

BFMS Autumn Assembly Dance Directions

Glossary

1s means first or top couple.

2s means second or bottom couple in duple minor sets, and middle couple in 3-couple sets.

3s means third or bottom couple in 3-couple sets.

CW means clockwise; CCW means counterclockwise.

Changes of a Circular Hey means without hands.

Changes of Rights and Lefts means with hands.

N means Neighbor; P means Partner.

Unless otherwise specified:

Cross and Cast means cross by the right and cast down the outside.

Back-to-Back starts by passing right shoulders.

Turn Single means over the right shoulder (CW).

Circular Heys and Rights and Lefts start with Partner.

Circles and Stars are all the way around.

Corner Changes are by right shoulders.

Two-Hand-Turns are once around and CW.

Alice

Philippe Callens, 2004 (Antwerp Antics)/Siciliano by Georg Philipp Telemann

Longways Duple Minor, A, 3/4

- . A1 1-2 1st corners set in place
- 3-4 1st corners RH turn halfway
- A2 1-4 2nd corners the same (progressed & improper)
- B1 1-2 Facing partner all fall back step-close, step-close (start R)
- 3-4 Partners cross by R & loop right into...(progressed & proper)
- 5-8 All 4 single file circle L once round
- 9-12 Partner 2-H turn once round

Barbarini's Tambourine

Walsh c.1735, interp. by Jacqueline Schwab

Longways Duple Minor

- A1 1-8 1st corners cast (left) around neighbor, pass each other left diagonally in the middle and loop right around partner to corner's place
- A2 1-8 2nd corners the same (cast right and pass right)
- B1 1-4 All balance back, and cross to own side
- 5-12 Back to back with neighbor, then with partner
- B2 1-8 Four changes of rights and lefts
- 9-12 Partners turn 2 hands

Braes of Dornoch

1757

3-couple longways

- A 1-4 1s lead down through bottom couple, cast up to middle place (2s move up)
 5-8 1s turn once round
 8-12 1s lead up through top, cast down to middle place
 13-16 1s turn $\frac{3}{4}$, turn over R shoulder away from each other to face end couples
 Take hands with ends in Scottish “double triangles”
- B 1-2 Set forward and back in lines
 3-5 1s turn person in L hand by L
 6-8 1s turn person to R by R $\frac{3}{4}$ to end in middle place proper
 9-12 Partners back to back
 13-16 Bottom 4 (1s and 3s) 3 changes R & L WHILE top couple (2s)
 2H turn once around

Bryon's Boutade, or “a B in the Bonnet”

Fried de Metz Herman, 1991, to Hubhub by Bryon Bonnett

4 Couple longways, Couples 1 and 3 Improper

- A (Hemstitching)
 1-2 On Right-diagonal, change places by R shoulder.
 Two people with no R diagonal hold still.
 3-4 Across the set, ALL change by the left
 5-6 On Right-diagonal, change places by R shoulder.
 7-8 Across the set, change by the left
- A2 1-8 Repeat all that again.
 [Set should be inverted, 1s at bottom and proper]
- B1 1-2 1s make an arch and dance up a double OVER 2s & 3s who dance down;
 4s dance down to meet 1's and make a ring of 4
 3-4 2's and 3's cast up (skipping) while 1s & 4s move their ring down the set.
 [Now 2-3-4-1]
 5-8 In groups of 4 at the ends, circle left once around
- B2 1-4 Partners R shoulder round
 5-6 Partners set
 7-8 All turn single R

Champagne

Jenna Simpson / Fete du Village

Longways Duple Minor

A1 1-8 All lead up a double and fall back, turning to face partner and take 2H*. Balance with partner, California twirl to face down

A2 1-8 All lead down a double and fall back, turning to face partner and take 2H*. Balance, and turn single to R into

- B1 1-4 Single file circle R (clockwise) once around
 5-6 Dancers in 1st corner position (momentum) advance towards partner
 7-8 Set in place to partner
- B2 1-2 All lead forward one place (1s down, 2s up) and turn to face partner
 3-4 2nd corners draw partners back into set in progressed position
 5-8 Partners 2H turn or swing 1 1/2, ending on own side facing up
- *Some may find it easier to balance one-handed

Come with Voices Singing

Joseph Pimentel/Dave Wiesler

Longways Duple Minor

- A 1-4 1st corners set and R hand turn
 5-8 2nd corners set and R hand turn
- B1 1-4 Face neighbor and circular hey passing by R shoulder, 4 changes
 5-8 LH across once around
- B2 1-2 Take two hands with partner: 1st corners invite partner out to side of set; partners 2 hand turn
 3-4 2nd corners invite partner back into set
 5-6 1st cast while 2s leads up
 7-8 Mirror turn single; 1s down 2s up

Elizabeth

Colin Hume 1991

Longways Duple Minor

- A 1-4 Ones set; two-hand turn half-way.
 5-8 All set to neighbor; two-hand turn half-way with neighbor
- B 1-4 Back-to-back with partner.
 5-8 Circle left half-way; come in close to partner, then fall back with neighbor.
- C 1-8 2nd corner positions right-hand turn half-way, left-hand turn partner all the way, repeat to starting position. turn half-way, left-hand turn opposite, all finishing back in the longways set where they started the movement.
- D 1-2 1s cross
 3-4 1s go below 2s while 2s begin 1/2 figure 8 up
 5-6 1s 1/2 figure 8 up while 2s finish 1/2 figure 8
 7-8 1s finish 1/2 figure 8, ending below, while 2s lead up

Fair and Softly

Walsh 1728/reconst. Tom Cook (1979)

Duple Minor

- A 1-2 Taking hands in long lines, step-set UP and DOWN

- 3-6 1s cast (2s lead up) and lead down through next 2s
- 7-8 1s cast back to PROGRESSED place (face original 2s)
- B1 Circular hey as follows:
 - 1-2 2 changes with hands starting w/neighbor R
 - 3 3rd change right with neighbor, no hands
 - 4 4th change 2 hand turn half with partner
 - 5-8 2s lead down through their original 1s and cast up, end facing UP to new 1s
- B2 Circular hey with new neighbors as follows
 - 1-2 2 changes with hands starting with NEW neighbor R
 - 3 3rd change R with neighbor, no hands
 - 4 4th change 2 hand turn half with partner
 - 5-8 2s lead up through 1s and cast down, end facing across

Heart's Fancy

Sharon McKinley 1994, revised 2002

A 1-16 Crossover mirror hey: 1s cross between bottom two dancers on opposite side as 2s go wide to top, full hey.

When 1s return to top position repeat, crossing over to own side to finish 2nd full hey. All end home

B1 1-8 Shoelace figure: Top 1st corner places change; bottom 2nd corner places change

Top 2nd corner places change; bottom 1st corner places change

1s end in 3rd place own side, 2s at top and 3s in middle improper

9-12 All circle L halfway

13-16 1s face partner; 2s and 3s face each other along the line; all set, then 2-hand turn halfway

B2 1-4 1s and 2s R hands across, once around

5-8 1s and 2s half pousette in the same direction (clockwise)

9-12 1s and 3s L hands across, once around

13-16 1s and 3s half pousette in the same direction (counterclockwise)

Order at end of 1st round, 2,3,1

Note: Don't do the dance too fast; it's hard to move fast in 3/4 time; it takes a fair bit of room to do gracefully.

Impropriety

Brooke Friendly & Chris Sackett (1999)/Millisons Jegge, Playford 1651

Longways Duple Minor, 1s alternate sides

A1 1-4 Neighbors gate turn once and a quarter (1s in and down to begin) to end in line of 4 facing down

A2 1-4 Lines lead down and fall back

BI 1-2 Neighbors lead out the sides

3-4 Neighbors turn as a couple with 2s turning under
 5-6 Neighbors lead in
 7-8 1s cast off while 2s lead up
 B2 1-4 1s half figure of 8 up through 2s
 5-8 Neighbors gate once round (1s in and up to begin)
 Repeat with the 1s on opposite sides; 1s will change sides each time through the dance
 Note: For the turn as a couple in B1 bars 3-4 2s (above) always go down and to the inside while 1s go up and to the outside; similar to a California Twirl but without twirler and twirlee

Indian Summer

Elizabeth Goosen (2002)/Jonathan Jensen
 Longways Duple Minor

A 1-4 1st corners set advancing, turn single
 5-8 1st corners R shoulder round
 9-12 2nd corners set advancing, turn single
 13-16 2nd corners R shoulder round
 B 1-2 In a ring, balance forward, then back and one place to left
 3-4 Repeat
 5-6 Partners set in place
 7-8 Partners cross by R
 9-12 New neighbors star R once around
 13-16 Original neighbors star L once around

Mistwold

David Newlitt 1973 /Dudley Laufman
 Longways Duple Minor

A1 1-8 Partners back to back, circle 4
 A2 1-8 Neighbors back to back, circle 4
 B1 1-8 1s cast, 2s lead up. 1s ½ figure 8 and cross. All own side, progressed.
 B2 2-8 Fall back, turn single moving forward. Partner 2H turn

Mr. Isaac's Maggot

Playford 1695
 Longways Duple Minor

A 1-4 1st corners RH turn; top 1st corner dance around neighbor clockwise to home
 5-8 2nd corners LH turn, top 2nd corner dance counter-clockwise round neighbor to home
 B 1-4 Neighbors take hands along the sides, fall back six steps and move forward to places, turning single on the last three steps
 5-8 Three changes of a circular hey, end in line of 4 facing up, on own side with 1s in middle
 9-10 All lead up and fall back
 11-12 2s gate 1s up and around to progressed place

The Ragg

Neal Collection, 1726

Longways Duple Minor

A1 1-8 1s cross & cast (2s step up) & 1s 2-hand turn once and a half

A2 1-8 2s cross & cast (1s step up) & 2s 2-hand turn once and a half. All home.

B1 1-8 All RH across, LH back

B2 1-8 Partners set twice & 3 changes of circular hey

Scotch Cap

English Dancing Master 1651-1698, reconstructed by Cecil Sharp 1916

3-Couple Longways (USA)

PART I

A 1-8 Partners **Up** a double and back; Repeat.

B1 1-4 Left diagonals balance back & forward, then cross.

5-8 Long diagonals (Top L file/bottom R file) change places (no balance).

B2 1-8 Repeat B1.

PART II

A 1-8 Partners **Side** right, then side left.

B1 1-4 Sides (in lines of 3) fall back a double & come forward.

5-8 Arm R: 2s with partner, Top L file with bottom L file, Top R file with bottom R file (ends need to plan ahead).

B2 1-4 Sides (in lines of 3) fall back a double & come forward.

5-8 Partners (all) two-hand turn.

PART III

A 1-8 Partners **Arm** right, then arm left (fall back into line between).

B1 1-2 All slip left 4 steps

3-8 Bottom L file, top R file take right hands to start a **progressive grand chain** back to place. (last turn is by right with partner).

B2 1-8 Repeat B1, but slip right

Note: Grand Chain is quick but controlled

Trip to San Jose

Diane Schmit and Sharon McKinley 1994/Jonathan Jensen

Longways Duple Minor Improper

A1 In a line of 4 facing up (2s in middle), forward a double and fall back bending the line
Circle L once around

A2 Neighbors 2H turn once around

- 1s2H turn $\frac{1}{2}$ and cast to 2nd place, 2s move up (all now proper)
- B1 With new 2s below, 1st corners set and turn single; 2nd corners the same
- B2 With original 2s above: 1sgate up center
- 1s $\frac{1}{2}$ figure 8 up and join ends of line below while 2s take hands and lead up to meet new 1s

Whiskey before Dinner

Gary Roodman 2008/Jonathan Jensen

Longways Duple Improper

- A1 1-4 1s & 2s star right $\frac{1}{2}$; 1st corners cross, 2nd corners cross
- A2 1-2 Circle $\frac{1}{2}$
- 3-4 Neighbors (along line) B-t-B ($\frac{3}{4}$) into wavy line (2nd corners in middle)
- B1 1-2 All set (triple time setting—r,l,r,l,r; l,r,l,r,l)
- 3-4 2nd corners turn right-hand $\frac{1}{2}$ in middle, partners turn left-hand $\frac{1}{2}$ on sides (end facing partner)
- B2 1-2 Partners set (triple time setting—r,l,r,l,r; l,r,l,r,l)
- 3-4 Fractional Hey (into lead away):
- 1st corners pass partner right & loop right on side, to face out, *while*
- 2nd corners hey across & give neighbor right hand facing out
- C1 1-2 Neighbors lead out, turn individually
- 3-4 Lead back, pass through, & turn back in to face partner
- C2 1-4 Four changes of Rights & Lefts.

Young Widow

American, 1788

Longways Triple Minor

- A1 1sand 2s RH across, LH back
- A2 1slead down, wheel round as couple, dance up and cast off 1 place
- B1 On the sides, lines of 3 set twice
- B2 Circle 6 L half way round
- C1 1s (in the middle) step back *while*
- 2s and 3s face up and down and set twice
- C2 2s and 3s 3 changes R & L with hands, 1st pass with neighbor up & down
- .