



Baltimore Folk Music Society

Member, Contry Dance & Song Society

August 2016

<http://www.bfms.org>

888-646-BFMS

August 2016

Wednesday Contra Dance

American Contra and Square Dancing at 8:00 p.m. every Wednesday at Lovely Lane United Methodist Church, 2200 St. Paul Street, Baltimore, MD 21218. Admission is \$9 for members, \$13 for nonmembers. Under 21 and full-time students with IDs: \$4 members, \$6 non-members. All dances are taught and walked through beforehand.
<http://www.bfms.org/squarecontra.php>

August 03 2016

Melissa Chatham calls to Emily Aubrey (fiddle), Robin Wilson (flute, concertina, sax) and Janina O'Brien (piano).

August 10 2016

Alexandra Deis-Lauby calls to Unbowed: Jamie O'Brien (guitar), Henry Koretzky (mandolin), Bruce Campbell (bass). New dancer orientation at 7:30 pm.

August 24 2016

Perry Shafran calls to Triple Helix: Colleen Reed (flute, sax), Keith Gillis (guitar), and Alexander Mitchell (fiddle).

Monday English Dance

English Country Dance - Pikesville, MD - Mondays 8 to 10:30 pm English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org
<http://www.bfms.org/mondayDance.php>

August 01 2016

Free New Dancer Orientation at 7:45 Sharon McKinley calls to Becky Ross (violin), Steve Epstein (clarinet), and Janina O'Brien (piano)

August 08 2016

Diane Schmit calls to Emily Aubrey (violin), Mark Vidor (accordion), and Judy Meyers (piano)

August 15 2016

Mike Franch calls to Barbara Gorin (violin), Robin Wilson (flute, concertina), and Carl Friedman (piano)

August 22 2016

Ann Fallon calls to Emily Aubrey (violin), Dave Crandall (flute, sax), and Judy Meyers (piano)

August 29 2016

Tom Spilsbury calls to Steve Epstein (clarinet), Robin Wilson (flute, concertina), and Liz Donaldson (piano, accordion)

Saturday Contra Dance

American Square and Contra Dancing on the 2nd Saturday of the month running from 8:00 'till 11:00 pm, with a short break in the middle. Admission is: \$9 BFMS Members & Affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4 members, \$6 non-members.

Beginners, singles, couples, and families are welcome. No Experience necessary; you don't need to bring a partner. St. Marks on the Hill, 1620 Reisterstown Road.
<http://www.bfms.org/saturdayDance.php>

August 13 2016

Caroline Barnes, calls to Ricochet: Featuring Rya Martin (piano), Walter Hojka (fiddle) and Brian Hamshar (clarinet). Workshop for beginners starts at 7:30pm. Bring a snack & bring a friend.

Fourth at Four

The Fourth at Four Storyfolk is the most active storytelling group in the Baltimore area. Seasoned and fledgling storytellers meet to swap tales at 4 pm on the 4th Sunday of each month. This is an open, warm group of supportive storytellers, and listeners are always welcome. We also share potluck goodies at the break. 4th Sunday of each month at 4 pm - No meeting in November and December Pickersgill Retirement Community 615 Chestnut Avenue in Towson. MD 21204
<http://www.bfms.org/Fourth-at-Four.php>

August 28 2016

Storytelling at the Pickersgill Retirement Community

Member Sponsored Events

<http://www.bfms.org/membersponsored>

BFMS Open Sing

August 18 2016

The Open Sings will take place on the third Thursday of each month, from 7:00-9:30 PM, at Guitars of Pikesville, 806 Reisterstown Road 2nd Floor S-6 Baltimore, MD 21208. \$5.00 charge per person to go toward his rent. Help with this fee for students available. Contact Michael at mqpens@gmail.com for information.

<http://www.bfms.org/memberSponsored.php#opensing>

International Folk Dancing

Baltimore Folk Music Society

Every Saturday, 7:30-10:30 pm, lesson in first hour.
Homewood Friends Meeting House, 3107 N. Charles St. Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free.
<http://www.bfms.org/memberSponsored.php#intFolkDancing>

Ballroom Dancing

Every Friday, 8:00 pm (waltz, rumba, tango and more) - in the ROTC building on the Johns Hopkins University campus.
<http://www.bfms.org/memberSponsored.php#ballroom>

CircleSinging

Fourth Wednesday - Stony Run Friends Meeting house 5116 N. Charles St. 7 to 9 PM. CircleSinging is a community oriented, spontaneous, improvisational singing experience, a little bit like a "drum circle" for singers. We take inspiration from methods developed by Bobby McFerrin and his collaborators. A CircleSong leader will create parts on-the-spot, and lead the group in making beautiful, inspired, goofy, or glorious music. Starting with a basic structure, we can variations. Sing beautiful harmonies gain self-confidence, and delight in what we can create together. This is a "mistake-free" zone, for all levels of singers - we sing for the sheer fun of it!
<http://www.bfms.org/memberSponsored.php#circle>

Sacred Harp Sing

Sing Sacred Harp the third Sunday of each month at 4:00 PM in the schoolhouse beside the Community Building at 17801 Meetinghouse Road, Sandy Spring, Maryland; pot-luck follows at 6:00. Books are available. Contact Dave Greene at energdivad@gmail.com or call 301-570-3283.
<http://www.bfms.org/memberSponsored.php#sacredharp>

Other Folk Events

<http://www.bfms.org/folkevents>

Baldwin's Station

Baldwin's Station 7618 Main Street Sykesville, MD 21784 The Music at Baldwin's Station is brought to you by Uptown Concerts Inc. Reach Joyce at 410-922-5210 uptownconcerts@gmail.com
<https://uptownconcerts.com/baldwins-station/shows/>

August 11 2016 - Folk Music

Seth Glier
<http://sethglier.com/>
Tickets \$20.00 ~ Showtime 8:00 pm Tickets & reservations: 410-795-1041 Despite his relatively young age, MPRESS recording artist Seth Glier is a seasoned troubadour. A singer-songwriter, producer and multi-instrumentalist who averages over 250 live performances annually, Seth has gone from opening act to headlining his own shows and playing major festivals. He's shared the stage with artists as diverse as James Taylor, Ani DiFranco, Edwin McCain, Martin Sexton, Emmylou Harris and Ryan Adams, and has quickly become known for his passionate live sets and powerful command of both piano and guitar. His music has also caught the ears of fans, industry and critics alike, with USA Today stating that his "exquisite tenor echoes Bruce Springsteen and Billy Joel." Building on the acclaim of his Grammy-nominated sophomore album *The Next Right Thing*, Glier's subsequent record *Things I Should Let You Know* landed him his first Daytrotter session, was called "a genuine revelation" by *Blurt Magazine*, and was praised by *M Music & Musicians Magazine* for its "shimmering, seductive melodies".

August 18 2016 - Folk Music

Bill Staines
<http://www.acousticmusic.com/staines/>
Tickets \$20.00 ~ Showtime 8:00 pm Tickets & reservations: 410-795-1041 Anyone not familiar with the music of Bill Staines is in for a special treat. For over forty years, Bill has traveled back and forth across North America, singing his songs and delighting audiences at festivals, folksong societies, colleges, concerts, clubs and coffeehouses. A New England native, Bill became involved with the Boston-Cambridge folk scene in the early 1960's and, for a time, emceed the Sunday hootenanny at the renowned Club 47 in Cambridge. Bill quickly became a popular performer in the Boston area. In 1971, after one of his performances, a reviewer for *The Phoenix* stated that Bill was "simply Boston's best performer." A decade later, both in 1980 and 1981, the annual Reader's Poll of *The Boston Globe* selected him as a "favorite performer."

Frederick Maryland Contra Dance

Trinity Episcopal School 6040 New Design Rd, Frederick, MD 21703 Admission is \$10 general, \$5 students, \$5 age 12 and under. Dances are the fourth Saturday of each month, from 8 to 11 p.m. A free beginners' workshop starts at 7:15 p.m. Snacks to share at the break are welcome. To ask questions in real time, talking to a real person, call Boe Walker at 301-694-6794
<http://contradancers.com/mmfac/>

August 27 2016 - Dance

Frederick Maryland Contra Dance
Triple Helix returns, with Perry Shafran calling.

Friday Night Dance at Glen Echo

Dances are held every Friday evening in historic Spanish Ballroom or Bumper Car Pavilion at Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812. Admission is \$10.00 for adults, \$5.00 for 17 and under. Open Band nights are free for 17 and under. Contra dance is a type of folk dance for all ages and a social dance in the most literal sense. It is a great way to meet lots of new people and potentially make new friends. You do not need to bring a partner.
<http://www.fridaynightdance.org>

August 05 2016 - Dance

Friday Night Dance at Glen Echo
April Blum calls to Zeke's Fancy with Zeke Hutchinson on mandolin, Mark Barsamian on fiddle, Dae Borowski on guitar, Nick Weiland on bass.

August 12 2016 - Dance

Friday Night Dance at Glen Echo
Maia McCormick calls to Glen Echo Open Band.

August 19 2016 - Dance

Friday Night Dance at Glen Echo
Steve Gester calls to Some Assembly with Mary Corletta Flora on flute, alto sax and penny whistle, Joe Klausner on fiddle, mandolin and banjo, Adam Lee on guitar, Ian Sturrock on vocals, cajon and guitar and Donna Moore Bovlan on keyboard and accordion.

Lancaster Contra Dance

Our dance recently celebrated its 20th anniversary! May, June and August: Lancaster County Central Park at Pavilion 11
September - April: St. John's Episcopal Church 6:15: Beginner's

Baltimore Folk Music Society

Workshop - Dance starts at 7:00 PM Admission: Adults: \$9 - Students: \$6 - Children 15 & under: Free We will teach you how! A beginner's workshop takes place before each dance. <http://www.lancastercontra.org/>

WAVERLEY STATION with David Knight (fiddle), Barbara Heitz (flute), Liz Donaldson (piano), Ralph Gordon (bass)

August 20 2016 - Dance

Lancaster Contra Dance

Caller: Rebecca Denison, Band: Ladies in the Parlor - Barb Schmid - fiddle, Sharon Sacks - banjo, Freya Qually - guitar, Suzanne Gates - bass Lancaster County Central Park, Williamson Road, Pavilion 11, Lancaster, PA 17602. Potluck at 5:30 Beginners Workshop 6:15; \$9 adults/\$6 students. Children 15 and under free.

The Institute of Musical Traditions

IMT MISSION: The Institute of Musical Traditions (IMT) is a nonprofit 501(c)(3) organization which preserves and promotes American and international folk music traditions, and nurtures new styles evolving from these cultural roots by presenting concerts, workshops, and educational programs. Contact: Barbara Ryan, 703-426-1450, publicity@imtfolk.org <http://www.imtfolk.org>

August 13 2016 - Folk Music

Lulus Fate CD Release

http://www.imtfolk.org/html/index.php?show=2016_0813_1930_00

Tickets: \$20 advance, \$25 door. Students (with ID) & Children: \$15 advance, \$20 door. All tickets are general admission. Old-time/Americana trio Lulu's Fate celebrates the release of their second recording, "The Cowpalace Sessions." Recorded live in a converted dairy barn (Cowpalace) in Cullen, VA, the CD captures the essence and spirit of Lulu's Fate's live performances. While the group's repertoire is steeped in tradition, their arrangements of old-time Appalachian, early swing and gospel songs are unique and fresh, with interplay of mandolin, cello, guitar and tight vocal harmonies. Original instrumental pieces are also featured on this CD. The Cowpalace Sessions was mastered by Charlie Pilzer at Airshow Mastering, and we are thrilled to be presenting the CD release show at Airshow's award-winning "Allyworld" space.

Waltz Time

Waltz Time is an all-volunteer group of dancers who have produced the twice-monthly waltzes at Glen Echo Park since 1995. The group has donated all net proceeds to the renovation of the Spanish Ballroom and the Bumper Car Pavilion, and to help continue Park programs. All of the Sunday afternoon waltz dances are held at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD 20812 in the Spanish Ballroom or occasionally in the Bumper Car Pavilion. Dance to a lively mix of folk waltzes with a few other couples dances, including Tango, Hambo, Swing, and Polka. Admission is \$10. No partner required. The waltz lesson begins at 2:45 p.m. with a half-hour of beginner instruction and 15-minutes for an intermediate or advanced move. Dancing follows until 6 p.m. <http://www.waltztimedances.org/>

August 07 2016 - Dance

Waltz Time

WALTZ MAGIC with Alexander Mitchell (fiddle, mandolin, vocals), Barbara Heitz (flute), Liz Donaldson (piano), Ralph Gordon (bass)

August 21 2016 - Dance

Waltz Time