ladies in the Parlor 6 Free Ballroom Dancing 7	9 Corey Ledet 2 Upper Potomac Fall Dulcimer Festival/Showcase Concert 5 Folk Music Night 5 International Folk Dancing 7
10 Sacred Harp 2 English Open Band Practice 2 Upper Potomac Fall Dulcimer Festival 5 Shawn Brenneman/Morrison Brothers 6 Local Callers/Tater Patch 6	11 Sharon McKinley/Geud Band of Baltimore 3 Musicalia 5	12 Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor/St. Louis Train Wreck 6 Scandinavian Dance Class 7	13 DeLaura Padovan/Hickman, Glickman, and Devine 3 Tom Spilsbury/Beck Ross, Bruce Edwards, and Liz Donaldson 7	14 Grada 5	15 American Dance Weekend 5 Adina Gordon/Reel Dealers 6	16 American Dance Weekend 5 Adina Gordon/Ryck Kaiser & Jill Smith 6 David Rupp/Fingerpyx 7 International Folk Dancing 7
17 American Dance Weekend 5 David Rupp/Gigmeisters 6	18 Rich Galloway/Robbin Schaffer, Robin Wilson, and Carl Friedman 3 Old Blind Dogs 5	19 Scandinavian Dance Class 7	20 Susan Taylor/Ken Kolodner, Elke Baker, Paul Oorts, and Jonathan Jensen 3 Martha Seigel/David Knight, Colleen Reed, Francine Krasowska 7	21	22 Donna Hunt/Terpichore 6 Greg Frock/Gnutones 6	23 TBA/Government Contra Act 7 International Folk Dancing 7 Norwegian Dancing House Party 7
24 Fourth at Four 2 Steve Gester/Terpichore 6	25 Christopher Field/Becky Ross, Karin Loya, and Liz Donaldson 3 Laurie Lewis & the Right Hands 5	26 Artists Showcase 5	27 Ann Fallon/Baltimore Open Band 3 Diane Schmit/Paul Oorts, Jeff Steinberg, and Julie Gorka 7	28 Stacey Earle & Mark Stuart 5	29 Susan Taylor/Gypsy Melt-down 6	30 International Folk Dancing 7