



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

October 2007

BFMS presents: A Playford Ball

Saturday, October 13, 2007

Review: 2:30-4:30 pm

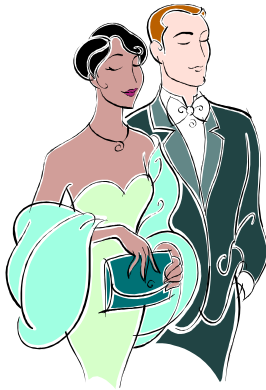
Reception: 7 pm

Dance: 7:30-11:15 pm

Church of the Redeemer, 5603 N. Charles St, Baltimore

BFMS sponsors an English Country dance every Monday night at St. Mark's-on-the-Hill Church in Pikesville. Some of these dances were first published in England by John Playford in 1651. Many have been adapted to modern tastes by various choreographers, and many other dances have been written in the same range of styles in every century since the original publications.

We celebrate the style, music and variety of English Country Dancing through the centuries with a dress-up "Playford Ball" every year. The Ball is open to all dancers, but attendees should be aware that the dances will be done with only brief talk-throughs and minimal prompting at the Ball. There are opportunities to learn the dances well enough in advance. Any dancer familiar with the Eng-



lish dance figures and style can fully enjoy the Ball with minimal effort. Monday evening dances prior to the Ball will generally include some of the Ball dances, and there will be a teaching session in the afternoon of the Ball.

This year's Ball features music by **The Winds of Tyme: Barbara Greenberg, Daniel Beerbohm, Marty Taylor and Jonathan Jensen.**

Admission to the Ball is by advance registration only. \$30 for members of BFMS, FSGW, ATDS, or CDSS, \$35 for all non-members, \$10 discount for full-time students. For registration go to www.bfms.org/events, or pick up a flyer at a BFMS dance. The dances for the Ball are listed on the flyer; instructions for the dances will be posted online, and mailed to you upon registration. For more information, call Carl or Diane at 410-321-8419 or come to a Monday night dance at St. Mark's.

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17th Annual Fall Catoctin Mountain and Dance Weekend

October 26-28, Camp Misty Mount, Catoctin National Park, Thurmont, MD

It's time for another fall weekend in the woods! Rough it with members of your community, and learn a new skill while doing it! There will be lots of music and dancing of all styles, arts and crafts, hiking, dining, meeting new friends, catching up with old friends, and so much more! Tremendous fun for children of all ages, for the young and the young at heart. Bring your instrument for jamming, your voices for singing, and yourself for community. All campers are expected to contribute a small amount of time to volunteer work.

Register now by going to www.bfms.org and register through our online process. Adults are \$78 for members of BFMS, FSGW, ATDS, or CDSS, \$90 for non-members. Children 4-14 \$62 members, \$68 non-members. For more information, contact Matt Bieneman at catoctin@bfms.org, or call 410-799-9180.

Your humble BFMS Newsletter Editor having fun at Catoctin.



BFMS Music and Performance

Singing for Everyone †

Sunday, October 7, 7-9 pm

Homewood Friends Meeting House, 3107 N. Charles St, Baltimore

Join us for the singing! Bring snacks. More information, contact Susan Warner, scwarner@hotmail.com.

First Thursday Cajun Concert and Dance †

Thursday, October 4, 7:30-10:30pm

Los Arrieros Restaurant and Night Club, 7926 Georgia Ave., Silver Spring.

Squeeze Bayou. Enjoy Columbian, Dominican, and Mexican cuisines. \$10. Info: 301-585-8813. Half block north of Eastern Ave. Ample neighborhood parking including Montgomery County lot on King St. and in the restaurant's rear lot off Eastern Ave.

Baltimore Open Band Practice †

Sunday, October 14, 4-6 pm

Come toot, snap, fiddle, and plink with the ever-lovin' Baltimore Open Band. A community gem whose members meet to play for dancing. Meets 2nd Sunday of each month in Catonsville. All ages and instruments and levels are truly welcome. Info: Susan Taylor 301-982-1107 susantaylor@greenbelt.com

Friendly Coffeehouse Open Mic *

Friday, October 12, 8-11 pm; sign-up 7:30-8

Johns Hopkins Interfaith Center, 3509 Charles St, Baltimore

Now an official BFMS event! Friendly, supportive atmosphere; good listening audience, coffee and refreshments, piano on site. 410-825-0948, leahu@earthlink.net.

English Open Band Practice †

Date and time TBA

This is a rehearsed open band for English Country Dancing. The band practices once a month and plays for Monday night English Country Dancing once every 2 or 3 months. Newcomers welcome Info: Eileen Franch 410-889-3252, franch@juno.com

Norwegian Dancing House Party †

Saturday, October 6, 6:30 pm potluck, 8 pm dance

6807 Westmoreland Ave, Takoma Park, MD

Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing live music by Grammy-nominated hostess Loretta Kelley on the unique Hardanger fiddle (w/4-5 sympathetic strings located underneath the bowed strings--see hfaa.org). Beginners welcome--we'll show you the moves. Bring clean shoes, food to share, and \$\$ to contribute. Host phone (301) 270-4925. Info/dirs: Jenny, pi@xecu.net, (301) 371-4312.

Balktoberfest †

Hollywood Ballroom, 2126 Industrial Parkway, Silver Spring, MD

Saturday, October 13, 6pm-2am

Presented by the World Music Folklife Center and The Balkanics. DC's own celebration of the rich music and dance traditions of the Balkans (and a few other places!). Featuring: 7200 sq. feet of Maple dance floor, 2 stages, 15+ bands representing various Balkan cultures, Full Cash Bar & Food Vendors, plus vending by OPET's Balkan Bazaar! Want to perform at Balktoberfest? Email: info@balktoberfest.com if your band wants to get on the schedule! Info: www.balktoberfest.com or (301) 929-6259 Tickets: Sold at the door: \$28/Adult, \$20/students & seniors with valid ID, \$10/under 18, children under 6 are FREE! Proceeds go to Balkan charities.

Weil Sing House Concert †

Saturday, October 13, 8 pm

Takoma Park, MD

The Orrin Star Duo Email Weil@cua.edu for location/reservations. www.orrinstar.com

Fourth at Four Storyfolk *

Sunday, October 28, 4 pm

Towson Unitarian Universalist Church, 1710 Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey 410-252-1438 bellwoodey@prodigy.net; RSVP: Diane 410-321-8419 One mile north of Baltimore Beltway exit 27.

Contra Dance Slow Jam †

Thursday, October 11, 7:30-10pm

601 E. 31st St, Baltimore

Learn contra dance tunes at a slow tempo. Tunes will be taught by ear and music will be available. Music from a variety of traditions, including New England, Southern Appalachian, Irish, French Canadian, Scottish, English, and more. All level of players interested in learning or practicing contra dance tunes at a slow tempo. All instruments are welcome.

More info: Contact Ed VandenBosche, 443-846-4748, or ed.jacobsenv@comcast.net.

BFMS Dance

BFMS English Country Dance *

Monday evenings, 8–10:30 pm; New dancer workshop: 7:45 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers. Admission: \$10/\$7 for BFMS members and affiliates. Info: engdance@bfms.org www.bfms.org

1/2 mile inside the Beltway, Exit 20 South

October 1

Callers: **Mike Franch**, **Carl Friedman** and **Sharon McKinley**. Music: **Marty Taylor** (recorder), **Julie Gorka** (piano), and **Emily Aubrey** (fiddle). New dancers' orientation promptly at 7:45.

October 8

Caller: **Carl Friedman**. Music: **Geud Band of Baltimore**.

October 15

Caller: **Liz Donaldson**. Music: **Paul Oorts** (guitar, mandolin, accordion), **Jonathan Jensen** (piano, ocarina, whistles), and **Becky Ross** (fiddle).

October 22

Caller: **Sharon McKinley**. Music: **Robin Wilson** (flute, concertina), **Carl Friedman** (fiddle), **Judy Meyers** (piano).

October 29

Caller: **Diane Schmit** and the **Mystery Caller**. Music: **Karin Loya** (cello), **Jeff Steinberg** (fiddle), **Liz Donaldson** (piano). Our Halloween Dance! Come costumed as your favorite dance and see if the Mystery Caller can guess (and call) that dance!

BFMS Participates in John Hopkins' Free University!

BFMS will be offering two courses to the Free University this Fall: From October 3rd through November 7th, there will be a 4-session, in-depth course on Contra Dancing. The instructors will be Joyce Duffy-Bilanow, Jan Caughlan and Perry Shafran. On November 3rd, Ben Pagac and Debbie Shaw will offer a Zydeco Workshop preceding the dance that evening. Check out the Free University listings at http://www.jhu.edu/csc/baltimore_free_u.html for full details.

*Admissions do not cover the cost of
BFMS events.*

Your contribution is welcome!

BFMS American Contra & Square Dance *

Wednesday evenings, 8–10:30 pm

New dancer orientation: 7:30 pm on the 2nd and 4th

Wednesdays each month

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$12/\$8 for BFMS members and affiliates. Full-time students receive a \$3 discount. Snack contributions for the break are welcome. Info: amdance@bfms.org www.bfms.org

From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd at St. Paul. The church is on your right.

October 3

Adina Gordon, from Asheville, NC, calls to music by **Crowfoot**, featuring **Jaige Trudel** on fiddle, **Adam Broome** on guitar, and **Nicholas Williams** on flute, accordion, and piano.

October 10

Caller **Susan Taylor**, with music by **Live Culture** (**Steve Hickman**, fiddle, **Dave Crandall**, flute, sax, **John Devine**, guitar, **Jim Bienemann**, bass, and **Marc Glickman**, piano).

October 17

Susan Hankin calls to the **Contra Rebels** (**Todd Clewell**, fiddle, **Henry Koretzky**, guitar, and **Bruce Campbell**, bass).

October 24

Ted Crane, from Ithaca, NY, calls to our own **Baltimore Fire** (**Carl Friedman**, fiddle, Irish flute, **Andrew Marcus**, accordion, and **Ralph Barthine**, guitar).

October 31

Halloween party! Bring goodies to share. Prizes for the best costumes. **Perry Shafran** calls to **Marc Glickman and Friends**.

There is now a message forum on the BFMS website. Check it out at:
<http://www.bfms.org/phorum/index.php>. All BFMS members are invited to post messages of interest to the folk music and dance community.

More BFMS Dance and Events

Special Tea Dance: Waltz & Contra

Sunday, October 14, Waltzing 1:30-2 pm, Contra 2-5 pm

St. Marks' on the Hill, 1620 Reisterstown Rd, Pikesville

Tori Barone, "the sunshine of the Philadelphia dance scene", will call to the versatile and energetic **Some Assembly**. The band features the talents of **Mary Flora, Donna Boylan, Paul Miller, and Joe Klausner**. We will be welcoming many out of town dancers who will be visiting for the **Baltimore Playford Ball** the previous night. Special refreshments will add to the celebration. PLEASE NOTE: Our new admission rates will take effect for this dance and for future Second Saturday dances. Members of BFMS and affiliated organizations: \$8, Non-members: \$12. Rates for full-time students with ID: Members \$5, and Non-members \$6. For more information contact Diane at 410-321-8419,

Note: This event is being held in lieu of a regular 2nd Saturday Contra dance. Our regular 2nd Saturday contra dance will return Saturday Night, Nov. 12.

Also: There is no Family Dance in October as well, but our Family Dance will also return on Saturday, Nov. 12.

12th Annual Tellabration!

Saturday, November 17

Woodbrook Baptist Church, Towson

BFMS will present 12 of the finest storyteller in the greater Baltimore area at our 12th annual Tellabration! This event is divided into family storytelling in the early evening, followed by adult stories. The venue is conveniently located, and fully accessible. More details will be in the November newsletter. For questions contain Diane at 410-321-8419 or matchmaker2@comcast.net .



Somebody Scream

Jesse Lege and His Cajun Band

Saturday, October 20, lesson 8 pm, dance 9-12

The Barn Theater at CCBC-Catonsville: 800 S. Rolling Road, Catonsville, MD

Jesse Lege is one of the most admired Cajun accordionists and vocalists from Southwest Louisiana. Beginning with Cajun accordion at age 16, Jesse has been playing traditional Cajun music for over 35 years with a variety of bands in various Louisiana dance-halls. He has garnered numerous Cajun French Music Association awards, known as the "Cajun Grammys": Traditional Band of the Year, Accordion Player of the Year, Male Vocalist of the Year, Band of the Year and for "Memoires Dans Mon Coeur", Song of the Year. He as recorded three CD's with the Lake Charles Ramblers, the Southern Ramblers and Live at the Isleton Crawdad Festival (CA) with master Creole fiddler Ed Poullard. In 1998 he was inducted into the Cajun Music Hall of Fame. Jesse has played many Cajun events in Louisiana and elsewhere in the US and world. Festivals Acadiens, the New Orleans Jazz and Heritage Festival and the prestigious Chicago Folk Festival, major festivals in CA and Fla and in England and Canada Some reviews of Jesse Lege's music: "Jesse sings in the traditional high pitched, emotional style reminiscent of the late Iry Lejeune and plays the accordion with equal power and conviction." Arhoolie Records "Lege's soaring voice resonates with piercing, yet beautiful heartache...he possesses one of the truly great voices in contemporary Cajun music. Listeners who do not experience frissons hearing him sing had better check their pulse" LSU Office of Public Relations

Somebody Scream Productions: Co-sponsored by BFMS and CCBC/CC Admission \$15, \$12 BFMS Members w/ID, \$7

BFMS Board Meeting

Tuesday, October 2, 8 pm

We meet at the home of Don Walters.

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A member's noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business and nonmember ads cost \$10 for each 25 words (maximum 75 words). Lost and found is free (maximum 25 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8th of the month before publica-

BFMS-sponsored events (*) are open to the public and are handicapped accessible. Member-hosted events (†) are held in member's homes, which may not be completely accessible.

Please check with the host regarding access and other concerns. Unmarked events are not affiliated with BFMS. Access questions? Call Mike Franch at 410-889-3252.



Nov. Issue Deadlines

Oct. 8: Articles & classified ads

Oct. 10: event listings



Etc.

Concerts

Baldwin Station

Thursdays, 8 pm

7618 Main Street, Sykesville

Oct. 4 - Sons of the Never Wrong. \$15

Oct. 18 - Bryan Bowers. \$15

More info: uptownconcerts@gmail.com,
www.uptownconcerts.com.

Cellar Stage

Fridays, 8 pm

Faith Community Methodist Church,
5315 Harford Rd, Baltimore

Oct. 12 - Modern Man. Stephanie Corby
opens. \$17

Oct. 26 - The Kennedys, w/special guest
Dan Navarro.

More info: uptownconcerts@gmail.com,
www.uptownconcerts.com.

La Musgaña

Sunday, October 21, 7:30 pm

Shepherd University's Reynolds
Hall on the corner of King and Ger-
man Streets in Shepherdstown, WV

Playing the sinuous, syncopated music of
Central Spain where Moroccans and Celts,
Europeans and Africans have all left their
mark. Celebrating twenty years together,
La Musgaña (meaning "the water rat")
features original members **Jamie Muñoz**,
wooden flutes, clarinets, accordion, bag-
pipe & soprano sax; **Carlos Beceiro**, cit-
tern, acoustic guitar, bouzouki, bass,
hurdy-gurdy; along with two younger mu-
sicians: **Jorge Arribas** on accordion and
Diego Galáz on violin. In a rare FREE
concert, sponsored by Shepherdstown Mu-
sic and Dance and Shepherd University Do-
nations or CD purchases appreciated! Info:
www.smad.us, updf@earthlink.net, or
304.263-2531

Workshops

Mandolin Workshop with Orrin Star

Saturday October 6, Noon-2pm

Cheverly, MD

Using a solo to the classic tune "Nine
Pound Hammer", this workshop examines
how we take a simple vocal melody and
extrude it into a full-sounding mandolin
lead. It also introduces some essential end-
of-phrase licks that can make a solo really
jump.

Workshop is limited to 12 participants,
includes a written hand-out, and costs \$40.
Geared to experienced beginner through
intermediate level players. Complete info
at: [http://orrinstar.com/Pages/
MandoShops.html](http://orrinstar.com/Pages/MandoShops.html). Contact: or-
hay@aol.com or 301-773-6149.

Learn to Improve Your Calling

Thursdays starting Nov. 8 pm, 7-9:30 pm

Cherry Hill Park, College Park

The Callers' Collective will be offering a
series of workshops designed for both new
and experienced callers. Ann Fallon, Eva
Murray and Laura Brown will teach the
workshops, with special appearances by
other local and national talent. Most work-
shops will be held on Thursday evenings,
beginning November 8, at Cherry Hill
Park, from 7 pm to approximately 9:30
pm. Please contact Ann Fallon at 410 268
0231 or afallon@riva.net to register and
for additional details.

Special Events

Upper Potomac Celtic Fiddle & Feet Weekend

Friday, November 16-Sunday, November
18

Harpers Ferry, WV

Workshops, classes, concert, a ceili dance
and sessions for players of all instruments
in Scottish, Irish and French Canadian
traditions in a relaxed retreat setting at the
Historic Hilltop House Hotel in Harpers
Ferry. Faculty features French Canadian
band, Genticorum, Scottish fiddler Laura
Risk, Irish fiddle with Cleek Shrey, Robin
Bullock on guitar, mandolin and tenor
banjo, Ken Kolodner on hammered dulci-
mer and Kieran Jordan teaching step
dance. Info: www.celticfiddle.info or call
Joanie Blanton (304) 263-2531 or email
updf@earthlink.net

Butterball

Saturday, November 24, 12 pm-12 am

St. Thomas Indian Orthodox
Church, 1009 Unruh Ave, Philadel-
phia, PA

Thanksgiving Saturday! 12 hours of rol-
licking contra fun, with the Avant Garden-
ers, Rumblestrip, Lift Ticket, and David
Langford, Peter Barnes & Ralph Gordon.
Callers Beth Molaro, Susan Hankin, Cis
Hinkle, and Seth Tepfer. Waltzes by Ellen
Tepper. More info at
www.strutyourstuffing.org.

5th Annual Contradancers De- light Holiday

Dec. 26-30, 2007

Lakeview Resort Morgantown, WV

Bands: **Crowfoot** and **Elftones**. Callers:
Beth Molaro and **Nils Fredland** Hosts:
Warren & Terry Doyle. Memorable mu-
sic! Competent calling! Delightful danc-
ing! Fantastic fellowship! = Mighty-fine
time! For more info:
www.warrendoyle.com doylew@lmc.edu

Terpsichore's Holiday

December 1, 2007-January 1, 2008

Stonewall Resort, Roanoke,
West Virginia

Join us for a great vacation and experience
the magic of 5 days and nights of dancing,
singing, live music, non-dance activities,
meals and 4-star accommodations at
Stonewall Jackson Lake State Park! Enjoy
the community spirit of our 11th annual
folk music and dance camp. With pro-
grams for adults, teens and children, activi-
ties include contras & squares, waltz, Eng-
lish country, Morris, couple dances, dance
band, longsword, arts & crafts, singing,
storytelling, juggling, nature walks, swim-
ming, community dances, and nightly con-
tra dances. Featuring **The Groovemon-
gers**, **The Avant Gardeners**, **Gaye Fifer**,
Bill Wellington and more. Info: Jeff
Kenton, camp director, at 301-587-1525,
jkenton@verizon.net. Details:
www.danceholiday.net.

Contra & Square Dances

Friday Night Dancers

Fridays, 8:30-11:30 pm
Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park,
 MacArthur Blvd. & Goldsboro Rd.,
 Glen Echo

Contra dances, with occasional squares
 and couple dances, to live music. Admis-
 sion \$9. Info: info@fridaynightdance.org,
 www.fridaynightdance.org. To play or
 call: fndgigs@petml.com

October 5

Adina Gordon calls to **Crowfoot (Jaige Trudel, fiddle, Adam Broome, guitar, and Nicholas Williams, flute, accordion, piano).**

October 12

Jeremy Korr calls to the fabulous **Glen Echo Open Band.**

October 19

Ted Hodapp calls to the **MetroGnomes (Barb Schmid and McGregor Yatsevitch, fiddles, Mark Vidor, piano, and Bob Garber, clarinet).**

October 26

Gaye Fifer calls to **Klezmos (Marc Glickman, piano, Andrea Hoag, fiddle, Wendy Morrison, accordion, and Ralph Gordon, bass).** \$10 admission to dance for Glen Echo fundraiser. Wear costumes to get into Halloween spirit.

FSGW Sunday Night Contra and Square Dance

Sundays 7:30-10:30 pm
New dancer orientation 7 pm

Bumper Car Parvilion, Glen Echo
 Park, MacArthur Blvd. & Golds-
 boro Rd., Glen Echo.

Contras and squares for experienced and
 new dancers. No partner needed New
 dancers please come early. \$12/\$9 mem-
 bers/\$4 age 17 and under. Info: Robert
 Cox dance@fsgw.org, www.fsgw.org.

October 7

Laura Brown calls to the **Loose Strings (Scott Prouty, fiddle, Kate Brett, banjo, Ellen Hatton, guitar, Kevin Enoch, bass and guitar).**

October 14

Hanny Budnick calls to **Devine Comedy (John Devine, guitar, Steve Hickman, fiddle, and Marty Taylor, woodwinds,**

concertina).

October 21

Carol Ormand calls to the **Groovemon-
 gers (Rebecca McCallum, fiddle, C.W. Abbott, mandolin, guitar, and Jane Knoeck, piano and accordion).**

October 28

The Hot Square Babes (Susan Taylor, Ann Fallon, Janine Smith, Laura Brown) call to **Dr. Twamley's Audio Snakes (Mike Rovine, fiddle, Celia Wycoff, bass, recorder, Jill Smith, piano, and Paul Oorts, mandolin, guitar, accordion, banjo).**

Elverson Contra Dance

Saturday, October 6, 7:30-10:30 pm.

Crow's Nest Preserve, Elverson,
 PA.

Dan Black calls to the **Bowrockers.** Ad-
 mission \$8/\$5students and seniors. For
 more information, contact Nancy Katzen at
 610-780-5667 or visit Ted Crane's website
 at <http://tedcrane.com/PA/ECD/>

Crab Contras

Saturday, October 6, 7:30-10:30 pm;
workshop 7 pm

Christ Episcopal Church, Whatley
 Hall, Cambridge.

Dick Bearman calls to **Steve Hickman** on
 fiddle and **John Devine** on guitar.

\$7 per person, free snacks! Info/
 directions: 410-546-775 or 410-901-9177

Arden Contra Dance

*Sunday, October 7, 2-5 pm; workshop 1:30
 pm*

Arden Gild Hall, Arden, DE

Bob Isaacs calls to **John Devine** and **Mat Clark.**

Cost: \$8. Info/directions:
 www.ardenclub.com, 302-478-7257.

Hot Squares in the Olde Town Tonight

Tuesday, October 9, 8:30-11 pm

Conference Center, Cherry Hill RV
 Park, 9800 Cherry Hill Rd, College
 Park.

Laura Brown, Ann Fallon, Eva Murray,

Janine Smith, and **Susan Taylor** call to
The Pillows of Society (Chris Romaine,
 fiddle, **Bruce Hutton,** guitar, and **Paul
 Brown,** banjo).

Admission \$8. Refreshments to share are
 welcome.410-268-0231, 301-762-2231
 squaredancers@comcast.net,
 www.hotsquares.info

Locust Lane Contra Dance

2nd & 4th Fridays, 8-11 pm
Free intro workshop at 7:30 pm

Christ the Savior Orthodox Church,
 5501 Locust Lane, Harrisburg, PA.

Admission \$9/\$8 members. Info/
 directions: Dave Colestock 717-7701477,
 LocustLaneContra.freeservers.com.

October 12

16th Anniversary w/Homegrown talent.
Terry Bachmann and **Roger Auman** call
 to **Ryck Kaiser and Friends.**

October 26

Halloween Party. **Dave Colestock** calls to
Dancewiz.

Annapolis Traditional Dance Society

*Saturday, October 20, 7-10 pm.; workshop
 6:30 pm*

Annapolis Quaker Friends Meeting-
 house, 351 DuBois Rd, Annapolis

Perry Shafran calls to **Strings on Wings:**
Todd Clewell, guitar, mandolin, fiddle,
 and **Barb Schmid,** fiddle.

Directions/info: 301-717-6454,
 pshaf@yahoo.com, contradancers.com/
 atds.

Lancaster Traditional Dance Society

*Saturday, October 20, New dancer work-
 shop 7:15 pm, Dance 8-11 pm.*

St. John's Episcopal Church, 321
 W. Chestnut St., Lancaster, PA

Featuring **Dr. Twamley's Audio Snakes:**
Mike Rovine, fiddle, **John Krumm,**
 strings, **Jill Smith,** piano, and **Celia Wy-
 coff,** bass. **Donna Hunt** calls.

Admission \$7/\$4 students. More info:
 717-431-7417, sam@mcc.org,
 www.lancastercontra.org.

More Contrás & Squares

MMFAC Frederick Contra

Saturday, October 27, 8-11 pm, Beginner's workshop at 7 pm.

Trinity Episcopal School, Frederick. (Near Harry Grove Stadium)

Laura Brown calls to Jaige Trudel, fiddle, and Adam Broome, guitar.

Beginners welcome, no partner necessary. Admission \$8/\$3 children under 16. More info: Boe Walker, 301-694-6794, BuffaloBoe@boestrings.com, www.contradancers.com.

FSGW English Country Dancing

Wednesdays 8-10:30 pm

Glen Echo Town Hall, 6106 Harvard St., Glen Echo.

\$9/\$7 FSGW members. More info: 301-320-2469, 301-229-3577, or English@fsgw.org.

October 3

Martha Siegel calls to Robin Wilson (flute, concertina), Jeff Steinberg (fiddle), and Francine Krasowska (piano).

October 10

Diane Schmit calls to Anna Rain (recorders), Karin Loya (cello), and Judy Meyers (piano).

October 17

Dan Gillespie calls to Liz Donaldson (piano), Edith Coakley (fiddle), and Bruce Edwards (bassoon, concertina).

October 24

Susan Taylor calls to Colleen Reed (flute), Jeff Steinberg (fiddle), and Liz Donaldson (piano).

October 31

Liz Donaldson calls to Walter Robinson (recorders), Becky Ross (fiddle), and Julie Gorka (piano). At Church of the Redeemer, 6201 Dunrobin Dr, just across from Glen Echo Town Hall.

International Folk Dancing †

Saturdays, 7:30-10:30 Lesson in first half hour



Homewood Friends Meeting House, 3107 N. Charles St., Baltimore.

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss] 410-367-8194 (evenings & weekends) pkreiss@toadmail.net

Free Ballroom Dancing and Lessons †

Friday Oct 5 and 19, 7:50 pm

ROTC Building, Johns Hopkins University Campus, Baltimore.

Waltz, rumba, tango and more. Our 17th year! Beginners & advanced welcome. Turn south from the intersection of 39th Street and West University Parkway onto San Martin Drive. Take the 3rd left turn from San Martin Dr. Bring friends and party goodies. Anne and Dave Greene 410-435-0967

Scandinavian Dance Classes

Tuesdays and Thursdays, 7:30-9:30 pm

Building T-39, NIH, Bethesda

Beginning Class: Thurs Oct 18 and Tues Oct 30* 7:30 - 9:30 pm Advanced Class: Tuesday Oct 2 and 9 * 7:30 - 9:30 pm In the Beginning Class, learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. . Wear smooth-soled shoes for turning, not running shoes. Air conditioned. \$5.

Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

Sunday Afternoon Waltz

Sundays, 3:30 pm, lesson 3 pm

Spanish Ballroom, Glen Echo Park, MD

Oct. 7 - Rhapsody.

Oct. 21 - Blue Bamboo.

Admission is \$8. For info: go to www.WaltzTimeDances.org, e-mail info@WaltzTimeDances.org, or call Glen

Other Dances

Echo Park at 301-634-2222. For more information, call Donna Barker at 301-634-2231 or Glen Echo Park at 301-634-2222, or go to www.DanceDC.com

Slow Blues Lesson and Dancing

Sunday, October 21, 8:30 pm, lesson 7 pm

Spanish Ballroom, Glen Echo Park, MD

Sunday Blues dance featuring band TBD. Cost: \$17 for the workshop and dance; or \$12 for the dance only.

For more information, call Donna Barker at 301-634-2231 or Glen Echo Park at 301-634-2222, or go to www.DanceDC.com

More Events

Folk Music Night

Saturday, October 6, 7:30-10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore

Free, donations welcome. This is an "open mike" event. www.perryhallumc.org ndzimmer@comcast.net ,410-529-7176.

Institute of Musical Traditions

Mondays, 7:30 pm

St. Mark Presbyterian, 10701 Old Georgetown Road, Rockville, MD.

Oct. 1 - Verlette Simon. \$14 adv/\$17 door.

Oct 8 - Danny Knicely & Ralph Gordon w/special guests Duende Camaron. \$14 adv/\$17 door.

Sunday, Oct. 14 - Tannahill Weavers CD Release. \$15 adv/\$20 door.

Oct. 15 - Traveling Banjo Academy w/ Bob Carlin, Dan Levenson, Cathy Fink. \$16 adv/\$20 door.

Friday, Oct. 19 - The Mediaval Baebes. \$20 adv/\$25 door.

Info: marysue@buildthemountain.com, www.imtfolk.org, 301-754-3611

Even More Exciting Events

Common Ground on the Hill Roots Music Series

Saturday, October 6, 8 pm

Carroll County Arts Council, 91 E. Main St, Westminster

The Emily Smith Band, one of Scotland's leading lights in folk music. Since becoming BBC Young Traditional Musician of the Year in 2002 Smith has gone on to gain further accolades of 'Up and Coming Artist of the Year' nominee at the Scots Traditional Music Awards, 2003 and 'Scots singer of the Year' nominee at the Scots Traditional Music Awards in 2005. Smith became the first ever winner from Scotland in the USA Songwriting Competition in 2005 after winning the folk section with her song 'Edward of Morton'. To date she has released two studio albums 'A Day Like Today' and 'A Different Life', both to critical acclaim. Her third album is due for release in Autumn 2007. Many of the traditional ballads in her repertoire are sourced in her hometown of Dumfriesshire and with her fresh approach of creating new melodies and settings for texts she gives ancient works new life. These are complimented by the imaginative backing of her band on fiddle and guitars.

Tickets: Adults: \$17; Seniors 65+, Children 12 and under, Student w/ID: \$15 Information and Tickets: 410-857-2771
cground@qis.net <http://www.commongroundonthehill.org>

Editor's Corner

I wanted to add to the words to the right of this column of our membership chair, Susanna. The membership chair is the person to be contacted if you are missing a newsletter, need an address change, or want your address added to the newsletter distribution list. I have no control over any of these items. The only thing I have control of is content of the newsletter.

Here is the process. I write the newsletter, and then send it off to our printer, Copyquik. Then, our mailing agent gets the newsletters from the printer. The membership chair sends the most up-to-date list of addresses to the mailing agent. Then the mailing agent puts the labels on the newsletters and then mails them!

Also, some exciting things are happening to our website, www.bfms.org. Thanks to the efforts of Susanna, our website will be changing its appearance and adding some new interactive features that will serve you, the BFMS member. You'll be better able to communicate with people with like interests, get or give a ride to an event, and process membership information more quickly. Everything will be streamlined to serve our members. I hope that you like the changes and give us feedback.

From the BFMS

Membership Chair

About Membership Expiration Dates:

Thanks to everyone who renewed memberships in the last few months! Your support is essential to BFMS. We had over 100 new and renewed memberships, which puts us a long way toward getting membership back on track.

However, some people have been puzzled by the expiration dates on their new membership cards. I'd like to explain this and let you know how to correct the date if you think it is wrong.

These dates are the result of our attempt to correct a problem: BFMS sent out very few membership renewals over the last two years. When we finally sent out notices, a great many of you responded by renewing your membership. The problem arose in calculating expiration dates. We knew that many people did not realize that their memberships had expired because nothing had changed. We still sent them newsletters every month, and they paid the discounted membership rate at BFMS events. Since I did not know who had been receiving the benefits of membership and who had not, I decided that I would renew everyone from the date that their membership originally expired (or as close as I could). I believe this was fair as most renewing people probably enjoyed the benefits of membership over these two years.

However, this might not be the case in your situation. If, for any reason you do not feel this policy is appropriate for you, please contact me and I will resolve the problem to your satisfaction.

You can email me directly at Membership@BFMS.org

Thank you,
Susanna Ruspi
Membership Chair

Finally, we have a wide variety of great events, from Crowfoot, the Playford Ball, Halloween English and Contra events, and the Fall Catocin.

Perry Shafran
BFMS Newsletter Editor

Baltimore Folk Music Society Membership Application

October 2007

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: (H) _____ (W) _____
 E-mail: _____

New member Renewal Address change
 Do not list my: Name Address Phone E-mail
 I do NOT want to receive e-mail notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS

P.O. Box 7134 Waverly Station,
 Baltimore, MD 21218
 or register online at www.BFMS.org

Folkie Interests
 Contra dancing
 Cajun / zydeco
 English dancing
 Coffeehouse / concerts
 Singing
 Storytelling
 Family / kids events
 Dance / camp weekends
 Instruments / open band

Volunteer Interests
 Greeting / ticket taking
 Sound system
 Refreshments
 Newsletter
 Graphic design—fliers, etc.
 Hosting musicians / visitors
 Website
 Other _____

MEMBERSHIP CATEGORIES AND PRICES				
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48)	\$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72)	\$ _____
Newsletter only:	1 year (\$12) (not available for 212 zips)			\$ _____
	Donation:			\$ _____
SPECIAL MEMBERSHIP:				
_____ Contributor (\$75)	_____ Supporter (\$150)	_____ Sustainer (\$250)	_____ Patron (\$500)	\$ _____
TOTAL ENCLOSED:				\$ _____

THE BALTIMORE FOLK MUSIC SOCIETY is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board Meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the president (see right-hand column). For more information on any BFMS event, call the Hotline at 410-366-0808, or visit our web site: www.bfms.org.

Newsletter problems: Missing an issue? Check with the Membership Officer. Late delivery? Please contact the Postmaster.

Send us letters, articles, and event listings. To get your event in the newsletter: Send submission as plain text no later than the 10th of the month preceding publication. Email submissions to newsletter@bfms.org.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2007-08 Board

President	Dan Katz	410-987-1351	president
Past President	Paul Ballard	410-242-2434	pastpres
Vice President	Alan Gedance	410-647-2374	vicepres
Secretary	Jan Caughlan	410-788-7611	secretary
Treasurer	Tom Bryson	410-265-5386	treasurer
Amer. Dance	Carl Friedman	410-321-8419	amdance
Cajun/Zydeco	Patsy Yaffe	410-653-2571	zydeco
English Dance	Mike Franch	410-889-3252	engdance
Special Events	Greg Shupe	410-767-7340	specialevents
Membership	Susanna Ruspi	301-275-5252	membership
Publicity	Diana Kerns	410-467-4771	publicity
Newsletter	Perry Shafran	301-717-6454	newsletter
Members at Large	Leah Ulansey	410-825-0948	mal1
	Don Walters	410-922-5318	mal2
	Nan Lyon	410-992-4407	mal3
			All emails

Committees

Family	Diane Friedman	321-8419	matchmaker2@comcast.net
Sat. Dances	Diane Friedman	321-8419	matchmaker2@comcast.net
Zydeco Dances	Patsy Yaffe	653-2571	patyaffe@yahoo.com
Webmaster	McGregor Yatsevitch	788-2761	webmaster
Catoctin	Matt Bieneman	799-9180	catoctin
Archivist	Diane Alberga	744-7045	archivist
Hospitality	Emily Aubrey/Greg Frock	433-4419	efiddlercrab@verizon.net
Gate Committee	Rich Pressman	486-5240	richircine@yahoo.com
Mid-Winter Ball	Emily Aubrey/Greg Frock	433-4419	midwinter
Playford Ball	Carl Friedman	321-8419	Playford
Volunteer Coordinator	Mike Franch	889-3252	Volunteercoordinator

All area codes 410
 All emails @bfms.org unless otherwise noted



Baltimore Folk Music Society

P.O. Box 7134
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Baltimore, MD 21218-0134

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Calendar of Events

October 2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Mike Franch, Carl Friedman, Sharon McKinley/Marty Taylor, Julie Gorka, Emily Aubrey Verlette Simon 3 7	2 Scandinavian Dance Class 7	3 Adina Gordon/Crowfoot 3 Martha Siegel/Robin Wilson, Jeff Steinberg, Francine Kraskowsa 7	4 Squeeze Bayou 2 Sons of the Never Wrong 5	5 Adina Gordon/Crowfoot 6 Free Ballroom Dancing 7	6 Norwegian Dancing House Party 2 Mandolin Workshop w/ Orrin Starr 5 Dan Black/Bowrockers 6 Dick Bearman/Steve Hickman, John Devine 6 International Folk Dancing 7 Folk Music Night 7 Emily Smith Band 8
7 Singing for Everyone 2 Laura Brown/Loose Strings 6 Bob Isaacs/John Devine, Mat Clark Rhapsody 6 7	8 Carl Friedman/Geud Band of Baltimore 3 Danny Knicely, Ralph Gordon w/Duende Camaron 7	9 Hot Square Babes/Pillows of Society 6 Scandinavian Dance Class 7	10 Susan Taylor/Live Culture 3 Diane Schmit/Anna Rain, Karin Loya, Judy Meyers 7	11 Contra Dance Slow Jam 2	12 Friendly Coffeehouse 2 Modern Man/Stephanie Corby 5 Jeremy Korr/Glen Echo Open Band 6 Terry Bachmann, Roger Auman/Ryck Kaiser 6	13 Playford Ball 1 Balktoberfest 2 Weil Sing House Concert 2 International Folk Dancing 7
14 Baltimore Open Band practice 2 Tori Barone/Some Assembly 4 Hanny Budnick/Devine Comedy 6 Tannahill Weavers 7	15 Liz Donaldson/Paul Oorts, Jonathan Jensen, Becky Ross 3 Traveling Banjo Academy 7	16	17 Susan Hankin/Contra Rebels 3 Dan Gillespie/Liz Donaldson, Edith Coakley, Bruce Edwards 7	18 Bryan Bowers 5 Scandinavian Dance Class 7	19 Ted Hodapp/MetroGnomes 6 Free Ballroom Dancing 7 The Medieval Baebes 7	20 Jesse Lege and His Cajun Band 4 Perry Shafran/Strings on Wings 6 Donna Hunt/Dr. Twamley's Audio Snakes 6 International Folk Dancing 7
21 La Musgana 5 Carol Ormand/Groovemongers 6 Blue Bamboo 7 Slow Blues Dance 7	22 Sharon McKinley/Robin Wilson, Carl Friedman, Judy Meyers 3	23	24 Ted Crane/Baltimore Fire 3 Susan Taylor/Colleen Reed, Jeff Steinberg, Liz Donaldson 7	25	26 Catoctin Weekend 1 The Kennedys/Dan Navarro 5 Gaye Fifer/Klezmos 6 Dave Colestock/Dancewiz 6	27 Catoctin Weekend 1 Laura Brown/Jaige Trudel, Adam Broome 7 International Folk Dancing 7
28 Catoctin Weekend 1 Fourth at Four 2 Hot Square Babes/Dr. Twamley's Audio Snakes 6	29 Diane Schmit/Karin Loya, Jeff Steinberg, Liz Donaldson 3	30 Scandinavian Dance Class 7	31 Perry Shafran/Marc Glickman and Friends 3 Liz Donaldson/Walter Robinson, Becky Ross, Julie Gorka 7	<div style="border: 1px solid black; padding: 5px; background-color: #e0e0e0;"> BFMS sponsored and member-hosted events are in boldface. See page numbers for full details. </div>		