



# BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

[www.bfms.org](http://www.bfms.org)

March 2008

**Potluck  
6:30 pm**

## **FREE DANCING!**

**Contra  
Dancing  
starting  
at 8 pm**

**For BFMS Members if you attend the  
BFMS ANNUAL MEETING**

**Saturday, March 8, 7:15 pm**

**St. Mark's on the Hill, 1620 Reisterstown Rd, Pikesville, MD**

Free dancing? Yes! Come and contra dance for FREE on Saturday, March 8. No cost to BFMS members.

What's the catch? Well, there are two. First, you must be a member of BFMS. And second, you must join us at the BFMS Annual Meeting. It is a short meeting where members will hear about the state of BFMS, both in terms of fulfilling our mission as well as our financial state.

It is also your last chance to nominate yourself or someone else to join the BFMS Board! Own a piece of your folk music society by running for any position on the board. All positions are open to any BFMS member in good standing. Run for President, Vice-President, or even write this Newsletter! You can also be a Member-at-Large, where you attend monthly meetings and help out when necessary.

If you get there by 7:15 pm, you may attend that Saturday night's contra dance for FREE!



**Susan Taylor**, a BFMS member and Baltimore-area favorite, will call the dances for the evening. She is known locally for calling a great variety of dances, including contras, squares, circle dances, and whatever else is in her bag.

The band will be **The Pillows of Society**. This is a great old-time band that features **Chris Romaine** on fiddle, **Bruce Hutton** on guitar, and **Paul Brown** on banjo.

Of course, you may attend the contra dance without attending the meeting. The cost is \$8 for members of BFMS and affiliates, \$12 for non-members, \$5 for member students and \$6 for non-member students. FREE new beginner's workshop before the dance. Come expand our dance community! Also, join us at 6:30 for a potluck before the dance. Dancing begins at 8 pm and ends at 11 pm.

For more information, contact Diane at [matchmaker2@comcast.net](mailto:matchmaker2@comcast.net), or log on to [www.bfms.org](http://www.bfms.org).



## **BFMS Family Dance**

**Saturday, March 8, 5 pm**

**St. Mark's on the Hill, 1620 Reisterstown Rd, Pikesville, MD**

A great family event! Susan Taylor, who is well known for pleasing the kiddes and adults alike, will lead a great array of family-oriented dancing. The music will be provided by the Pillows of Society, a great old-time band featuring Chris Romaine, Bruce Hutton, and Paul Brown. Stay for the potluck at 6:30 pm, and join us for the BFMS Annual Meeting (see above).

Admission: \$4 members or \$16 for member family, \$5/\$20 for non-members. For more information, contact Diane at [matchmaker2@comcast.net](mailto:matchmaker2@comcast.net), or log onto [www.bfms.org](http://www.bfms.org).

# BFMS Dance

## BFMS English Country Dance \*

Monday evenings, 8–10:30 pm; New dancer workshop: 7:45 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers. Admission: \$10/\$7 for BFMS members and affiliates. Info: [engdance@bfms.org](mailto:engdance@bfms.org) [www.bfms.org](http://www.bfms.org)

1/2 mile inside the Beltway, Exit 20 South

*March 3*

Caller: **Tom Spilsbury**. Music: **Geud Band of Baltimore**. New dancers' orientation promptly at 7:45.

*March 10*

Caller: **Diane Schmit**. Music: **Becky Ross** (fiddle), **Robin Wilson** (flute, concertina), and **Jonathan Jensen** (piano).

*March 17*

Caller: **Christopher Field**. Music: **Judy Meyers** (piano), **Robin Wilson** (flute, concertina), and **Jeff Steinberg** (fiddle).

*March 24*

Caller: **Rich Galloway**. Music: **Carl Friedman** (fiddle), **Marty Taylor** (recorder, whistles), and **Michael Friedman** (piano).

*March 31*

Caller: **Mike Franch**. Music: **Emily Aubrey** (fiddle), **Walt Robinson** (recorders), and **Julie Gorka** (piano).

## BFMS Scholarships Available

BFMS has funds in its budget to help BFMS members improve skills that can help the BFMS community. For example, BFMS has helped members attend workshops or camp sessions in order to develop calling or playing for dances. Scholarships are available year round, with no deadline. There is a March 3 deadline for BFMS participation in the Country Dance and Song Society's matching grant program for leaders and potential leaders to attend CDSS summer camps. Send an email request to Dan Katz at [president@bfms.org](mailto:president@bfms.org), stating what CDSS summer program you're interested in and how a grant to you would help BFMS.

**Admissions do not cover the costs  
of BFMS events.  
Your contribution is welcome!**

## BFMS American Contra & Square Dance \*

Wednesday evenings, 8–10:30 pm

New dancer orientation: 7:30 pm on the 2<sup>nd</sup> and 4<sup>th</sup>

Wednesdays each month

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$12/\$8 for BFMS members and affiliates. Full-time students with IDs and those under 21 years of age: \$5 members/\$6 non-members. Snack contributions for the break are welcome. Info: [amdance@bfms.org](mailto:amdance@bfms.org) [www.bfms.org](http://www.bfms.org)

From the north: Take I-83 south to the 28<sup>th</sup> Street/Druid Hill exit. Bear left and take 28<sup>th</sup> St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23<sup>rd</sup> St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt. Once on Pratt, turn left onto Charles and then right onto 23<sup>rd</sup> St.

Use parking lots on either side of 23<sup>rd</sup> at St. Paul. The church is on your right.

*March 5*

**Janine Smith** calls to **Late For Supper** (**Barb Schmid**, fiddle, **Todd Clewell**, guitar, and **Jack Hoffman**, banjo).

*March 12*

**Dick Bearman** calls to **Some Assembly** (**Mary Corletta Flora**, flute, sax, **Joe Klausner**, fiddle, mandolin, **Paul Miller**, guitar, bodhran, and **Donna Boylan**, piano). New dancer's orientation at 7:30 pm.

*March 19*

No dance due to unavailability of hall for Easter Week activities.

*March 26*

**Multi-caller night**, co-ordinated by **Ann Fallon**. Music by **Mortal Wombat** (**Carl Friedman**, fiddle, **Ralph Barthine**, guitar, **Robin Wilson**, flute, concertina, and **Michael Friedman**, piano). New dancer's orientation at 7:30 pm.

*April 2*

**Anna Rain** calls to **Dr. Twambley's Audio Snakes** (**Mike Rovine**, fiddle, **Paul Oorts**, strings, accordion, and **Jill Smith**, piano).

# BFMS and Member-Sponsored Events

## First Thursday Cajun Concert and Dance †

Thursday, March 6, 7:30-10:30pm

Los Arrieros Restaurant and Night Club, 7926 Georgia Ave., Silver Spring.

**Riverdale Ramblers.** Enjoy Columbian, Dominican, and Mexican cuisines. \$10. Info: 301-585-8813. Half block north of Eastern Ave. Ample neighborhood parking including Montgomery County lot on King St. and in the restaurant's rear lot off Eastern Ave.

## Sacred Harp Singing †

Sunday, March 9, 4-6 pm

Location TBA

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick 410-235-6627, lizcusick@gmail.com or Sharon McKinley 410-740-3250, samckinley@gmail.com.



## Baltimore Open Band Practice †

Sunday, March 9, 4-6 pm

Come toot, snap, fiddle, and plink with the ever-lovin' Baltimore Open Band. A community gem whose members meet to play for dancing. Meets 2nd Sunday of each month in Catonsville. All ages and instruments and levels are truly welcome. Info: Susan Taylor 301-982-1107 susantaylor@greenbelt.com

## Friendly Coffeehouse Open Mic \*

Friday, March 14, 8-11 pm; sign-up 7:30-8

Johns Hopkins Interfaith Center, 3509 Charles St, Baltimore

Acoustic performers, poets, storytellers and others invited for open mikeslots (three songs or ten minutes). Friendly, supportive atmosphere; goodlistening audience; coffee and refreshments. Check [www.friendlycoffeehouse.org](http://www.friendlycoffeehouse.org) on the day of the event, email [leahu@earthlink.net](mailto:leahu@earthlink.net) or call 410-825-0948

## English Open Band Practice †

Sunday, March 2, 3:30-6 pm

This is a rehearsed open band for English Country Dancing. The band practices once a month and plays for Monday night English Country Dancing once every 2 or 3 months. Newcomers welcome Info: Eileen Franch 410-889-3252, [franch@juno.com](mailto:franch@juno.com)

## Norwegian Dancing House Party †

Saturday, March 8, 6:30 pm potluck, 8 pm dance

3600 T St. NW, Washington, DC

Norwegian springars are quite different from the familiar Swedish hamba. Mesmerizing live music by Grammy-nominated hostess Loretta Kelly on the unique Hardanger fiddle (w/4-5 sympathetic strings located underneath the bowed strings--see [hfaa.org](http://hfaa.org)). Beginners welcome--we'll show you the moves. Bring clean shoes, food to share, and \$\$ to contribute. Hosts: (202) 333-2836. Info/dirs: Jenny, [pi@xecu.net](mailto:pi@xecu.net), (301) 371-4312.

## Fourth at Four Storyfolk \*

Sunday, March 23, 4 pm

Towson Unitarian Universalist Church, 1710 Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey 410-252-1438 [bellwoodey@prodigy.net](mailto:bellwoodey@prodigy.net); RSVP: Diane 410-321-8419

One mile north of Baltimore  
Beltway exit 27.

## Contra Dance Slow Jam †

Thursday, March 13, 7:30-10pm

601 E. 31st St, Baltimore

Learn contra dance tunes at a slow tempo. Tunes will be taught by ear and music will be available. Music from a variety of traditions, including New England, Southern Appalachian, Irish, French Canadian, Scottish, English, and more. All level of players interested in learning or practicing contra dance tunes at a slow tempo. All instruments are welcome.

More info: Contact Ed VandenBosche, 443-846-4748, or [ed.jacobsenv@comcast.net](mailto:ed.jacobsenv@comcast.net).



There is now a message forum on the BFMS website. Check it out at:

<http://www.bfms.org/phorum/index.php>. All BFMS members are invited to post messages of interest to the folk music and dance community.

# Somebody Scream

## Rosie Ledet and the Zydeco Playboys \*

Sunday, March 2, Lesson 8 pm, dance 9-12 pm

The Barn Theater at CCBC-Catonsville: 800 S. Rolling Road, Catonsville

Rosie hails from the rural town of Church Point, Louisiana, and learned to play the accordion by watching her husband and then practicing on his accordion while he worked during the day. With her self-penned tunes, Rosie provides a unique female presence in the male-dominated zydeco world. She sings in both Creole



French and in English. Her songs are often sly and lusty and combined with her natural good looks and distinctive, bluesy singing voice, she wows audiences wherever she goes.

A prolific songwriter, Rosie has released seven albums of her own material, with a backing band that includes her husband on bass and nephew on drums. All of her releases have been on the Maison de Soul label of the Flat Town Music Co. in Ville Platte.

Rosie's albums showcase superb lyrics, strong vocals and skillful accordion playing. Her newest CD, Pick It Up was released in 2005 and very well-received, critically and commercially.

She and her band began performing in 1994 throughout the Texas-Louisiana triangle, and have gradually spread their touring base to include the rest of the U.S. Rosie and band have been on several European tours as well.

Somebody Scream Productions: Co-sponsored by BFMS and CCBC/CC Admission \$20, \$17 BFMS Members w/ID, \$12 CCBC/CC Students w/ID Dance Lesson with Ben and Debbie at 8, partners not necessary, Music 9-12 Please support the College

BFMS-sponsored events (\*) are open to the public and are handicapped accessible. Member-hosted events (†) are held in member's homes, which may not be completely accessible.

Please check with the host regarding access and other concerns. Unmarked events are not affiliated with BFMS. Access questions? Call Mike Franch at 410-889-3252.



Scholarship Fund by buying water & soda at the venue. Please note: beer will no longer be available. FFIC: pat-yaffe@yahoo.com : 410.653.2571 Directions: Take I-95 to Exit 47, Rte. 195 to Catonsville. Follow signs for Rte 166 Rolling Rd. Turn RIGHT onto Rolling Road. Turn LEFT at the 2nd light into the CCBC/CC Campus.

## BFMS has a Facebook Group

If you're a Facebook member, or have been looking for a great excuse to become one, you can now find a BFMS Group to join. Facebook is free, fun, flexible and informative. All group members can post relevant pictures, events and announcements. To join the group, search on "Baltimore Folk Music Society."



## April Issue Deadlines

Mar. 8: Articles & classified ads

Mar. 10: event listings



BFMS accepts classified advertising from its members. Ads

should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A member's noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business and nonmember ads cost \$10 for each 25 words (maximum 75 words). Lost and found is free (maximum 25 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8th of the month before publication.

## BFMS Board Meeting

Tuesday, March 4, 7:30 pm

We meet at the home of Dan Katz.

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

# Etc.

## **Baldwin Station**

*Thursdays, 8 pm*

7618 Main Street, Sykesville

*Mar. 13* - Nathan Rogers. \$15.

*Mar. 20* - Maggie Sansone, Sue Richards, and Andrea Hoag. \$18.

More info: [uptownconcerts@gmail.com](mailto:uptownconcerts@gmail.com),  
[www.uptownconcerts.com](http://www.uptownconcerts.com).

## **Cellar Stage**

*Fridays, 8 pm*

Faith Community Methodist Church,  
5315 Harford Rd, Baltimore

*Mar. 7* - The Ocean Orchestra Quartet, with Jennifer Cutting, Lisa Moscatiello, Rosie Shipley, and a special guest appearance by Grace Griffith. \$15.

*Mar. 28* - Bob Sima and Tim Grimm. \$15

More info: [uptownconcerts@gmail.com](mailto:uptownconcerts@gmail.com),  
[www.uptownconcerts.com](http://www.uptownconcerts.com).

## **Institute of Musical Traditions**

*Mondays, 7:30 pm*

St. Mark Presbyterian, 10701 Old Georgetown Road, Rockville, MD.

*Mar. 3* - Dervish. \$20/adv, \$25/door.

*Mar. 10* - Pierre Bensusan. \$18/adv, \$22/door.

*Mar. 17* - Bright Morning Star 20th Reunion Tour, Eve Goldberg opening. \$20/adv, \$25/door.

*Mar. 24* - Joe Uehlein and the U-Liners. \$14/adv, \$17/door.

*Mar. 31* - John Jorgesen Quintet, Loralyn Coles opening. \$19/adv, \$24/door.

Info: [marysue@buildthemountain.com](mailto:marysue@buildthemountain.com),  
[www.imtfolk.org](http://www.imtfolk.org), 301-754-3611

## **Common Ground on the Hill**

### **Roots Music Series**

*Saturday, March 1, 8 pm*

Carroll County Arts Council, 91 E. Main St, Westminster

### **Jay Ungar and Molly Mason.**

Tickets: Adults: \$17; Seniors 65+, Children 12 and under, Student w/ID: \$15  
Information and Tickets: 410-857-2771

[cground@qis.net](mailto:cground@qis.net) <http://www.commongroundonthehill.org>

## **Susquehanna Folk Music Society Events**

*Mar. 9* - Cindy Callet & Grey Larsen 7:30 pm. Fort Hunter Barn, 5300 North Front Street, Harrisburg, PA. \$18, \$14 SFMS members, \$10 students.

*Mar. 13* - The Boys of the Lough, Irish music and dance at 6 pm. Concert 7:30 pm, Whitaker Center, Sunoco Theater, Third and Market Sts, Harrisburg, PA. \$30, \$25 SFMS members, \$10 students.

*Mar. 29* Kevin Burke and Cal Scott. Irish workshop 3 pm, concert 7:30 pm. 5300 North Front Street, Harrisburg, PA. \$18, \$14 SFMS members, \$10 students.

Tix/more info: 717-214-2787 or  
[www.sfmsfolk.org](http://www.sfmsfolk.org).

## **Focus Rockville**

*Wednesdays, 8 pm*

O'Brien's BBQ, 387 E. Gude Drive, Rockville

*Mar. 12* - Lea and Doug Alan Wilcox with Wilpower.

*Mar. 26* - Miche Fambro and Randall Williams.

\$15 general, \$12 members. Contact: David at [focusrockville@earthlink.net](mailto:focusrockville@earthlink.net), 301-275-7459 or log onto [www.focusmusic.org](http://www.focusmusic.org).

## **Focus Alexandria**

*Sundays, 7 pm*

Church of the Resurrection, 2280 N. Beauregard Street, Alexandria, VA

*Mar. 9* - Paul Reiser and Paddy Doherty. Melody Writing Workshop at 2-5 pm (\$40 for workshop)

\$15 general, \$12 members. Contact: David at [herb@focusmusic.org](mailto:herb@focusmusic.org), 703-380-3151 or log onto [www.focusmusic.org](http://www.focusmusic.org).

## **Folk Music Night**

*Saturday, March 15, 7:30-10 pm*

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore  
Free, donations welcome. Featured Performer: Teporah ([www.teporah.com](http://www.teporah.com)) This

is an "open mike" event.  
[www.perryhallumc.org](http://www.perryhallumc.org)  
[ndzimmer@comcast.net](mailto:ndzimmer@comcast.net), 410-529-7176.

## **FSGW House Concert: Martyn Windham Read**

*Wednesday, Mar. 10, 8 pm*

Home of Judy and Dennis Cook, Laurel

English by birth, Martyn first developed his great interest in folksongs of the outback when he went to Australia in the early 1960's. There, while working on the South Australian sheep station "Emu Springs", he gained first hand experience of life as a bush worker and at the same time fell in love with Australia and its music.

Suggested donation: \$15. More info/reservations: 301-654-4317.

## **FSGW Monthly Program: The Sweetback Sisters**

*Saturday, Mar. 15, 8 pm*

Location TBA

Introducing... The Sweetback Sisters! This young group of pie-eyed plunkers performs a broad array of traditional old-time & honky-tonk music reminiscent of the 1940s & 50s. With their hot licks and sweet girl-on-girl harmonies, they're sure to warm the heart of any of you modern day cowboys and girls.

Suggested donation: Free for FSGW members, \$7.50 children, \$12 students, \$15 non-members.

## **Almost Heaven Dance Camp**

*Friday, May 23-Monday, May 26, 2008.*

Timber Ridge Camp, High View, WV

**Wild Asparagus**, the **OpporTunists** and the **Avant Gardeners**. **Becky Hill** and **George Marshall** will call contras and more. The dancing program will include contra, swing, tango, waltz, and other couples dances. The weekend also features children's and family activities, swimming in the Olympic-size pool, late-night parties. flows. More info found at [www.contradancers.com](http://www.contradancers.com). Contact Marti Schweitzer, registrar, at [almostmarti@gmail.com](mailto:almostmarti@gmail.com) or 703-437-0766 with questions.

# Contra & Square Dances

## Friday Night Dancers

*Fridays, 8:30-11:30 pm*  
*Free new dancer class 7:30 pm*

Spanish Ballroom, Glen Echo Park,  
MacArthur Blvd. & Goldsboro Rd.,  
Glen Echo

Contra dances, with occasional squares  
and couple dances, to live music. Admis-  
sion \$9. Info: [info@fridaynightdance.org](mailto:info@fridaynightdance.org),  
[www.fridaynightdance.org](http://www.fridaynightdance.org). To play or  
call: [fndgigs@petml.com](mailto:fndgigs@petml.com)

*March 7*

**TBA** calls to the **Percolators** (**CW Ab-  
bott**, guitar, **Joe Herrmann**, fiddle, **Joe  
Fallon**, bass, **Larry Edelman**, mandolin,  
and **David Cahn**, accordion).

*March 14*

**Denise Lair** calls to the fabulous **Glen  
Echo Open Band**. In the Bumper Car Pa-  
vilion.

*March 21*

**Perry Shafran** calls to **Jane's Gang**  
(**Jane Rothfield**, fiddle, **Paul Sidlick**, gui-  
tar, banjo, **Allan Carr**, guitar, and **Bob  
Taylor**, bass).

*March 28*

**Tom Calwell** and **Myra Hirschberg** call  
to **Mortal Wombat** (**Carl Friedman**, fid-  
dle, **Ralph Barthine**, guitar, **Michael  
Friedman**, piano, and **Robin Wilson**,  
flute, concertina).

## FSGW Sunday Night Contra and Square Dance

*Sundays 7:30-10:30 pm*  
*New dancer orientation 7 pm*

Spanish Ballroom, Glen Echo Park,  
MacArthur Blvd. & Goldsboro Rd.,  
Glen Echo.

Contras and squares for experienced and  
new dancers. No partner needed. New  
dancers please come early. \$12/\$9 mem-  
bers/\$4 age 17 and under. Info: [Robert  
Cox dance@fsgw.org](mailto:RobertCoxdance@fsgw.org), [www.fsgw.org](http://www.fsgw.org).

*March 2*

**Janine Smith** and **Susan Taylor** call to  
**Elixir** (**Ethan Hazzard-Watkins**, fiddle,  
**Anna Patton**, clarinet, **Jesse Hazzard-  
Watkins**, trumpet, **Owen Morrison**, gui-  
tar, and **Will Patton**, bass and mandolin).

*March 9*

**Bob Issacs** calls to the **Percolators** (**Joe**

**Herrmann**, fiddle, **Joe Fallon**, bass,  
**Larry Edelman**, mandolin, **CW Abbott**  
**David Kahn**, accordion).

*March 16*

**Tom Hinds** calls to **Foggy Mountain Hil-  
ton** (**Matt Levine**, guitar, **Sue Tice**, fiddle,  
**Geff King**, bass, **Eddie Goldbetter**, man-  
dolin).

*March 23*

**Tori Barone** calls to **Mortal Wombat**  
(**Carl Friedman**, fiddle, **Ralph Barthine**,  
guitar, **Michael Friedman**, piano, and  
**Robin Wilson**, flute, concertina).

*March 30*

**Tom Calwell** and **Myra Hirschberg** call  
to **Contranella** (**Megan Wobus Beller**,  
fiddle, **John Wobus**, piano, **Charlie Bel-  
ler**, percussion, mandolin, banjo).

## Shepherdstown Contra Dance

*Saturday, March 1, 8 pm, workshop 7:30  
pm*

War Memorial Building, corner of  
King and German St, Shepherds-  
town, WV

**Susan Taylor & Janine Smith** call to  
**Elixir**.

\$6 members, \$8 non-members, \$4 children  
under 12. More info: [Becky at  
blidgerd@frontiernet.net](mailto:Becky at blidgerd@frontiernet.net).

## Elverson Contra Dance

*Saturday, March 1, 7:30-10:30 pm.*

St. Mary's Episcopal Church, 61  
Morningside Dr, Elverson, PA

**Ted Crane** calls to **Dr. Twamley's Audio  
Snakes**. Admission \$8/\$5 students and  
seniors. For more information, contact  
Nancy Katzen at 610-780-5667 or visit  
Ted Crane's website at <http://tedcrane.com/>  
PA/ECD/

## Crab Contras

*Saturday, March 1, 6 pm potluck dinner  
7:30-10:30 pm; workshop 7 pm*

Cambridge YMCA, 201 Talbot  
Ave., Cambridge.

**Dick Bearman** calls to the **Try Harder  
String Band**.

\$8 per person, free snacks! Info/  
directions: 410-546-775 or 410-901-9177

## Arden Contra Dance

*Sunday, Mar. 2, 2 pm, workshop 1:30 pm*

Arden Gild Hall, Arden, DE

**Bob Isaacs** calls to **Bow Rockers**.

Admission \$8. Info/directions: [http://  
home.sprynet.com/~rbrat](http://home.sprynet.com/~rbrat), 302-478-7257.

## Locust Lane Contra Dance

*2nd & 4th Fridays, 8-11 pm*  
*Free intro workshop at 7:30 pm*

Christ the Savior Orthodox Church,  
5501 Locust Lane, Harrisburg, PA.

Admission \$9/\$8 members. Info/  
directions: [Dave Colestock 717-7701477](tel:717-7701477),  
[LocustLaneContra.freeservers.com](http://LocustLaneContra.freeservers.com).

*March 14*

**Tori Barone** calls to **Off'n Ensemble**.

*March 28*

**Dan Pearl** calls to **Late for Supper**.

## Annapolis Traditional Dance So- ciety

*Saturday, Mar. 15, 7 pm, workshop 6:30  
pm*

Friends Meeting House, 351 Du-  
Bois Rd, Annapolis

**DeLaura Padovan** calls to **Devine Com-  
edy**.

Admission \$8 for members, \$10 for non-  
members, \$2 discount for students. Direc-  
tions/info: 301-717-6454,  
[pshaf@yahoo.com](mailto:pshaf@yahoo.com), [contradancers.com/  
atds](http://contradancers.com/atds).

## Lancaster Traditional Dance So- ciety

*Saturday, March 15, New dancer work-  
shop 7:15 pm, Dance 8-11 pm.*

St. John's Episcopal Church, 321  
W. Chestnut St., Lancaster, PA

Featuring **Bottom of the Bucket**. **Local  
callers**

Admission \$7/\$4 students. More info:  
717-431-7417, [sam@mcc.org](mailto:sam@mcc.org),  
[www.lancastercontra.org](http://www.lancastercontra.org).

## More Contrás & Squares

### MMFAC Frederick Contra

*Saturday, March 22, 8-11 pm, Beginner's workshop at 7 pm.*

Trinity Episcopal School, Frederick. (Near Harry Grove Stadium)

**Perry Shafran** calls to **Mortal Wombat** (Carl Friedman, fiddle, Ralph Barthine, guitar, Michael Friedman, piano, and Robin Wilson, flute, concertina).

Beginners welcome, no partner necessary. Admission \$8/\$3 children under 16. More info: Boe Walker, 301-694-6794, [BoeWalker@boestrings.com](mailto:BoeWalker@boestrings.com), [www.contradancers.com](http://www.contradancers.com).

### FSGW English Country Dancing

*Wednesdays 8-10:30 pm*

Glen Echo Town Hall, 6106 Harvard St., Glen Echo.

\$9/\$7 FSGW members. More info: 301-320-2469, 301-229-3577, or [English@fsgw.org](mailto:English@fsgw.org).

*March 5*

**Michael Barraclough** calls to **Judy Kleppel** (oboe), **Colleen Reed** (flute), and **Liz Donaldson** (piano).

*March 12*

**Susan Taylor** calls to **Ralph Gordon** (cello), **Becky Ross** (fiddle), and **Liz Donaldson** (piano).

*March 19*

**Tom Spilsbury** calls to **Jonathan Jensen** (piano), **Paul Oorts** (mandolin), and **David Knight** (fiddle).

*March 26*

**Rich Galloway** calls to **Edith Coakley** (fiddle), **Dan Gillespie** (recorders), and **Julie Gorka** (piano).

### International Folk Dancing †

*Saturdays, 7:30-10:30 Lesson in first half hour*

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore.

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy

[www.bfms.org](http://www.bfms.org)

410-366-0808

# Other Dances

Saunders 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ] 410-367-8194 (evenings & weekends) [pkreiss@toadmail.net](mailto:pkreiss@toadmail.net)

### Free Ballroom Dancing and Lessons †

*Fridays, 7:50 pm*

ROTC Building, Johns Hopkins University Campus, Baltimore.

Waltz, rumba, tango and more. Our 17th year! Beginners & advanced welcome. Turn south from the intersection of 39th Street and West University Parkway onto San Martin Drive. Take the 3rd left turn from San Martin Dr. Bring friends and party goodies. Anne and Dave Greene 410-435-0967

### Scandinavian Dance Classes

*Tuesdays and Thursdays, 7:30-9:30 pm*

Building T-39, NIH, Bethesda

Beginning Class: Mar. 6 and 18\* 7:30 - 9:30 pm Advanced Class: Mar. 11 and 25 \* 7:30 - 9:30 pm In the Beginning Class, learn Hambo, Schottish, Waltz, Zwie-facher, and other couple turning dances. Wear smooth-soled shoes for turning, not running shoes. Air conditioned. \$5.

Info: Lisa Brooks at 240.731.1935, [lisa@HamboDC.org](mailto:lisa@HamboDC.org), or [www.HamboDC.org](http://www.HamboDC.org).

### Sunday Afternoon Waltz

*Sundays, 3:30 pm, lesson 3 pm*

Spanish Ballroom, Glen Echo Park, MD

*Mar. 2 - Elixir*

*Mar. 16 - Honeysuckle Rose*

Admission is \$8. For info: go to [www.WaltzTimeDances.org](http://www.WaltzTimeDances.org), e-mail [info@WaltzTimeDances.org](mailto:info@WaltzTimeDances.org), or call Glen Echo Park at 301-634-2222. For more information, call Donna Barker at 301-634-2231 or Glen Echo Park at 301-634-2222, or go to [www.DanceDC.com](http://www.DanceDC.com)

### FSGW Family Dance

*Sunday, March 9, 3 pm*

Glen Echo Town Hall, 6106 Harvard St., Glen Echo.

**Janine Smith** calls to the **Matt Levine Trio**.

Admission \$5 for ages 4 and older. More info, contact Margie at 703-379-4777, or [fsgw.org](http://fsgw.org).

### Slow Blues Lesson and Dancing

*Sunday, Mar. 16, 8:30 pm, lesson 7 pm*

Bumper Car Pavilion Glen Echo Park, MD

Sunday Blues dance featuring **ACME Blues Company**. Cost: \$17 for the workshop and dance; or \$10 for the dance only.

For more information, call Donna Barker at 301-634-2231 or Glen Echo Park at 301-634-2222, or go to [www.DanceDC.com](http://www.DanceDC.com)

### Hot Dance Sunday Afternoon

*Sunday, March 30, 3-6 pm*

Spanish Ballroom, Glen Echo Park, Glen Echo, MD

**New Hots Jazz Orchestra** in the Spanish Ballroom. No partner or experience necessary. Half hour introductory lesson at 3:00. Swing, waltz and ballroom dance to music of the 20's, 30's, 40's and more. \$10.

Info: [www.newhotsjazz.com](http://www.newhotsjazz.com) or [info@newhotsjazz.com](mailto:info@newhotsjazz.com)

### Editor's Corner

Hi, everyone! It's an abbreviated Editor's Corner due to the vast array of great events we have this month. This issue is my final issue as editor. I have written the newsletters for BFMS since August 2006, and it has been my pleasure to serve the society in this regard. Unfortunately I am unable to devote the time necessary to produce a quality newsletter at this time, so we needed to make a change. Starting with the April 2008 newsletter we will have a new editor, Noel-Marie Taylor. Please welcome her aboard.

Thanks, and I hope to continue seeing you at BFMS events!

Perry Shafran  
BFMS Newsletter Editor

# More Fabulous Events!

## Concerts: Orrin Star Duo

Sat, Mar. 8: Derzon House, Falls Church, VA

Sun, Mar. 9: Warnock House, Crownsville, MD

\$15 each concert. More info: [www.orrinstarr.net](http://www.orrinstarr.net).

## Joe Hickerson House Concert

Friday, March 14, 2008

Home of Charlie Collyer & Pam Zappardino, 3339 Uniontown Rd, Uniontown

Vintage Paleo-Acoustic Pre-Plugged Folksinger. More info/reservations: 410-871-1579

## Mandolin Worksop With Orrin Starr

Saturday, March 15, Noon-2pm

Cheverly, MD

"Cherokee Shuffle" is a popular bluegrass fiddle tune which is relatively easy to learn and which, in our key-of-D arrangement, utilizes almost the full two octave range of the mandolin in first position. (It also lends itself to select chordal swipes which make it sound full even when played solo.

Limited to 12 participants. Includes tablature hand-out. \$40 fee. Contact [orhay@aol.com](mailto:orhay@aol.com) or 301-773-6149. Complete info at <http://www.orrinstar.com/Pages/MandoShops.html>

## Sugarloaf Coffeehouse

Saturday, March 15, 7:30 pm

16913 Germantown Rd, Germantown

Sugarloaf Coffeehouse presents Peter Mayer for our first concert in 2008. Peter Mayer writes songs for a small planet - songs about interconnectedness and the human journey; songs about the beauty and the mystery of the world. . Open mic at 7:00PM. Suggested donation is \$15, refreshments included. . Sponsored by the Sugarloaf Congregation of Unitarian Universalists. For more information visit [www.scuu.org/coffeehouse](http://www.scuu.org/coffeehouse), send email to [coffeehouse@scuu.org](mailto:coffeehouse@scuu.org), or call 301-977-8952

## FSGW Special Event: Gordon Bok

Sunday, Mar. 16, 7:30 pm

Tifereth Israel Congregation, 7701 16th St. NW, Washington, DC

Gordon Bok grew up around the boatyards of Camden, Maine. In his early years, he worked on a variety of vessels, from passenger schooners to yachts. He learned many tunes, sea songs, stories, legends and ballads from the people he worked with. His early songs like "Bay of Fundy", began to get attention, as did his rich voice and fluid guitar work. Paul Stookey, of the folk trio Peter, Paul, and Mary, produced Gordon's first album for Verve.

Admission: \$18.00 for FSGW or Tifereth Israel Members; \$25.00 for Non-Members; \$12.50 for Students

## Folksongs & Dance Melodies of Merry England

Saturday, March 29, 8pm

Harpers Ferry, WV

This concert travels back across the water for it's inspiration to songs and melodies that have been around for centuries, describing the life of the working man, celebrating the seasons and providing entertainment for an evening of dance for peasants and royalty alike. Opening with a set of songs by folksinger extraordinaire John Roberts, accompanying himself on banjo and concertina, we'll hear timeless songs of the season, of the working man, of the sea and of the pub. Jenny Coxon has for many years been one of the leading players of the hammered dulcimer in England, playing a vast traditional and eclectic repertoire in folk bands, at morris dance gatherings and in dance bands for English ceilidhs. Peter Barnes and Mary Lea play flute and fiddle in the English dance band Bare Necessities, whose lush sound and intricate orchestrations of this beautiful repertoire has inspired dancers across the country and abroad for over 25 years. Joined by multi-instrumentalist Paul Oorts on mandolin, guitar, accordion and more, this new Peter, Paul and Mary trio is sure to have you dancing in your seat and in the aisles.

Co-sponsored by *Upper Potomac Spring Music Weekend* and *Shepherdstown Music & Dance*. At Harpers Ferry Jr. High School. Tickets \$15 adults, \$12 seniors, \$10 SMAD members, \$8 children and students. Info: [www.smad.us](http://www.smad.us), (304) 263-2531 or [updf@earthlink.net](mailto:updf@earthlink.net).

## Upper Potomac Spring Music Weekend

Friday, March 28- Sunday 30

Harpers Ferry, WV

Workshops, classes, concert, an English country and ceilidh dance and sessions for players of all instruments in English traditions in a relaxed retreat setting at the Cliffside Inn in Harpers Ferry. Faculty features John Roberts teaching English Folksong, Peter Barnes, Mary Lea and Paul Oorts teaching English Dance Band and Jenny Coxon, Karen Ashbrook and Jody Marshall teaching hammered dulcimer. Info: [www.dulcimerfest.org](http://www.dulcimerfest.org) or call Joanie Blanton (304) 263-2531 or email [updf@earthlink.net](mailto:updf@earthlink.net)

## Chesapeake Dance Weekend

April 11-13, 2008

YMCA Camp Letts, Edgewater

Featuring **Tony Parkes** and **Airdance Trio (Rodney Miller, Elvie Miller, Gordon Peery)**, **Beth Molaro** and **The Ratchet Mountain Rock Farmers (Rachel Eddy, Jesse Milnes, Joe Newberry and Joe DeJarnette)**, and Quebecois music and dance with **Reveillons!** For more details and to register, visit [www.fsgw.org](http://www.fsgw.org) or call (301) 270-4553.

# Baltimore Folk Music Society Membership Application

Today's Date: \_\_\_\_\_  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_  
 E-mail: \_\_\_\_\_

New member    Renewal    Address change  
 Do not list my:  Name    Address    Phone    E-mail  
 I do NOT want to receive e-mail notices of BFMS events

Enclose check payable to BFMS and mail to:  
 BFMS

P.O. Box 7134 Waverly Station,  
 Baltimore, MD 21218  
 or register online at [www.BFMS.org](http://www.BFMS.org)

### Folkie Interests

- Contra dancing
- Cajun / zydeco
- English dancing
- Coffeehouse / concerts
- Singing
- Storytelling
- Family / kids events
- Dance / camp weekends
- Instruments / open band

### Volunteer Interests

- Greeting / ticket taking
- Sound system
- Refreshments
- Newsletter
- Graphic design—fliers, etc.
- Hosting musicians / visitors
- Website
- Other \_\_\_\_\_

### MEMBERSHIP CATEGORIES AND PRICES

Student:	1 year (\$20) (no newsletter delivery)	\$ _____
Individual:	1 year (\$27) 2 years (\$50) 3 years (\$69)	\$ _____
Family:	1 year (\$37) 2 years (\$71) 3 years (\$93)	\$ _____
Newsletter only:	1 year (\$20)	\$ _____
	Donation:	\$ _____
<b>SPECIAL MEMBERSHIP:</b>		
___ Contributor (\$75)	___ Supporter (\$150)	___ Sustainer (\$250)
		___ Patron (\$500)
		\$ _____
<b>TOTAL ENCLOSED:</b>		\$ _____

**THE BALTIMORE FOLK MUSIC SOCIETY** is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board Meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the president (see right-hand column). For more information on any BFMS event, call the Hotline at 410-366-0808, or visit our web site: [www.bfms.org](http://www.bfms.org).

**Newsletter problems: Missing an issue? Check with the Membership Officer. Late delivery? Please contact the Postmaster.**

**Send us letters, articles, and event listings.** To get your event in the newsletter: Send submission as plain text no later than the 10<sup>th</sup> of the month preceding publication. Email submissions to [newsletter@bfms.org](mailto:newsletter@bfms.org).

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

## The Baltimore Folk Music Society 2007-08 Board

President	Dan Katz	410-987-1351	president
Past President	Paul Ballard	410-242-2434	pastpres
Vice President	Alan Gedance	410-647-2374	vicepres
Secretary	Jan Caughlan	410-788-7611	secretary
Treasurer	Tom Bryson	410-265-5386	treasurer
Amer. Dance	Carl Friedman	410-321-8419	amdance
Cajun/Zydeco	Patsy Yaffe	410-653-2571	zydeco
English Dance	Mike Franch	410-889-3252	engdance
Special Events	Greg Shupe	410-767-7340	specialevents
Membership	Don Walters	410-922-5318	membership
Publicity	Position open		publicity
Newsletter	Perry Shafran	301-717-6454	newsletter
Members at Large	Leah Ulansey	410-825-0948	mal1
	Tricia Valentine	443-546-3392	mal2
	Nan Lyon	410-992-4407	mal3
			All emails

### Committees

Family	Diane Friedman	321-8419	matchmaker2@comcast.net
Sat. Dances	Diane Friedman	321-8419	matchmaker2@comcast.net
Zydeco Dances	Patsy Yaffe	653-2571	patyaffe@yahoo.com
Webmaster	McGregor Yatsevitch	788-2761	webmaster
Catoctin	Matt Bieneman	799-9180	catoctin
Archivist	Diane Alberga	744-7045	archivist
Hospitality	Emily Aubrey/Greg Frock	433-4419	efiddlercrab@verizon.net
Gate Committee	Rich Pressman	486-5240	richircine@yahoo.com
Mid-Winter Ball	Emily Aubrey/Greg Frock	433-4419	midwinter
Playford Ball	Carl Friedman	321-8419	Playford
Volunteer Coordinator	Nan Lyon	992-4407	Volunteercoordinator
		All area codes 410	All emails @bfms.org unless otherwise noted



# Baltimore Folk Music Society

P.O. Box 7134  
 Waverly Station  
 Baltimore, MD 21218-0134

Change Service Requested

TIME VALUE

PRESORTED  
 FIRST-CLASS MAIL  
 U.S. POSTAGE PAID  
 HAGERSTOWN, MD  
 PERMIT NO. 227

## Calendar of Events

## March 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
<b>30</b> Tom Calwell, Myra Hirschberg/Contranella 6 New Hots Jazz Orchestra 7 Upper Potmac Spring Music Weekend 8	<b>31</b> <b>Mike Franch/Emily Aubrey, Walt Robinson, Julie Gorka</b> 2 John Jorgensen Quintet, Loralyn Coles 5	BFMS sponsored and member-hosted events are in <b>boldface</b> . See page numbers for full details.					<b>1</b> Jay Ungar and Molly Mason 5 Susan Taylor, Janine Smith/Elixir 6 Ted Crane/Dr. Twamley's Audio Snakes 6 Dick Bearman/Try Harder String Band 6 International Folk Dancing 7
<b>2</b> <b>English Open Band Practice</b> 3 <b>Rosie Ledet and the Zydeco Playboys</b> 4 Susan Taylor, Janine Smith/Elixir 6 Bob Isaacs/Bow Rockers 6 Elixir 7	<b>3</b> <b>Tom Spilsbury/Geud Band of Baltimore</b> 2 Dervish 5	<b>4</b> <b>BFMS Board Meeting</b> 4	<b>5</b> <b>Janine Smith/Late for Supper</b> 2 Michael Barraclough/Judy Kleppel, Colleen Reed, Liz Donaldson 7	<b>6</b> <b>Riverdale Ramblers</b> 3 Scandinavian Dance Class 7	<b>7</b> The Ocean Orchestra Quartet, Jennifer Cutting, Lisa Moscatiello, Rosie Shipley, Grace Griffith 5 The Percolators 6 Free Ballroom Dancing 7	<b>8</b> <b>BFMS Annual Meeting</b> 1 <b>Susan Taylor/Pillows of Society</b> 1 <b>BFMS Family Dance</b> 1 <b>Norwegian Dancing House Party</b> 3 International Folk Dancing 7 Orrin Star Duo 8	
<b>9</b> <b>Sacred Harp Singing</b> 3 <b>Baltimore Open Band Practice</b> 3 Cindy Callet and Grey Larsen 5 Paul Reisner and Paddy Doherty 5 Bob Isaacs/Percolators 6 Janine Smith/Matt Levine Trio 7 Orrin Star Duo 8	<b>10</b> <b>Diane Schmit/Becky Ross, Robin Wilson, Jonathan Jensen</b> 2 Pierre Bensusan 5 Martyn Windham Read 5	<b>11</b> Scandinavian Dance Class 7	<b>12</b> <b>Dick Bearman/Some Assembly</b> 2 Lea and Doug Alan Wilcox, Wilpower 5 Susan Taylor/Ralph Gordon, Becky Ross, Liz Donaldson 7	<b>13</b> <b>Contra Dance Slow Jam</b> 3 Nathan Rogers 5 The Boys of Lough 5	<b>14</b> <b>Friendly Coffeehouse</b> 3 Denise Lair/Glen Echo Open Band 6 Tori Barone/Off'n Ensemble 6 Free Ballroom Dancing 7 Joe Hickerson 8	<b>15</b> Folk Music Night 5 The Sweetback Sisters 5 DeLaura Padovan/Devine Comedy 6 Local callers/Bottom of the Bucket 6 International Folk Dancing 7 Mandolin Workshop with Orrin Starr 8 Sugarloaf Coffeehouse 8	
<b>16</b> Tom Hinds/Foggy Mountain Hilton 6 Honeysuckle Rose 7 ACME Blues Company 7 Gordon Bok 8	<b>17</b> <b>Christopher Field/Judy Meyers, Robin Wilson, Jeff Steinberg</b> 2 Bright Morning Star 5	<b>18</b> Scandinavian Dance Class 7	<b>19</b> Tom Spilsbury/Jonathan Jensen, Paul Oorts, David Knight 7	<b>20</b> Maggie Sansone, Sue Richards, Andrea Hoag 5	<b>21</b> Perry Shafran/Jane's Gang 6 Free Ballroom Dancing 7	<b>22</b> Perry Shafran/Mortal Wombat 7 International Folk Dancing 7	
<b>23</b> <b>Fourth at Four Storyfolk</b> 3 Tori Barone/Mortal Wombat 6	<b>24</b> <b>Rich Galloway/Carl Friedman, Marty Taylor, Michael Friedman</b> 2 Joe Uehlein and the U-Liners 5	<b>25</b> Scandinavian Dance Class 7	<b>26</b> <b>Multi-caller Night/Mortal Wombat</b> 2 Miche Fambro and Randall Williams 5 Rich Galloway/Edith Coakley, Dan Gillespie, Julie Gorka 7	<b>27</b>	<b>28</b> Bob Sima, Tim Grimm 5 Tom Calwell, Myra Hirschberg/Mortal Wombat 6 Dan Pearl/Late for Supper 6 Free Ballroom Dancing 7 Upper Potmac Spring Music Weekend 8	<b>29</b> Kevin Burke and Cal Scott 5 International Folk Dancing 7 Folksongs and Dance Melodies of Merry England 8 Upper Potmac Spring Music Weekend 8	