



# Baltimore Folk Music Society

Member, Contry Dance & Song Society

June 2016

<http://www.bfms.org>

888-646-BFMS

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## June 2016 Newsletter

### Special Events

#### 31st Annual BFMS Spring Catoctin Mountain Music and Dance Weekend

*June 17 2016*

Friday June 17 to Sunday, June 19, 2016 Join dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking and more in a beautiful mountain setting from \$89 per person.

<http://www.bfms.org/catoctin.php>

#### Wednesday Contra Dance

American Contra and Square Dancing at 8:00 p.m. every Wednesday at Lovely Lane United Methodist Church, 2200 St. Paul Street, Baltimore, MD 21218. Admission is \$9 for members, \$13 for nonmembers. Under 21 and full-time students with IDs: \$4 members, \$6 non-members. All dances are taught and walked through beforehand.

<http://www.bfms.org/squarecontra.php>

*June 01 2016*

Jacqui Ann Grennan calls to Treble Makers: Emily Aubrey (fiddle), Robin Wilson (flute, concertina, sax), and Liz Donaldson (guitar).

*June 08 2016*

Dugan Murphy calls to Organic Family Band: Michael Raitzyk (guitar), Jakob Raitzyk (fiddle), Rebekah Gellar (fiddle), and Judith Gellar. New dancer orientation at 7:30 pm.

*June 15 2016*

Greg Frock calls to Lovely Lane String Band - Brenna Hogan (fiddle), Shane Knudsen (fiddle), John Sauer (guitar), Jay White (banjo), Artie Abrams (bass).

*June 22 2016*

Caroline Barnes calls to New Hipsters: Joe DeZarn (fiddle), Graham DeZarn (fiddle), Ralph Gordon (bass), Liz Donaldson (piano). New dancer orientation at 7:30 pm.

*June 29 2016*

April Blum calls to Baltimore Open Band.

#### Monday English Dance

English Country Dance - Pikesville, MD - Mondays 8 to 10:30 pm English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. Admission \$8 Members, \$11 Non-members,

\$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Carl Friedman at 410-321-8419 or [engdance@bfms.org](mailto:engdance@bfms.org)  
<http://www.bfms.org/mondayDance.php>

*June 06 2016*

Free New Dancer Orientation at 7:45 April Blum calls to Elke Baker (violin), Marty Taylor (winds, concertina), and Jonathan Jensen (piano, etc.)

*June 13 2016*

Tom Spilsbury calls to Tina Chancey (violin), Paul Oorts (strings, accordion), and Liz Donaldson (piano)

*June 20 2016*

Diane Schmit calls to Becky Ross (violin), Robin Wilson (flute, concertina), and Carl Friedman (piano)

*June 27 2016*

Sharon McKinley calls to Jeff Steinberg (violin), Dave Crandall (flute, sax), and Judy Meyers (piano)

#### Saturday Contra Dance

American Square and Contra Dancing on the 2nd Saturday of the month running from 8:00 'till 11:00 pm, with a short break in the middle. Admission is: \$9 BFMS Members & Affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4 members, \$6 non-members.

Beginners, singles, couples, and families are welcome. No Experience necessary; you don't need to bring a partner. St. Marks on the Hill, 1620 Reisterstown Road.  
<http://www.bfms.org/saturdayDance.php>

*June 11 2016*

Sue Gola calls to Callithump: Glyn Collinson (mandolin), David Knight (fiddle), and Andrew Marcus (accordion) Workshop for beginners starts at 7:30pm. Dance starts at 8:00. Bring a snack & bring a friend.

#### Fourth at Four

The Fourth at Four Storyfolk is the most active storytelling group in the Baltimore area. Seasoned and fledgling storytellers meet to swap tales at 4 pm on the 4th Sunday of each month. This is an open, warm group of supportive storytellers, and listeners are always welcome. We also share potluck goodies at the break. 4th Sunday of each month at 4 pm - No meeting in November and December Pickersgill Retirement Community 615 Chestnut Avenue in Towson. MD 21204

<http://www.bfms.org/Fourth-at-Four.php>

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# Baltimore Folk Music Society

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June 26 2016

Storytelling at the Pickersgill Retirement Community

## Member Sponsored Events

<http://www.bfms.org/membersponsored>

### BFMS Open Sing

June 16 2016

The Open Sings will take place on the third Thursday of each month, from 7:00-9:30 PM, at Guitars of Pikesville, 806 Reisterstown Road 2nd Floor S-6 Baltimore, MD 21208. \$5.00 charge per person to go toward his rent. Help with this fee for students available. Contact Michael at mqpens at gmail.com for information.

<http://www.bfms.org/memberSponsored.php#opening>

### International Folk Dancing

Every Saturday, 7:30-10:30 pm, lesson in first hour.

Homewood Friends Meeting House, 3107 N. Charles St. Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free.

<http://www.bfms.org/memberSponsored.php#intFolkDancing>

### Ballroom Dancing

Every Friday, 8:00 pm (waltz, rumba, tango and more) - in the ROTC building on the Johns Hopkins University campus.

<http://www.bfms.org/memberSponsored.php#ballroom>

### CircleSinging

Fourth Wednesday - Stony Run Friends Meeting house 5116 N. Charles St. 7 to 9 PM. CircleSinging is a community oriented, spontaneous, improvisational singing experience, a little bit like a "drum circle" for singers. We take inspiration from methods developed by Bobby McFerrin and his collaborators. A CircleSong leader will create parts on-the-spot, and lead the group in making beautiful, inspired, goofy, or glorious music. Starting with a basic structure, we can variations. Sing beautiful harmonies gain self-confidence, and delight in what we can create together. This is a "mistake-free" zone, for all levels of singers - we sing for the sheer fun of it!

<http://www.bfms.org/memberSponsored.php#circle>

### Sacred Harp Sing

Sing Sacred Harp the third Sunday of each month at 4:00 PM in the schoolhouse beside the Community Building at 17801 Meetinghouse Road, Sandy Spring, Maryland; pot-luck follows at 6:00. Books are available. Contact Dave Greene at [eneergdivad@gmail.com](mailto:eneergdivad@gmail.com) or call 301-570-3283.

<http://www.bfms.org/memberSponsored.php#sacredharp>

## Other Folk Events

<http://www.bfms.org/folkevents>

### Annapolis Traditional Dance Society

For over 25 years, the Annapolis Traditional Dance Society has brought monthly contra dances and other traditional dance events to the Annapolis area. Our contra dances are held the third Saturday of each month. Our English country dances are usually held on fifth Saturdays. Dances run from 7 to 10 PM. All events (unless otherwise noted) are held at the Annapolis Friends Meeting House, at 351 DuBois Rd in Annapolis. Parking is free. The hall is climate controlled and cooled with extra fans in summer.

<http://www.contradancers.com/atds/>

June 17 2016 - Folk Music

333 Coffeehouse

We welcome back former 333 host Janie Meneely with her musical sidekick, guitarist Rob van Sante. 7:30 PM;

June 18 2016 - Dance

Annapolis Contra Dance

We bring out the best in local talent with Ann Fallon calling to tunes from Leah Weiss (fiddle), Gary Wright (guitar), and Neil Harpe (banjo).

### Baldwin's Station

Baldwin's Station 7618 Main Street Sykesville, MD 21784 The

Music at Baldwin's Station is brought to you by Uptown

Concerts Inc. Reach Joyce at 410-922-5210

[uptownconcerts@gmail.com](mailto:uptownconcerts@gmail.com)

<http://www.baldwinsstation.com>

June 02 2016 - Folk Music

Robin Bullock

<http://www.robinbullock.com/>

Tickets - \$20.00 Robin Bullock is a prolific composer and multi-instrumentalist, whose virtuosity on guitar, cittern and mandolin blends the ancient melodies of the Celtic lands and their vigorous Appalachian descendants into one powerful musical vision. The 17th-century harp tunes of legendary Irish bard Turlough O'Carolan, the spirited jigs and reels of rural Ireland, the haunting ballads of the southern Appalachians and evocative original compositions all find a musical common ground in Robin's music, where lightning-fast fingerwork one moment is perfectly balanced with tender, quiet intimacy the next. A warm, friendly presence onstage, Robin effortlessly creates a magical world for the audience with his multi-instrumental wizardry, taking them on a journey to the heart and soul of Celtic and American traditions. Originally rising to prominence as a founding member of the innovative acoustic world-music trio Helicon, Robin's solo career has won him three Washington Area Music Association WAMMIE Awards, a Governor's Award from the Maryland State Arts Council, and a feature broadcast on National Public Radio's hugely popular Celtic music program "The Thistle and Shamrock."

June 16 2016 - Folk Music

Rod MacDonald

<http://rodmacdonald.net/>

Tickets - \$20.00 Rod MacDonald was born in Connecticut and rose to prominence in NYC's Greenwich Village in the 1980s, where he was a frequent headlining artist in clubs and co-founded the Greenwich Villlage Folk Festival. With 11 cds and 150 performances annually throughout North America and Europe, he continues to dazzle audiences with his passionate singing and thought-provoking writing. His songs have been recorded by Shawn Colvin, Jonathan Edwards, Dave Van Ronk, Happy Traum, Bok-Trickett-Muir, Four Bitchin' Babes, Garnet Rogers and numerous other singers. His latest CD, Later That Night, reached #3 nationally on the Roots Music Folk charts in February 2015, with the song "Raven" at #1. In December 2014 MacDonald published his first novel, The Open Mike, "a music-driven novel for the ages and a great extension of MacDonald's already prolific creative output." ~ Jonathan Widran, Music Connection Magazine. Now living in south Florida, he's been named one of "Ten Greatest South Florida Folksingers Of All Time" by New Times.

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# Baltimore Folk Music Society

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## **Common Ground on the Hill**

Baltimore Concert Series Presented at Brown Memorial Woodbrook Presbyterian Church 6200 North Charles St., Baltimore, Md. 21212 Held Monthly October - April The Westminster Concert Series Held Monthly at the Carroll Arts Center 91 West Main Street Westminster, MD 21157 Seating 7:30 PM; Showtime 8:00 PM  
<http://www.commongroundonthehill.org>

*June 26 2016 to July 01 2016 - Folk Music Traditions Week 1*

<http://www.commongroundonthehill.org/2016-trad-wk-home.html>

Traditions Weeks I & II are two separate weeks of classes, concerts, dances and other activities in the traditional roots-based arts, held on the campus of McDaniel College in Westminster, Maryland.

## **DC Square Dance Collective**

We're baaaaaaaack! The DC Square Dance Collective is celebrating 5 wildly successful years of presenting traditional Appalachian Square Dances! We're returning to (the just newly renovated) Saint Stephen's Church for another rollicking evening. Square Dance tunes played by real-deal musicians and a real live Square Dance Caller shows you how it's done and will have you up and do si do-ing in no time flat. Come see what it's all about, right in the heart of DC on a swingin' Saturday night. All are welcome - young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. Location: Saint Stephen's Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. \$5 at the door.  
<https://www.facebook.com/dcsquaredance>

*June 18 2016 - Dance*

DC Square Dance Collective

The Great American Square Dance Revival - Part XLIV, Washington, DC Saturday, June 18, 8:30 PM - 11:30 PM The DC Square Dance Collective is celebrating 5 wildly successful years of presenting traditional Appalachian Square Dances! Square Dance tunes played by real-deal musicians. This month The New Hoosier Broadcaster from Indiana will crank out the dance tunes. A real live Square Dance Caller, T-Claw, shows you how it's done and will have you up and do-si-do-ing in no time flat. Come see what it's all about, right in the heart of DC on a swingin' Saturday night. All are welcome - young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. Location: Saint Stephen's Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. \$5 at the door. More info: visit [www.dcsquaredance.com](http://www.dcsquaredance.com)

## **Focus Music**

Presenting and Supporting Folk & Acoustic Music in the Washington, DC Area An intimate, "up-close" music experience, the opportunity to discover high-quality new artists, personal contact with performers, a community of music-loving friends and time to socialize.  
<http://www.focusmusic.org/>

*June 19 2016 - Folk Music*

Willie and His Chaperones

3 PM - \$5-\$15 suggested donation, \$12 Advance Reserved The backstory of Willie and His Chaperones dates to 2010, when then-16-year-old Willie Barry and veteran bluegrass performer Barry Bryan met while playing Haitian earthquake benefit relief

shows in Frederick Country, Maryland. From their shared passion for the songs of Bob Dylan, Woody Guthrie, Johnny Cash, and Hank Williams Sr., the two created a duo and later -- with drummer Tomy Wright and lead guitarist Phil Badell -- a full band that plays more than 100 traditional classic country and rockabilly songs. Individually, Willie and His Chaperones are involved in other projects: Willie Barry also is a full time member of The Rock-a-Sonics retro rockabilly band and has played in tribute shows showcasing the music of Buddy Holly, Elvis Presley, Bob Dylan and The Everly Brothers. Phil Badell is a studio and performance guitarist who operates his own recoding studio. Tomy Wright is a solo guitarist/singer-songwriter and a percussionist who runs various open mic showcases. Barry Bryan is an established guitarist and bass player who accompanies several other artists and frequents area blues, bluegrass and "old time music" jam sessions. What's up with the band's name? It dates to the time when the teenaged lead singer would be chauffeured to gigs by a bandmate. Audiences often asked Barry Bryan (and later Tomy Wright) parental questions concerning Willie. The reply: "No, I'm not Willie's father. I'm just Willie's chaperone."

*June 26 2016 - Folk Music*

Bill Staines, plus Lynn Hollyfield

7 PM - \$15 in advance / \$18 at door For more than 40 years, Bill Staines has traveled across North America, singing his songs and delighting audiences at festivals, folksong societies, colleges, concerts, clubs, and coffeehouses. A New England native, Bill became involved with the Boston-Cambridge folk scene in the early 1960s and for a time emceed the Sunday Hootenanny at the legendary Club 47 in Cambridge. From the time in 1971 when a reviewer from the Boston Phoenix stated that he was "simply Boston's best performer", Bill has continually appeared on folk music radio listener polls as one of the top all-time favorite folk artists. Blend a powerful, passionate singer, a crisp, acoustic guitar player and a warm heart and you will have, singer-songwriter, Lynn Hollyfield. Hollyfield's roots hail from Staten Island, NY when she picked up the guitar at age 10 and ran with musical influences she experienced from home. From great jazz artists such as Ella Fitzgerald and Billie Holiday to the Beatles, Cream and CSNY, Hollyfield launched into her own songwriting infusing these influences to create a diverse repertoire of contemporary folk, pop, blues and jazz.

## **Frederick Maryland Contra Dance**

Trinity Episcopal School 6040 New Design Rd, Frederick, MD 21703 Admission is \$10 general, \$5 students, \$5 age 12 and under. Dances are the fourth Saturday of each month, from 8 to 11 p.m. A free beginners' workshop starts at 7:15 p.m. Snacks to share at the break are welcome. To ask questions in real time, talking to a real person, call Boe Walker at 301-694-6794

<http://contradancers.com/mmfac/>

*June 25 2016 - Dance*

Frederick Maryland Contra Dance

Rambling House! Eva Murray! The area's best ceili band with another of our favorite callers. Stirring Irish tunes from Joe DeZarn on fiddle; Tina Eck on flute and pennywhistle; Patric Cavanagh on tenor banjo and button accordion; Marc Glickman at the piano.

## **Friday Night Dance at Glen Echo**

Dances are held every Friday evening in historic Spanish Ballroom or Bumper Car Pavilion at Glen Echo Park, 7300

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# Baltimore Folk Music Society

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MacArthur Boulevard , Glen Echo, Maryland 20812. Admission is \$10.00 for adults, \$5.00 for 17 and under. Open Band nights are free for 17 and under. Contra dance is a type of folk dance for all ages and a social dance in the most literal sense. It is a great way to meet lots of new people and potentially make new friends. You do not need to bring a partner.  
<http://www.fridaynightdance.org>

## *June 03 2016 - Dance*

Friday Night Dance at Glen Echo  
Nils Fredland calls to Elixir with Nils Fredland on trombone, Anna Patton on clarinet, Ethan Hazzard-Watkins on fiddle, Jesse Readlynn on trumpet and flugelhorn, Owen Morrison on guitar and foot percussion.

## *June 10 2016 - Dance*

Friday Night Dance at Glen Echo  
Dugan Murphy calls to the fabulous Glen Echo Open Band.

## *June 17 2016 - Dance*

Friday Night Dance at Glen Echo  
Valerie Helbert calls to Honeysuckle Rose with Liz Donaldson on piano, Andrea Hoag on fiddle, Paul Oorts on banjo, guitar, and mandolin, and Ralph Gordon on bass.

## *June 24 2016 - Dance*

Friday Night Dance at Glen Echo  
Perry Shafran calls to Boneshakers with Joe DeZarn on fiddle, Gina Faber on mandolin, Paul Hammerton on guitar and Ralph Gordon on bass.

## **FSGW English Country Dance**

English Country Dance every Wednesday from 8:00 - 10:30 p.m. at the Glen Echo Town Hall, located at 6106 Harvard Ave, just off MacArthur Blvd a few blocks west of Glen Echo Park, upstairs from the Glen Echo Post Office. We dance every Wednesday, all year, unless that day is a major holiday. Admission: FSGW, BFMS, ATDS & CDSS members: \$10; Non-members: \$12; Students: \$5  
<http://www.fsgw.org>

## *June 01 2016 - Dance*

FSGW English Country Dance  
Susan Taylor calls the dances to the music of Tina Chancey (fiddle), Colleen Reed (flute), and Jonathan Jensen (piano)

## *June 08 2016 - Dance*

FSGW English Country Dance  
Dan Gillespie calls the dances while Susan Brandt (flute), Bruce Edwards (bassoon and concertina), and Melissa Running (piano) make the music

## *June 15 2016 - Dance*

FSGW English Country Dance  
Stephanie Smith leads the dances while Jeff Steinberg (fiddle), Paul Oorts (mandolin and accordion), and Liz Donaldson (piano) play the tunes

## *June 22 2016 - Dance*

FSGW English Country Dance  
Carol Marsh calls to the playing of Becky Ross (fiddle), Carrie Rose (flute), and Melissa Running (piano)

## *June 29 2016 - Dance*

FSGW English Country Dance  
Liz Donaldson calls while Anna Rain (recorders), David Knight

(fiddle), and Ralph Gordon (cello) play

## **FSGW Events**

See the FSGW Website for details  
<http://www.fsgw.org>

## *June 04 2016 to June 05 2016 - Folk Music*

36th Annual Washington Folk Festival  
The 36th Annual Washington Folk Festival will be held on Saturday, June 4 and Sunday, June 5, 2016. The festival runs from Noon to 7:00pm on both Saturday and Sunday at Glen Echo Park. Rain or Shine! The festival is FREE to the public. The 36th Annual Washington Folk Festival showcases the diversity of traditional music in the Washington area. All musicians, storytellers, dancers, and craftspeople live in the the greater Washington metropolitan area and volunteer their talents to put on a first class festival of national renown. With performances representing cultures from around the world as well as around the country, it is your chance to find out what is going on in the folk communities of the area. See the FSGW website for details.

## **FSGW Family Dance**

The Family Dance, welcoming all ages, usually takes place the second Sunday of each month. It offers a rare opportunity to experience the joy of dance with your children and with your community. Bring the entire family, neighbors, church or synagogue group, birthday party, girl or boy scout troop. No experience is necessary, just come on out and dance. Admission : \$5 for ages 4 and older.  
<http://www.fsgw.org>

## *June 12 2016 - Dance*

FSGW Family Dance  
Eric Maring

## **FSGW Sunday Night Contra and Square Dance**

The Sunday Night Contra and Square Dance is held in The Spanish Ballroom, restored to all its 1933 splendor, or in the adjacent wonderful, covered, radiant-heated Bumper Car Pavilion. The Ballroom and the Bumper Car Pavilion are not thoroughly climate controlled, so please dress accordingly. Our dances welcome both experienced and new dancers and feature a variety of traditional American contras, squares, waltzes, and mixers performed to wonderful live music. You do not need to bring a partner. Welcome/Orientation to Traditional American Dance session at 7:00 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! Admission prices: \$10.00 for members of FSGW and affiliated groups (BFMS, CDSS, ATDS) and \$13.00 for all others. Children ages 7 to 22 (over 17 with student ID) \$5.00.  
<http://www.fsgw.org>

## *June 05 2016 - Dance*

FSGW Sunday Night Contra and Square Dance  
Nils Fredland and Elixir

## *June 12 2016 - Dance*

FSGW Sunday Night Contra and Square Dance  
Ann Fallon calls with Gigeisters

## *June 19 2016 - Dance*

FSGW Sunday Night Contra and Square Dance  
Kappy Laning with Dance du Jour

## *June 26 2016 - Dance*

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# Baltimore Folk Music Society

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FSGW Sunday Night Contra and Square Dance  
Perry Shafran calls with The Boneshakers

## Lancaster Contra Dance

Our dance recently celebrated its 20th anniversary! May, June and August: Lancaster County Central Park at Pavilion 11  
September - April: St. John's Episcopal Church 6:15: Beginner's Workshop - Dance starts at 7:00 PM Admission: Adults: \$9 - Students: \$6 - Children 15 & under: Free We will teach you how! A beginner's workshop takes place before each dance.  
<http://www.lancastercontra.org/>

*June 18 2016 - Dance*

Lancaster Contra Dance

Sue Gola calls to Raise the Roof with Mat Clark-fiddle, Kathy Talvitie-guitar, Judi Stellar-hammered dulcimer. Lancaster County Central Park, Williamson Road, Pavilion 11, Lancaster, PA 17602. Beginners Workshop 6:15; \$9 adults/\$6 students. Children 15 and under free.

## Perry Hall Folk Music Night

Perry Hall United Methodist Church 9515 Belair Rd., Baltimore, MD 21236 7:00-10:00 PM Admission is free, but donations are welcome. This is an "open mike" event with a featured performer. Check our website for details.  
[ndzimmer@comcast.net](mailto:ndzimmer@comcast.net) (Neil Zimmerman) [phone] 410-529-7176  
<http://folkmusicnight.weebly.com/>

*June 04 2016 - Folk Music*

Paul Harrison

<http://www.cdbaby.com/Artist/PaulHarrison>

Perry Hall United Methodist Church 9515 Belair Rd., Baltimore, MD 21236 7:00-10:00 PM Admission is free, but donations are welcome. This is an "open mike" event with a featured performer. Check our website for details.  
[ndzimmer@comcast.net](mailto:ndzimmer@comcast.net) (Neil Zimmerman) [phone] 410-529-7176

## Roots Cafe

409 North Charles Street Second Floor Baltimore, Maryland 21201 888.221.6170 - 410.385.2638  
<http://www.andiemusiklive.com/>

*June 05 2016 - Folk Music*

Ken and Brad Kolodner

<http://www.kenandbrad.com/>

Ken & Brad Kolodner perform their own songs in the round with your singing host Geoffrey Himes at An Die Musik Live Sunday, June 5, at 5 pm \$17 in advance, \$20 at door. Regarded as one of the top hammered dulcimer players and old-time fiddlers in the US, Baltimore's Ken Kolodner has joined forces in a duo with his son Brad Kolodner, a rising star in the clawhammer banjo world to perform original and traditional old-time music. Ken is best known as one-third of the famed trio Helicon, while Brad is noted for his work with the Charm City Junction. The twosome's first recording, 2011's "Otter Creek," became the most played instrumental recording on the international Folk-DJ Radio charts. Ken & Brad released "Skipping Rocks," their second album, in 2013. In its first month, it became the fourth most played recording on the Folk-DJ Charts. Commented Bluegrass Unlimited Magazine, "The Kolodners and their collaborators play with impeccable chops and with great feeling."

*June 22 2016 - Folk Music*

Floyds Row

<http://www.floydsrow.com/>

for "sophisticated folkies" - Cambridge Day Emily Noel - soprano & autoharp Asako Takeuchi - fiddle Andrew Arceci - viola da gamba, double bass & cittern Chris Ferebee - mandolin, guitar & cittern George Lykogiannis - accordion George Lernis - percussion "In addition to the superb instrumentalists (a couple of bagpipes made a delicious appearance along the way), Peabody-trained soprano Emily Noël offered deftly sculpted singing. A classy enterprise all the way." Baltimore Sun "Andrew Arceci brought a lovely tone to the line and matched the dramatic impulses that propelled the superb ensemble playing." New York Times "...his modernistic approach to drumming, Lernis expands upon the restrictive role of timekeeper, playing a naturally flowing amalgamation of shifting rhythms that distinguishes his work from more typical mainstream jazz while maintaining an appealing sound." Drumhead Magazine Tickets: \$15 in advance/\$18 at door/\$10 full-time students with ID

## Southern Maryland Traditional Music and Dance

The purpose of Southern Maryland Traditional Music and Dance (SMTMD) is to preserve and promote the appreciation and performance of traditional and contemporary folk music and dance in American culture. Through sponsorship of concerts, dances, and activities, SMTMD enriches folk culture in the Southern Maryland region. SMTMD is a non-profit [501 (c)(3)] membership organization.  
<http://www.smtmd.org/>

*June 10 2016 - Dance*

Contra Dance

Live Music provided by The Open Band Lessons start at 7pm. Dancing starts at 7:30. Admission: \$10 for non-members, \$6 for members. Kids are Free! Christ Church Parish Hall, Zach Fowler Road, Chaptico MD

*June 24 2016 - Concert*

HomeSpun Coffee House concert featuring the Bushmill Band The Southern Maryland Traditional Music and Dance HomeSpun Coffee House will present a concert featuring the Bushmill Band at the Christ Church Parish Hall, 37497 Zach Fowler Road, Chaptico, MD. The doors open at 7:00 PM, and the music starts at 7:30. The admission fee for this event is only \$7, Light refreshments will be provided (donations are suggested). Visit [www.smtmd.org](http://www.smtmd.org) for directions and more information.

*June 26 2016 - Folk Music*

Bushwood Old Time Jam

4-7 PM - Bushwood Mill, Bushwood, MD

## Susquehanna Folk Music Society

The Susquehanna Folk Music Society (SFMS), based in Harrisburg, Pennsylvania, is a nonprofit education and arts organization dedicated to the advancement, promotion and preservation of traditional, contemporary and international folk music and folk culture. Every year, from September through June, Susquehanna Folk presents dozens of events for the cultural enrichment of South Central Pennsylvania. We present artists from around the globe as well as hometown performers. Many of our events have a "hands-on" component that strengthens the connections between music and folks. In addition, SFMS brings folk culture into local schools each year through Arts in Education residencies.  
<http://www.sfmsfolk.org>

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# Baltimore Folk Music Society

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## *June 26 2016 - Concert*

### Soundwaves: Riverboat Concert

[http://www.sfmsfolk.org/events/Soundwaves\\_June.html](http://www.sfmsfolk.org/events/Soundwaves_June.html)

This summer, SFMS is partnering with the Harrisburg Area Riverboat Society to present "Soundwaves," a series of folk music concerts on the Pride of the Susquehanna! RIVERS is a smattering of genre-bending sounds - tapping into folk rock, pop, funk, blues, chamber pop, Americana, roots rock and alternative - that make up a fluid and dynamic indie folk style. But, when you think you can put a finger on their overall sound, Rivers keeps you guessing. That's the beauty of their music. Rivers is Joe Schaefer, Matt Sinkovitz and Vincent Yarnell. INDIAN SUMMER JARS creates a sound that is unique and upbeat, dynamic and bold. Expect high energy performances with harmonies and vocals reminiscent of Indigo Girls and Natalie Merchant. With creative guitar tunings and strong, earthy rhythms, Indian Summer Jars brings you uplifting songs inspired by travel, discovery, growth and transformation. There is no doubt this music will stir your soul! The riverboat is docked at City Island in Harrisburg for happy hour and the concert which begins at 5:30 pm. Music continues on an hour-long sunset cruise from 7:30-8:30. Admission includes concert and cruise; a cash bar and à la carte grill is available. \$15 General Admission - \$13 if purchased online

### **Waltz Time**

Waltz Time is an all-volunteer group of dancers who have produced the twice-monthly waltzes at Glen Echo Park since 1995. The group has donated all net proceeds to the renovation of the Spanish Ballroom and the Bumper Car Pavilion, and to help continue Park programs. All of the Sunday afternoon waltz dances are held at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD 20812 in the Spanish Ballroom or occasionally in the Bumper Car Pavilion. Dance to a lively mix of folk waltzes with a few other couples dances, including Tango, Hambo, Swing, and Polka. Admission is \$10. No partner required. The waltz lesson begins at 2:45 p.m. with a half-hour of beginner instruction and 15-minutes for an intermediate or advanced move. Dancing follows until 6 p.m.  
<http://www.waltztimedances.org/>

## *June 12 2016 - Dance*

### Waltz Time

GIGMEISTERS with Alexander Mitchell (fiddle), Paul Oorts (button accordion, mandolin, banjo, guitar), David Wiesler (piano), Ralph Gordon (bass)

## *June 26 2016 - Dance*

### Waltz Time

WALTZING STARS with Marty Taylor (winds, concertina), Alexander Mitchell (fiddle), Liz Donadlson (piano), Ralph Gordon (bass)